

~新潟県長岡市立中之島中学校吹奏楽部 委嘱作品~
「ひまわり、15本」~ ヴィンセント・ヴァン・ゴッホに寄せて
Vase with Fifteen Sunflowers - An Artwork of Vincent van Gogh

八木澤 教司 作曲
Satoshi Yagisawa

Misterioso (♩ = ca. 63) allargando [A] Maestoso a tempo

Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 1st Clarinet in B[♭]
 2nd Clarinet in B[♭]
 3rd Clarinet in B[♭]
 Bass Clarinet
 Soprano Saxophone in B[♭]
 Alto Saxophone in E[♭]
 Tenor Saxophone in B[♭]
 Baritone Saxophone in E[♭]
 1st Trumpet in B[♭]
 2nd Trumpet in B[♭]
 3rd Trumpet in B[♭]
 1st Horn in F
 2nd & 3rd Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Tuba
 Contrabass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

(Ch Picc. opt.)
 Bells
 Tripp
 arco
 pizz.
 Suspended cymbal
 Gong
 Sus. cymb.
 ※トリアングルの棒で叩く

Vase with Fifteen Sunflowers - An Artwork of Vincent van Gogh

(Stringendo)

This musical score is for the piece "Vase with Fifteen Sunflowers - An Artwork of Vincent van Gogh". It is marked "(Stringendo)" in the top right corner. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bn. (Bassoon)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Bass Clarinets)
- B. Cl. (Baritone Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone) with "(Trb. opt.)" and "play" markings
- T. Sax. (Tenor Saxophone) with "(Trb. opt.)" and "play" markings
- B. Sax. (Bass Saxophone)
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3 (Bass Trumpets)
- Hn. 1, Hn. 2 & 3 (Horns)
- Trb. 1, Trb. 2, Trb. 3 (Trumpets)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Timp. (Timpani)
- Perc. 1 (Cymbals)
- Perc. 2 (Vib.)
- Perc. 3 (Vib.)

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It begins at measure 10. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. A rehearsal mark "6" is present above the Timpani staff. The percussion parts include specific markings for "Cymbals" and "Vib." (Vibraphone).

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allargando

B *Piacevole a tempo*

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Bn. *f*

B[♭] Cl. 1 *f*

B[♭] Cl. 2 *f*

B[♭] Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B[♭] Trp. 1 *mf* *f*

B[♭] Trp. 2 *f*

B[♭] Trp. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 & 3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *f*

Euph. *mf* *f*

Tuba *f*

Cb. *f*

Timp. *mf*

Perc. 1 *f* *Cymbals*

Perc. 2 *mf* *f*

Perc. 3 *mp* *mf* *mf* *f* *f*

Vase with Fifteen Sunflowers - An Artwork of Vincent van Gogh

(Ritardando)

This musical score is for a large orchestral work. It begins at measure 28 and features a *Ritardando* marking. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, three B♭ Clarinets, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, three B♭ Trumpets, Horn 1, Horns 2 & 3, three Trombones, Euphonium, Tuba, Cymbal, Snare Drum, and three Percussion parts. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Dynamics range from *mp* (mezzo-piano) to *f* (forte). A *solo dolce* marking is present for the first trumpet in the latter half of the piece.

Vase with Fifteen Sunflowers - An Artwork of Vincent van Gogh

C Con sentimento a tempo

D

The musical score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes
- Ob.**: Oboe
- Bn.**: Bassoon
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat
- B. Cl.**: Clarinet in B
- S. Sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Trp. 1, 2, 3**: Trumpets in B-flat
- Hn. 1, 2 & 3**: Horns
- Trb. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Cymbal
- Timp.**: Timpani
- Perc. 1**: Vibraphone (Vib.) and Glockenspiel
- Perc. 2**: Suspended cymbal (Sus. cymb.), Gong, and Snare Drum (Rim)
- Perc. 3**: Tom tom (4)

Key performance instructions include dynamics such as *p*, *mf*, *f*, *ff*, *mp*, *sfz*, and *pizz.*, as well as articulation marks like *tutti straight mute* and *straight mute*. There are also specific markings for *solo* passages and *Bells*. The score concludes with dynamic markings like *sfz* and *mf*.