

BLINDING LIGHTS

The Weeknd

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arr. Simon Forster

$\text{♩} = 85$

2 3 4 5

Glockenspiel
Xylophon
Vibraphon
Marimba 1
Marimba 2
Timpani (opt.)
Drum Set

A

6 8 9

Glock.
Xyl.
Vib.
Mar. 1
Mar. 2
Timp.
D. S.

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B

10 12

Musical score for measures 10-12. The score includes parts for Glock., Xyl., Vib., Mar. 1, Mar. 2, Timp., and D. S. The key signature is B-flat major. Measure 10 starts with a *mf* dynamic for the Xyl. and *mp* for the Vib. and Mar. 1. Measure 12 features a *mp* dynamic for the D. S. and Timp. parts.

13 14 15

Musical score for measures 13-15. The score includes parts for Glock., Xyl., Vib., Mar. 1, Mar. 2, Timp., and D. S. The key signature is B-flat major. Measure 13 features a *mp* dynamic for the Glock. part. Measure 15 features a *mp* dynamic for the D. S. and Timp. parts.

16 17 18

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

D. S.

Musical score for measures 16-18. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Glockenspiel, Xylophone, Vibraphone, Maracas 1, Maracas 2, Timpani, and Double Bass. Measures 16 and 17 feature a rhythmic pattern of eighth notes with rests, while measure 18 has a more melodic line. The Double Bass part has a consistent eighth-note accompaniment with a '7' marking.

C

20 21

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

D. S.

mp

mf

Musical score for measures 20-21, starting with a section marker 'C'. The score continues in 3/4 time with the same key signature. Measures 20 and 21 feature a steady eighth-note melody in the Glockenspiel and Maracas 1, with dynamics *mp* and *mf* respectively. The Xylophone and Vibraphone parts have rhythmic patterns with rests. The Double Bass part continues with its eighth-note accompaniment and '7' marking.

D

22 24 25

Glock. *f*

Xyl. *f*

Vib. *mf* *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

D. S. *f*

26 27 28 29

Glock. *f*

Xyl. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

D. S. *f*