

～ 関東学園大学附属高等学校吹奏楽部 委嘱作品 ～
「眩い星座になるために…」【小編成改作版】

To Be Vivid Stars (Small Band Version)

八木澤 教司 作曲
Satoshi Yagisawa

Maestoso (♩=ca.66)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Flute, 2nd Flute (Piccolo), Oboe (Option), Bassoon (Option), 1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Contrabass (Option), Piano (Option), Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Suspended cymbal), and Percussion 3 (Bass Drum). The score begins with a *Maestoso* tempo marking and a tempo of approximately 66 beats per minute. The key signature has one flat (B♭ major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) used throughout. Crescendo markings like *poco a poco cresc.* are present in several parts. Performance instructions include accents, slurs, and specific articulation marks like *marc.* (marcato) and *mf* (mezzo-forte). The score concludes with a final measure marked *mf*.

allargando

[A] Misterioso a tempo

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo). Both parts feature a melodic line with a triplet of eighth notes and a dynamic marking of *mp* followed by *f*. Fl. 2 includes a trill in the final measure.
- Oboe:** Ob. (Optional). Mirrors the flute parts with a dynamic of *mp* to *f* and a trill in the final measure.
- Bassoon:** Bn. (Optional). Provides a steady bass line with a dynamic of *mp* to *f*.
- Clarinets:** B^b Cl. 1 and B^b Cl. 2. Both play a melodic line with a triplet and a dynamic of *mp* to *f*. Cl. 2 includes a trill in the final measure.
- Bass Clarinet:** B. Cl. Provides a steady bass line with a dynamic of *mp* to *f*.
- Saxophones:** A. Sax., T. Sax., and B. Sax. All parts feature a melodic line with a triplet and a dynamic of *mp* to *f*.
- Trumpets:** B^b Trp. 1 and B^b Trp. 2. Both play a melodic line with a triplet and a dynamic of *mp* to *f*.
- Horns:** Hn. 1 and Hn. 2. Both play a melodic line with a triplet and a dynamic of *mp* to *f*.
- Brass:** Trb. 1 and Trb. 2 provide a steady bass line with a dynamic of *f* to *mp*. Euph. and Tuba provide a steady bass line with a dynamic of *mp* to *f*. Cb. (Optional) provides a steady bass line with a dynamic of *mp* to *f*.
- Percussion:** Pf. (Optional) plays a rhythmic pattern with a dynamic of *mp*. Timp. plays a rhythmic pattern with dynamics of *mf*, *mp*, *mf*, and *mp*. Perc. 1 includes Glockenspiel with a dynamic of *mp*. Perc. 2 includes Windchimes with a dynamic of *mp*. Perc. 3 includes Triangle (high) with a dynamic of *mp*.

(allargando)

B Espressivo (a tempo)

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Fl. 1 *mf* *f*

Fl. 2 (Picc.) *mf* *f*

Ob. (Opt.) *mf* *f*

Bn. (Opt.) *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Trb. 1 *mf* *mf* *f*

Trb. 2 *mf* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Cb. (Opt.) *mf* *f*

Pf. (Opt.) (sno) 1

Timp. *mf* *f* *mf* *f*

Perc. 1 *f* Vib.

Perc. 2 Sus cymb. *mp* *mf* *mf* *f*

Perc. 3 B.D. *mp* *mf* *mf* *f*

This page of a musical score contains the following instruments and parts:

- Fl. 1 (Rehearsal mark 19)
- Fl. 2 (Picc.)
- Ob. (Opt.)
- Bn. (Opt.)
- B[♭] Cl. 1
- B[♭] Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B[♭] Trp. 1
- B[♭] Trp. 2
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Cb. (Opt.)
- Pf. (Opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamics and performance markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are present at measures 19 and 33. The score is written in a key signature of one flat and a common time signature.

This page of a musical score, numbered 26, provides detailed notation for various instruments. The parts include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2) / Piccolo
- Oboe (Ob.) / Oboe (Optional) (Opt.)
- Bassoon (Bn.) / Bassoon (Optional) (Opt.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Euphonium (Euph.)
- Tuba
- Contra Bass (Cb.) / Contra Bass (Optional) (Opt.)
- Piano (Pf.) / Piano (Optional) (Opt.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - Tom tom (4)
- Percussion 2 (Perc. 2) - W. chimes, Sus. cymb.
- Percussion 3 (Perc. 3)

The score features dynamic markings such as *f*, *mp*, *mf*, and *sf*. A *graz.* marking is present above the piano part. The notation includes various musical symbols, accidentals, and performance directions.