

Score

~ 愛知工業大学名電高等学校吹奏楽部 委嘱作品 ~  
Commissioned by Aikodai Meiden High School Symphonic Band  
「永劫の翼」 ~ジョン・フレミングの法則【中編成改訂版】  
The Wings of Eternity - Fleming's Left Hand Rule <Middle Version>

八木澤 教司 作曲  
Music by Satoshi Yagisawa

Misterioso (♩ = ca. 63) Amabile (♩ = ca. 69)

The score is written for a symphonic band and is divided into two sections: *Misterioso* (♩ = ca. 63) and *Amabile* (♩ = ca. 69). The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe (English Horn in F), Bassoon, 1st Clarinet in B<sup>♭</sup>, 2nd Clarinet in B<sup>♭</sup>, 3rd Clarinet in B<sup>♭</sup>, Bass Clarinet in B<sup>♭</sup>, Soprano Saxophone in B<sup>♭</sup> (1st Alto Saxophone in E<sup>♭</sup>), 2nd Alto Saxophone in E<sup>♭</sup>, Tenor Saxophone in B<sup>♭</sup>, Baritone Saxophone in E<sup>♭</sup>, 1st Trumpet in B<sup>♭</sup>, 2nd Trumpet in B<sup>♭</sup>, 3rd Trumpet in B<sup>♭</sup>, 1st Horn in F, 2nd & 3rd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Contrabass, Harp & Piano, Timpani, Percussion 1, Percussion 2, Percussion 3, and Optional Percussion. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (acc, stacc, pizz, arco), and performance instructions (Solo, Flute solo, Harp, Marimba, Glockenspiel, Bass Drum). The percussion parts are specifically labeled with instruments like Marimba, Xylophone, and Glockenspiel.

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B

Picc.

Fl. 1

Fl. 2

Ob. 1 (E. Ha.)

Ba.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1

Hn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Harp & Pl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. (Opt.)

12 13 14 15 16 17 18 19 20 21 22

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© Energico (♩ = ca.84)

This musical score is for a symphonic band and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- F. Eng. Hn.
- Ba.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hn. 1
- Hn. 2&3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Hp & Pt.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. (Opt.)

The score is in 4/4 time with a tempo of approximately 84 beats per minute. It features a variety of dynamics including *ff*, *f*, *mf*, *ffz*, *mfz*, *ffz*, and *mfz*. Performance instructions include *marc.*, *ad lib.*, and *Cymbals*. Specific annotations include "Change to Ob." for the English Horn and "Change to Alto Saxophone" for the first Alto Saxophone. A chord sequence [C D E F G A B] is indicated for the Harp and Piano. The score is divided into measures 23 through 28.

The Wings of Eternity - Fleming's Left Hand Rule <Middle Version>  
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This is a full orchestral score for the piece 'The Wings of Eternity - Fleming's Left Hand Rule <Middle Version>'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe 1 (with English Horn), Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets 1, 2, and 3, Horns 1 and 2&3, Trombones 1, 2, and 3, Euphonium, Tuba, and Cymbal. The score spans measures 29 to 34. Key musical features include dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like *espress.*, *ad lib.*, and *arco*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes timpani and three different types of percussion instruments.

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Score

*Stringendo* **D** *Grandioso a tempo* (♩ = ca. 92)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 (E. Ha.)  
Ba.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hn. 1  
Hn. 2&3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Cb.  
Hp & Pl.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. (Opt.)

35 36 37 38 39 40