

～ 愛知工業大学名電高等学校吹奏楽部 委嘱作品 ～
Commissioned by Aikodai Meiden High School Symphonic Band
「永劫の翼」～ジョン・フレミングの法則(原典版)
The Wings of Eternity - Fleming's Left Hand Rule"Original version"

八木澤 教司 作曲
Music by Satoshi Yagisawa

Misterioso (♩ = ca.63) Amabile (♩ = ca.69)

The score is arranged in a standard symphonic band layout. It includes parts for:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe (English Horn in F)
- 1st & 2nd Bassoon
- Clarinet in E♭
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- Soprano Saxophone in E♭ (Optional)
- Soprano Saxophone in B♭
- 1st Alto Saxophone in E♭
- 2nd Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- Bass Saxophone in B♭ (Optional)
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Harp & Piano
- Timpani
- Percussion 1 (Chimes, Triangle, Gong)
- Percussion 2 (Vibraphone, Chimes)
- Percussion 3 (Maracas, Congas, Bells)
- Optional Percussion (Bass Drum)

The score features various dynamics (p, mp, mf, f) and articulations (acc, stacc, pizz, marc).

The Wings of Eternity - Fleming's Left Hand Rule
Score

B

C **Energico** (♩ = ca.84)

This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as 'Energico' with a quarter note equal to approximately 84 beats per minute. The score is divided into measures, with a section change marked 'B' at the beginning of the page. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 & 2 (Ba. 1&2), Bassoon 3 (B♭ Cl.), Bassoon 4 (B♭ Cl. 1), Bassoon 5 (B♭ Cl. 2), Bassoon 6 (B♭ Cl. 3), Bassoon 7 (B. Cl.), Saxophone Soprano (Sax. Sopr.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Saxophone Bass (Ba. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Horn 1 & 2 (Ha. 1&2), Horn 3 & 4 (Ha. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Harp & Piano (Hp. & P.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion (Opt.) (Perc. (Opt.)). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *pp*, *sf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *ad lib.*, *Chimes*, *Vibraphone*, *Suspended Cymbal*). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

The Wings of Eternity - Fleming's Left Hand Rule
Score

This is a full orchestral score for the piece "The Wings of Eternity - Fleming's Left Hand Rule". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring many sixteenth and thirty-second notes, particularly in the woodwind and string parts. The score is divided into measures, with bar lines indicating the end of each measure. Dynamics such as *mf*, *ff*, *marcato*, *ad lib.*, and *rit.* are used throughout. There are also performance instructions like "Change to Db" and "Cymbals". The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion at the very bottom. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with a rehearsal mark "24" at the beginning of the first measure.

The Wings of Eternity - Fleming's Left Hand Rule
Score

22

Stringendo **D** *Grandioso a tempo* (♩ = ca. 92)

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E. Fla.)

Ba. 1&2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Sa. Sax. (Opt.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ba. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Ha. 1&2

Ha. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Hp. & Pt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. (Opt.)

The score is a full orchestral score for 'The Wings of Eternity - Fleming's Left Hand Rule'. It features a variety of instruments including woodwinds (flutes, oboes, bassoons, saxophones, trumpets, trombones, and horns), brass (trumpets, trombones, tuba, euphonium, and cymbals), and percussion (snare, tom-toms, and cymbals). The score is divided into measures, with dynamic markings such as *mp*, *f*, and *ff* indicating volume. The tempo is marked as *Grandioso a tempo* with a metronome marking of approximately 92 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts are specifically labeled with 'Cym.' and 'B.D.' (Bass Drum).

The Wings of Eternity - Fleming's Left Hand Rule

Score

(Allargando) E Allegro con brio (ca.144)

Perc. 1
Perc. 2
Perc. 3
Perc. (Opt.)

Fl. 1
Fl. 2

Ob. 1
Ob. 2 (E. Ha.)

Ba. 1&2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

Sax. (Opt.)
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ba. Sax. (Opt.)

B♭ Tmp. 1
B♭ Tmp. 2
B♭ Tmp. 3

Ha. 1&2
Ha. 3&4

Tbn. 1
Tbn. 2
Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Hp. & Pt.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. (Opt.)