

「公慶の悲願」～ 東大寺大仏殿、再建への道 (原典版)

The Earnest Wish of Priest Kokei -Pilgrimage for rebuilding the Hall of Great Buddha at Todaiji Temple

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Elegiac (♩ = ca. 60) (Stringendo)

The score is written for a large concert band. It begins with a tempo of 'Elegiac' (♩ = ca. 60) and a mood of 'Elegiac'. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and Bass Clarinets in B-flat, 1st, 2nd, and Tenor Alto Saxophones in E-flat, Baritone Saxophone in E-flat, 1st, 2nd, and 3rd Trumpets in B-flat, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Contrabass, Timpani, and Percussion 1 through 4. The percussion section includes a Vibraphone and a Bass Drum. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a 'Stringendo' marking.

9 *allargando* **A** *Appassionato* (♩ = ca. 66)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 Hn. 1&2
 Hn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

20

Picc. *mf* solo

Fl. 1 *9*

Fl. 2 *9*

Ob. *9*

Bn. *ff* *pp*

B^b Cl. 1 *9*

B^b Cl. 2 *6* *mp* *pp*

B^b Cl. 3 *6* *mp* *pp*

B. Cl. *ff* *pp*

A. Sax. 1 *mf* solo *f* *mf*

A. Sax. 2

T. Sax.

B. Sax. *ff* *pp*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1 *ff* *pp*

Trb. 2 *ff* *pp*

Trb. 3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Cb. *ff* *pp*

Timp. *ff* *6*

Perc. 1 *9*

Perc. 2 *ff* *mf* *ad lib. Bongo* *3* *mf* *Vib.* *mf*

Perc. 3 *f* *ad lib. Claves* *f* *3*

Perc. 4 *ff*

© Capriccioso (♩=ca.112)

24 Picc. *f* *mp*

Fl. 1

Fl. 2

Ob. *solo* *mf*

Bn. *mf* *mp*

B[♭] Cl. 1 *mf* (Ob. solo)

B[♭] Cl. 2 *mp*

B[♭] Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Trb. 1

Trb. 2

Trb. 3

Euph. *mf*

Tuba

Cb. *pizz.* *mf* *mp*

Timp. *marc.* *mf* *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *Vibraslap* *mf*