

Sinfonia 6

BWV 792

Johann Sebastian Bach
Arr. Florian Kirchner

♩ = 110

2 3

Xylophon

Vibraphon

Marimba

4 5 6

Xyl.

Vibr.

Mar.

7 8 9

Xyl.

Vibr.

Mar.

Sinfonia 7

BWV 793

Johann Sebastian Bach
Arr. Florian Kirchner

♩ = 60

2 3

Xylophon *mp*

Vibraphon *mp*

Marimba *p*

4 5 6

Xyl.

Vibr.

Mar.

7 8 9

Xyl.

Vibr.

Mar.

Sinfonia 8

BWV 794

Johann Sebastian Bach
Arr. Florian Kirchner

♩ = 90

2

Xylophon

Vibraphon

Marimba

3 4

Xyl.

Vibr.

Mar.

5 6

Xyl.

Vibr.

Mar.

Sinfonia 9

BWV 795

Johann Sebastian Bach
Arr. Florian Kirchner

♩ = 50

2

Musical score for measures 1 and 2. The score is for three percussion instruments: Xylophon, Vibraphon, and Marimba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 shows the Vibraphon and Marimba starting with a melody, while the Xylophon is silent. The Vibraphon part is marked *mp* and the Marimba part is marked *p*. Measure 2 continues the melodic development for all three instruments.

3 4

Musical score for measures 3 and 4. The score is for three percussion instruments: Xyl., Vibr., and Mar. The key signature is three flats and the time signature is common time. Measure 3 shows the Xyl. part starting with a melody, marked *mp*. The Vibr. and Mar. parts continue their previous lines. Measure 4 continues the melodic development for all three instruments.

5 6

Musical score for measures 5 and 6. The score is for three percussion instruments: Xyl., Vibr., and Mar. The key signature is three flats and the time signature is common time. Measure 5 shows the Xyl. part continuing its melody. The Vibr. part has a long note. The Mar. part is silent. Measure 6 shows the Xyl. part continuing its melody. The Vibr. part has a long note. The Mar. part is silent. The Mar. part in measure 6 is marked *mf*.

Sinfonia 10

BWV 796

Johann Sebastian Bach

Arr. Florian Kirchner

♩ = 90

2

Xylophon *f*

Vibraphon

Marimba *mf*

3 4

Xyl.

Vibr. *f*

Mar.

5 6

Xyl. *f*

Vibr. *f*

Mar.