

All I Want For Christmas Is You

Words & Music by M. Carey & W. AfanasiEFF
arr. Manuel Leuenberger

♩ = 70

The score is for a percussion ensemble in 4/4 time with a tempo of 70 beats per minute. It consists of two systems of staves. The first system includes Glockenspiel, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani (optional), Drum Set, and Percussion (optional). The second system includes Glockenspiel, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Drum Set, and Percussion. The Glockenspiel part features five measures of music with dynamics ranging from *mf* to *mp*. The Vibraphone part has a melodic line with triplets and dynamics from *mf* to *mp*. The Marimba 2 part provides harmonic support with chords and dynamics from *mp* to *mf*. The Drum Set part includes snare and cymbal patterns with dynamics from *pp* to *mp*. The Percussion part has a simple rhythmic accompaniment.

Musical score for percussion instruments. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Snare (D. S.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 12/8. The score is marked with *rit.* (ritardando) at the beginning. The Vibraphone part features a triplet of eighth notes, a *mp* (mezzo-piano) dynamic marking, a *f* (forte) dynamic marking, and a section marked *Slow* followed by *A Tempo*. The Snare part includes a *Ride* marking. The score concludes with a double bar line and the number 12.

Musical score for percussion instruments, starting with section **A**. The tempo is marked $\text{♩} = 150$. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Snare (D. S.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 12/8. The score is marked with *f* (forte) dynamics. The Snare part includes a *Ride* marking. The Percussion part includes a *Sleigh Bells* marking. The score concludes with a double bar line and the number 14.

E

Musical score for measures 40-42. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Double Bass (D. S.), and Percussion (Perc.).

- Glk.:** Measures 40-42. Measure 40 has a whole note G4. Measure 41 has a whole note G4. Measure 42 has a half note G4 and a half note A4.
- Xyl.:** Measures 40-42. Measure 40 has a sixteenth-note pattern starting on G4. Measure 41 has a sixteenth-note pattern starting on G4. Measure 42 has a sixteenth-note pattern starting on G4, ending with a fermata. Dynamics: *mf* in measure 40, *f* in measure 42.
- Vib.:** Measures 40-42. Measure 40 has a quarter note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4 and a quarter note A4.
- Mrb. 1:** Measures 40-42. Measure 40 has a sixteenth-note pattern starting on G4. Measure 41 has a sixteenth-note pattern starting on G4. Measure 42 has a sixteenth-note pattern starting on G4. Dynamics: *f* in measure 42.
- Mrb. 2:** Measures 40-42. Measure 40 has a quarter note G3. Measure 41 has a quarter note G3. Measure 42 has a quarter note G3 and a quarter note A3. Dynamics: *f* in measure 42.
- Timp.:** Measures 40-42. Measure 40 has a whole note G2. Measure 41 has a whole note G2. Measure 42 has a quarter note G2 and a quarter note A2. Dynamics: *f* in measure 42.
- D. S.:** Measures 40-42. Measure 40 has a quarter note G2. Measure 41 has a quarter note G2. Measure 42 has a quarter note G2 and a quarter note A2. Dynamics: *f* in measure 42.
- Perc.:** Measures 40-42. Measure 40 has a quarter note G2. Measure 41 has a quarter note G2. Measure 42 has a quarter note G2 and a quarter note A2.

F

Musical score for measures 44-46. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Double Bass (D. S.), and Percussion (Perc.).

- Glk.:** Measures 44-46. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a quarter note G4 and a quarter note A4. Dynamics: *f* in measure 46.
- Xyl.:** Measures 44-46. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a quarter note G4 and a quarter note A4. Dynamics: *f* in measure 46.
- Vib.:** Measures 44-46. Measure 44 has a sixteenth-note pattern starting on G4. Measure 45 has a sixteenth-note pattern starting on G4. Measure 46 has a sixteenth-note pattern starting on G4. Dynamics: *mp* in measure 44.
- Mrb. 1:** Measures 44-46. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4.
- Mrb. 2:** Measures 44-46. Measure 44 has a quarter note G3. Measure 45 has a quarter note G3. Measure 46 has a quarter note G3 and a quarter note A3. Dynamics: *mf* in measure 44.
- Timp.:** Measures 44-46. Measure 44 has a whole note G2. Measure 45 has a whole rest. Measure 46 has a whole note G2. Dynamics: *mf* in measure 44.
- D. S.:** Measures 44-46. Measure 44 has a quarter note G2. Measure 45 has a quarter note G2. Measure 46 has a quarter note G2 and a quarter note A2. Dynamics: *mf* in measure 44.
- Perc.:** Measures 44-46. Measure 44 has a quarter note G2. Measure 45 has a quarter note G2. Measure 46 has a quarter note G2 and a quarter note A2. Dynamics: *mf* in measure 44. Includes Sleigh Bells and Bongo in measure 46.

79 80 81 82

Glk.
Xyl.
Vib.
Mrb. 1
Mrb. 2
Timp.
D. S.
Perc.

Detailed description: This block contains the first system of the musical score, covering measures 79 to 82. The score is written for a full orchestra. The woodwinds (Glk., Xyl., Vib.) and strings (Mrb. 1, Mrb. 2) have melodic and harmonic parts. The percussion section (Timp., D. S., Perc.) provides a rhythmic accompaniment. Measure numbers 79, 80, 81, and 82 are indicated above the staff lines.

83 84 85 86

Glk.
Xyl.
Vib.
Mrb. 1
Mrb. 2
Timp.
D. S.
Perc.

Detailed description: This block contains the second system of the musical score, covering measures 83 to 86. The woodwinds (Glk., Xyl., Vib.) and strings (Mrb. 1, Mrb. 2) continue their parts. The percussion section (Timp., D. S., Perc.) maintains the rhythmic accompaniment. Measure numbers 83, 84, 85, and 86 are indicated above the staff lines.