

Sinfonia 11

BWV 797

Johann Sebastian Bach

Arr. Florian Kirchner

♩ = 70

Musical score for measures 1-4. The score is for three instruments: Xylophon, Vibraphon, and Marimba. The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 1 starts with a forte (*f*) dynamic for Xylophon and Vibraphon, and a mezzo-forte (*mf*) dynamic for Marimba. Measures 2, 3, and 4 continue the rhythmic and melodic patterns.

Musical score for measures 5-8. The score is for three instruments: Xyl., Vibr., and Mar. The key signature is B-flat major (two flats) and the time signature is 3/8. Measures 5, 6, 7, and 8 continue the rhythmic and melodic patterns.

Musical score for measures 9-12. The score is for three instruments: Xyl., Vibr., and Mar. The key signature is B-flat major (two flats) and the time signature is 3/8. Measures 9, 10, 11, and 12 continue the rhythmic and melodic patterns.

Sinfonia 12

BWV 798

Johann Sebastian Bach

Arr. Florian Kirchner

♩ = 90

Xylophon *f*

Vibraphon

Marimba *mf*

Xyl. *mf*

Vibr. *f*

Mar.

Xyl.

Vibr. *mf*

Mar.

Sinfonia 13

BWV 799

Johann Sebastian Bach

Arr. Florian Kirchner

♩ = 100

2 3 4 5 6

Xylophon *mf*

Vibraphon *mf*

Marimba *mp*

7 8 9 10 11 12

Xyl.

Vibr.

Mar.

13 14 15 16 17 18

Xyl. *mp*

Vibr.

Mar. *mf* *f*

Sinfonia 14

BWV 800

Johann Sebastian Bach
Arr. Florian Kirchner

♩ = 90

2

Xylophon

Vibraphon

Marimba

mf

f

3 4

Xyl.

Vibr.

Mar.

f

mf

5 6

Xyl.

Vibr.

Mar.

f

mf

Sinfonia 15

BWV 801

Johann Sebastian Bach

Arr. Florian Kirchner

$\text{♩} = 70$

2 3

Xylophon *f*

Vibraphon

Marimba *mf*

4 5 6

Xyl.

Vibr.

Mar. *f*

7 8 9

Xyl.

Vibr. *f*

Mar.