

SUCKER

Jonas Brothers

arr. Christoph von Bergen

Dauer: 3:00 Min

8-9 Spieler:

Glockenspiel

Xylophon

Vibraphon

Marimba 1

Marimba 2

Marimba 3

Timpani (opt.)

Drum Set (2 Egg Shakers)

Percussion

2 Wood Blocks, Cowbell, Schellenkranz

(Die Marimba-Stimmen können auf einem Instrument gespielt werden)

(The marimba parts can be played on one instrument)

Arrangement © 2022 by Daniel Maggi



www.hip-music.ch

Words & Music by Nick Jonas, Joseph Jonas, Miles Ale, Mustafa Ahmed, Ryan Tedder, Louis Bell, Adam Feeney, Kevin Jonas & Homer Steinweiss
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SUCKER

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Miles Ale, Mustafa Ahmed, Ryan Tedder, Louis Bell,
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$\text{♩} = 138$

The score is for a percussion ensemble in 4/4 time with a tempo of 138 bpm. It is divided into two systems. The first system (measures 1-6) includes Glockenspiel, Xylophone, Vibraphone, Marimba I, Marimba II, Marimba III, Timpani (opt.), Drumset (with 2 Egg Shakers and 2 Wood Blocks), and Percussion (with 2 Wood Blocks, Cowbell, and Schellenkranz). The second system (measures 7-13) includes Glockenspiel, Xylophone, Vibraphone, Marimba I, Marimba II, Marimba III, Timpani, Drumset, and Percussion. A section labeled 'A' begins at measure 10. Dynamics include *mf* and *f*. Performance instructions include 'Finger Snaps', 'play', and '2 Egg Shakers'.

SUCKER - Score

14 15 16 18 19 20

B Hand Claps

Glk.

Xyl. *f* play

Vib. Hand Claps

Mrb. I *mf*

Mar. II *mf*

Mrb. III Hand Claps

Timp. Hand Claps

Drums

Perc. Hand Claps

21 22 23 24 26 27

C

Glk. *ff* play

Xyl. *ff*

Vib. *f* play

Mrb. I *f*

Mar. II *f*

Mrb. III *f* play

Timp. *f* play

Drums *mf* *f* Cowbell

Perc. *f*

SUCKER - Score

Musical score for measures 28-34. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas I (Mrb. I), Maracas II (Mar. II), Maracas III (Mrb. III), Timpani (Timp.), Drums, and Percussion (Perc.).

- Glk.:** Measures 28-34. Dynamics: *mf* (measures 33-34).
- Xyl.:** Measures 28-34. Dynamics: *f* (measures 33-34).
- Vib.:** Measures 28-34. Consistent rhythmic accompaniment.
- Mrb. I:** Measures 28-34. Consistent rhythmic accompaniment.
- Mar. II:** Measures 28-34. Consistent rhythmic accompaniment.
- Mrb. III:** Measures 28-34. Dynamics: *mp* (measures 33-34).
- Timp.:** Measures 28-34. Consistent rhythmic accompaniment.
- Drums:** Measures 28-34. Dynamics: *mp* (measures 33-34).
- Perc.:** Measures 28-34. Consistent rhythmic accompaniment.

Musical score for measures 36-40, starting with a section marked **D**. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas I (Mrb. I), Maracas II (Mar. II), Maracas III (Mrb. III), Timpani (Timp.), Drums, and Percussion (Perc.).

- Glk.:** Measures 36-40. Rests.
- Xyl.:** Measures 36-40. Dynamics: *p* < *mp* (measures 36-37), *p* (measures 38-39), *p* < *mp* (measures 40).
- Vib.:** Measures 36-40. Dynamics: *p* < *mp* (measures 36-37), *p* (measures 38-39), *p* < *mp* (measures 40).
- Mrb. I:** Measures 36-40. Dynamics: *mp*.
- Mar. II:** Measures 36-40. Rests.
- Mrb. III:** Measures 36-40. Consistent rhythmic accompaniment.
- Timp.:** Measures 36-40. Rests.
- Drums:** Measures 36-40. Dynamics: *mp*.
- Perc.:** Measures 36-40. Rests.

SUCKER - Score

93 94 95 96 97

Glk.

Xyl.

Vib.

Mrb. I

Mar. II

Mrb. III

Timp.

Drums

Perc.

98 99 100 101 102 103

Glk.

Xyl.

Vib.

Mrb. I

Mar. II

Mrb. III

Timp.

Drums

Perc.

mf

mf

mp

mp