

# 地底都市「カッパドキア」— 妖精の宿る不思議な岩

～ 千葉吹奏楽団 創立20周年記念 委嘱作品 ～

## Cavetowns "Cappadocia" - Strangely shaped rocks where elves dwell

Music by Satoshi Yagisawa  
八木澤教司 作曲

Energico  $\text{♩} = \text{Ca } 84$

This is a full orchestral score for a concert band. The score is written for 48 instruments, including woodwinds, brass, and percussion. The tempo is marked 'Energico' with a quarter note equal to approximately 84 beats per minute. The music is in 3/4 time and features a key signature of two flats. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Contra Alto Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, 2, & 3, Flugel Horn, Horn 1-2 & 3-4, Trombone 1, 2, & 3, Euphonium 1-2, Tuba 1-2, String Bass, Timpani, and Percussion 1-4. The percussion section includes Chimes, Cymbals, Snare Drum, and Bass Drum. The score contains various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (e.g., '2nd' for tuba). The piece concludes with a 'Suspended Cymbal' effect.

A

Picc.

Fl.1

Fl.2

Ob.1-2

Bn.1-2

Eb. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug. Hn.

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Tuba 1-2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1-2 *f*

Bn.1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.A.Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flug.Hn. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph.1-2 *f*

Tuba 1-2 *f*

St. Bass *f*

Timp. *mf* *f*

Perc. 1 *f* Glockenspiel

Perc. 2 *mf* *f* Gong

Perc. 3 *f* Tom Tom (5)

Perc. 4 *mf* *f* B. D.

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl.1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob.1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bn.1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl.1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl.3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C.A. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A.Sax. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A.Sax. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T.Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B.Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trp. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trp. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trp. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Flug.Hn. *fp* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1-2 *fp* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 3-4 *fp* *f* *mf* *f* *mf* *f* *mf* *f*

Trb. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trb. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trb. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Euph.1-2 *fp* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba 1-2 *fp* *f* *mf* *f* *mf* *f* *mf* *f*

St. Bass *fp* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *fp* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 1 Chimes *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 4 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Picc.  
 Fl.1  
 Fl.2  
 Ob.1-2  
 Bn.1-2  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 C.A. Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax.  
 B.Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Flug.Hn.  
 Hn. 1-2  
 Hn. 3-4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Euph.1-2  
 Tuba 1-2  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4