

「オアフ島の情景」～ 碧き海と聖なる大地の歌

Scenes from the Island of Oahu - The Sea and the Earth -

八木澤 教司 作曲

Music by Satoshi Yagisawa

Grandioso (♩ = ca. 66) *allargando* **A** *Grandioso a tempo*

Instrumentation:
 Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Bass Clarinet in B^b, 1st Alto Saxophone in E^b, 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Contrabass, Harp, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Suspended Cymbal, Cymbals), Percussion 3 (Gong, Bass Drum), Percussion 4.

(allargando) B (a tempo)

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tmp. 1
- B^b Tmp. 2
- B^b Tmp. 3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Harp (Hp.) with a chord sequence: C D E F G A B
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (ff, mf, f, sfz), articulation (accents, slurs), and performance instructions like *allargando* and *a tempo*. A *solo* marking is present for the B^b Cl. 1 part.

20 *Ritardando* **Allegro con brio** (♩. = ca.126)

Picc. *mf*

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. *mf*

Ba. *mf* *mp* *fp*

E♭ Cl. *mf*

B♭ Cl. 1 *f* *mf* tutti

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp* *fp*

A. Sax. 1 *solo* *mf* *mf* tutti

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *fp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3 *mp* *fp*

Euph. *mp* *fp* *mp*

Tuba *mp* *fp*

Cb. *mf* *mp* *fp*

Hp. *mf* *mp*

Timp. *mf* *mp* *fp* *mf*

Perc. 1 *mp* *p*

Perc. 2 Tom tom (Low) *mp*

Perc. 3 *Tambourine* *f* *mp*

Perc. 4 *mp* *fp*

32

Picc. *mf* **D** *mf* **E**

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Ba. *mf* *f*

E^b Cl. *mf* *mf*

B^b Cl. 1 *mf* *mf*

B^b Cl. 2 *mf* *mf*

B^b Cl. 3 *mf* *mf*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mp* *mf*

T. Sax.

B. Sax. *mf* *f*

B^b Trp. 1 *mp* *mf* *mf*

B^b Trp. 2 *f* *f*

B^b Trp. 3 *mf* *f*

Hn. 1&2

Hn. 3&4

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *mp*

Tuba *mf* *f*

Cb. *mf* *f*

Hp.

Timp. *mf* *f*

Perc. 1 *Xylophone* *mf*

Perc. 2 *Tom (Low)* *mp*

Perc. 3 *Tamb.* *mp* *mf* *f*

Perc. 4 *Tamb.* *mf* *f*

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Ba.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, and Cymbal (Cb.).
- Strings:** Harp (Hp.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *pp*), articulation (e.g., *pizz*, *arco*), and performance instructions (e.g., *Tom (Low)*, *Tamb.*, *Xylo.*). The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures, with a section labeled 'F' starting at measure 44.