

# 地底都市「カッパドキア」 — 妖精の宿る不思議な岩【2017年改作カット版】

CAPPADOCIA - Strangely shaped rocks where elves dwell (2017 Short Version)

八木澤 教司 作曲

Music by Satoshi Yagisawa

**Energico** (♩ = ca.84)

Piccorno (Option)

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E<sup>♭</sup>

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

3rd Clarinet in B<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>

2nd Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Baritone Saxophone in E<sup>♭</sup>

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

3rd Trumpet in B<sup>♭</sup>

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass (Option)

Chorus

Timpani

Percussion 1 (Option) Chimes

Percussion 2 Cymbals

Percussion 3 Snare Drum

Percussion 4 Bass Drum

Score

8

13

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ch. (Opt.)

Chorus

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

*mf*

*ff*

*f*

*marc.*

Score

15

21

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ch. (Opt.)

Chorus

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

Perc. 4

Score

23

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ch. (Opt.)

Chorus

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

Perc. 4

ff

f

mf

mp

High hat cymbal (close)

Tam

Score

Allargando

This page of a musical score, labeled 'Score' at the top, features the tempo marking 'Allargando' in the upper right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side include:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bn. (Opt.)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hn. 1
- Hn. 2 & 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Ch. (Opt.)
- Chorus
- Timp.
- Perc. 1 (Opt.)
- Perc. 2
- Perc. 3
- Perc. 4

The score contains various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *ffp* (fortissimissimo). There are also markings for *ff* and *ffp* with a circled '2' below them. The page number '- 5 -' is centered at the bottom.