

地底都市「カッパドキア」 — 妖精の宿る不思議な岩【2017年改作カット版】

CAPPADOCIA - Strangely shaped rocks where elves dwell (2017 Short Version)

八木澤 教司 作曲

Music by Satoshi Yagisawa

Energico (♩ = ca.84)

Piccino (Option)

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass (Option)

Chorus

Timpani

Percussion 1 (Option) Chimes

Percussion 2 Cymbals

Percussion 3 Snare Drum

Percussion 4 Bass Drum

Score

8

13

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ch. (Opt.)

Chorus

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

ff

f

mf

marc.

Score

15

21

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ch. (Opt.)

Chorus

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

Perc. 4

Score

23

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ch. (Opt.)

Chorus

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

Perc. 4

ff

f

mf

mp

High hat cymbal (close)

Tam

Score

Allargando

This page of the score contains the following parts and markings:

- 32** and **33** are marked above the first two measures.
- Allargando** is written in the top right corner.
- ff** (fortissimo) dynamic markings are present at the end of several staves, including Picc. (Opt.), Fl. 1, Fl. 2, Ob. (Opt.), Bn. (Opt.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hn. 1, Hn. 2 & 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Ch. (Opt.), Perc. 1 (Opt.), Perc. 2, Perc. 3, and Perc. 4.
- ffp** (fortissimissimo) dynamic markings are present at the end of the Perc. 1 (Opt.) and Perc. 3 staves.
- mf** (mezzo-forte) dynamic markings are present at the end of the Perc. 4 staff.
- The score includes various musical notations such as triplets, slurs, and articulation marks.