

Score

～ 千葉吹奏楽団創立20周年記念 委嘱作品 ～

Commissioned by CHIBA Symphonic Band, JAPAN to Celebrate their 20th Anniversary

地底都市「カッパドキア」 — 妖精の宿の不思議な岩【2017年中編成改作全曲版】

CAPPADOCIA - Strangely shaped rocks where elves dwell (2017 Middle Version)

八木澤 教司 作曲

Music by Satoshi Yagisawa

Energico (♩ = ca.84)

The score is written for a large symphonic band. It includes parts for Piccolo (Option), 1st and 2nd Flutes, Oboe (Option), Bassoon (Option), Clarinet in E[♭], 1st, 2nd, and 3rd Clarinets in B[♭], Bass Clarinet in B[♭], 1st and 2nd Alto Saxophones in E[♭], Tenor Saxophone in B[♭], Baritone Saxophone in E[♭], 1st, 2nd, and 3rd Trumpets in B[♭], 1st and 2nd Horns in F, 3rd Horn in F, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Contrabass (Option), Chorus, Timpani, and four types of Percussion: Chimes, Cymbals, Snare Drum, and Bass Drum. The score is in 3/8 time and features a variety of musical notations including dynamics (f, marc.), articulation (accents), and phrasing (slurs, breath marks).

Score

A

This musical score is for a large ensemble, featuring a variety of instruments. The score is written in 4/4 time and includes a section labeled 'A' starting at measure 8. The instruments listed on the left are: Piccolo (Opt.), Flute 1 and 2, Oboe (Opt.), Bassoon (Opt.), E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, 2, and 3, Horn 1, Horns 2 & 3, Trombone 1, 2, and 3, Euphonium, Tuba, and Contrabass (Opt.). The percussion section includes Chorus, Timpani, and four different Percussion parts (1-4). The score is heavily marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides a strong harmonic and rhythmic foundation. The percussion parts are highly rhythmic, with the timpani playing a steady pattern of eighth notes. The overall texture is dense and dynamic, typical of a large-scale orchestral or concert band work.

Score

15

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. (Opt.)

Chorus

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

Perc. 4

B

Score

30

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn. (Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. (Opt.)

Chorus

Timp.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

Perc. 4