

Perfect Strangers

Jonas Blue - feat. JP Cooper

Words & Music by J. Cooper, A. Smith & J. Blue

arr. Simon Forster

♩ = 118

2 3 4

Vibraphon

Marimba 1

Marimba 2

Tubular Bells (opt)

Timpani (opt)

Drum Set

A

3 6 7 8

Vib.

Mar. 1

Mar. 2

T. B.

Timp.

D. S.

9 10 11 12

Vib.
Mar. 1
Mar. 2
T. B.
Timp.
D. S.

Detailed description: This block contains the first system of the musical score, covering measures 9 through 12. The Vibraphone part (measures 9-12) features a melodic line with a triplet of eighth notes in measure 10. The Maracas 1 part (measures 9-12) has a rhythmic pattern of eighth notes. The Maracas 2 part (measures 9-12) has a rhythmic pattern of eighth notes. The Tom Tom part (measures 9-12) has a rhythmic pattern of eighth notes. The Snare Drum part (measures 9-12) has a rhythmic pattern of eighth notes. The key signature is three flats (B-flat major/C minor).

B

14 15 16

Vib.
Mar. 1
Mar. 2
T. B.
Timp.
D. S.

Detailed description: This block contains the second system of the musical score, covering measures 14 through 16. The Vibraphone part (measures 14-16) features a melodic line with a triplet of eighth notes in measure 14. The Maracas 1 part (measures 14-16) has a rhythmic pattern of eighth notes. The Maracas 2 part (measures 14-16) has a rhythmic pattern of eighth notes. The Tom Tom part (measures 14-16) has a rhythmic pattern of eighth notes. The Snare Drum part (measures 14-16) has a rhythmic pattern of eighth notes. The key signature is three flats (B-flat major/C minor).

17 18 19 20

Vib.

Mar. 1

Mar. 2

T. B.

Timp.

D. S.

22 23 24

Vib.

Mar. 1

Mar. 2

T. B.

Timp.

D. S.

f

25 26 27 28

Vib.

Mar. 1

Mar. 2

T. B.

Timp.

D. S.

f

fp *f*

D

30 31 32

Vib.

Mar. 1

Mar. 2

T. B.

Timp.

D. S.

f

f

f