

Partitur

EINZUG DER GLADIATOREN

ENTRY OF THE GLADIATORS

Julius Fučík - Marsch / March op. 68
arr. Mario Nentwich

Tempo di Marcia $\text{♩} = 108$

1 2 3 4 5

Glockenspiel *f*

Xylophon *f*

Vibraphon *f*

Marimba 1 *f*

Marimba 2 *f*

Marimba 3 *f*

Snare Drum
B.D. & Cl. Cym. *f*

Detailed description: This block contains the first five measures of the percussion score. The Glockenspiel, Xylophon, and Vibraphon play a rhythmic pattern of eighth notes. The Marimbas 1, 2, and 3 play a similar pattern, with Marimba 2 and 3 moving to a lower register in measure 4. The Snare Drum, B.D., and Cl. Cym. play a pattern of eighth notes, with a dynamic marking of *f* in measure 4.

6 7 8 9 10

Glock. *f*

Xyl. *f*

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

Snare
B. & C. *f*

Detailed description: This block contains measures 6 through 10. The Glockenspiel, Xylophon, and Vibraphon continue their rhythmic patterns. The Marimbas 1, 2, and 3 play a similar pattern, with Marimba 2 and 3 moving to a lower register in measure 8. The Snare Drum, B.D., and Cl. Cym. play a pattern of eighth notes, with a dynamic marking of *f* in measure 8.

A

11 12 14 15

Score for measures 11-15. The Glockenspiel (Glock.) part starts with a *mf* dynamic and a whole note chord, then changes to *ff* for a melodic line. The Xylophone (Xyl.) part has a *mf* melodic line that becomes *ff*. The Vibraphone (Vib.) part plays a steady eighth-note pattern, starting *mf* and becoming *ff*. The three Maracas (Mrb. 1, 2, 3) and Snare B. & C. parts also transition from *mf* to *ff* dynamics.

16 17 18 19 20

Score for measures 16-20. The Glockenspiel (Glock.) part has a melodic line starting in measure 16. The Xylophone (Xyl.) part continues its melodic line, marked *mf*. The Vibraphone (Vib.) part continues its eighth-note pattern, marked *mf*. The three Maracas (Mrb. 1, 2, 3) and Snare B. & C. parts continue their patterns, marked *mf*.

Musical score for measures 31-35. Instruments: Xyl., Vib., Mrb. 1, Mrb. 2. Dynamics: *cresc.*

Musical score for measures 36-40. Instruments: Xyl., Vib., Mrb. 1, Mrb. 2. Dynamics: *f*, *mf*, *p*. Includes first and second endings and a C-clef.

Musical score for measures 41-45. Instruments: Xyl., Vib., Mrb. 1, Mrb. 2. Dynamics: *f*, *mf*, *p*.

Musical score for measures 46-50. Instruments: Xyl., Vib., Mrb. 1, Mrb. 2.

Measure 46: Xyl. *mf*, Vib. *p*, Mrb. 1 *mf*, Mrb. 2 *p*.

Measure 47: Xyl. *mf*, Vib. *p*, Mrb. 1 *mf*, Mrb. 2 *p*.

Measure 48: Xyl. *mf*, Vib. *p*, Mrb. 1 *mf*, Mrb. 2 *p*.

Measure 49: Xyl. *f*, Vib. *mf*, Mrb. 1 *f*, Mrb. 2 *mf*.

Measure 50: Xyl. *f*, Vib. *mf*, Mrb. 1 *f*, Mrb. 2 *mf*.

Musical score for measures 51-54. Instruments: Xyl., Vib., Mrb. 1, Mrb. 2.

Measure 51: Xyl. *f*, Vib. *mf*, Mrb. 1 *f*, Mrb. 2 *mf*.

Measure 52: Xyl. *f*, Vib. *mf*, Mrb. 1 *f*, Mrb. 2 *mf*.

Measure 53: Xyl. *f*, Vib. *mf*, Mrb. 1 *f*, Mrb. 2 *mf*.

Measure 54: Xyl. *f*, Vib. *mf*, Mrb. 1 *f*, Mrb. 2 *mf*.