

SYMPHONY

Clean Bandit - feat. Zara Larsson

Words & Music by Jack Robert Patterson,
Ina Wroldsen, Steve Mac & Ammar Malik
arr. Daniel Maggi

A

$\text{♩} = 126$

1 2 3 4 6

Glockenspiel

Xylophon
Hard Yarn Mallets
mf

Vibraphon
f

Marimba 1
mf

Marimba 2

Timpani (opt.)

Drum Set

Percussion (opt.)

7 8 9 10 11 12

Glock.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

D. S.

Perc.

23 24 25 26

Glock. *mf*

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

D. S. *mf* Rim Click

Clv.

D

27 28 30 31

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Timp. *ff*

D. S. *f* Susp. Cym. *f* 3

Perc. *p* *f*

Musical score for measures 84-87. The score includes staves for Glock., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., D. S., and Perc. The key signature is B-flat major. Measures 84-87 show melodic lines for Glock., Vib., Mrb. 1, and Mrb. 2. The percussion section (D. S. and Perc.) is mostly silent, with a snare drum and timpani mallets starting in measure 87.

K

pp

Musical score for measures 88-91. The score includes staves for Glock., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., D. S., and Perc. The key signature is B-flat major. Measures 88-91 show a dynamic shift to *ff* (fortissimo) for most instruments. The percussion section (D. S. and Perc.) features a snare drum and timpani mallets playing a rhythmic pattern. A box containing the letter 'K' is positioned above measure 88.

100 101 102 103

Glock. Xyl. Vib. Mrb. 1 Mrb. 2 Timp. D. S. Perc.

Detailed description: This block contains the musical notation for measures 100 through 103. The Glockenspiel part features a melodic line with accents and slurs. The Xylophone and Maracas 1 parts play chords and rhythmic patterns. The Maracas 2 part has a steady eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum and Percussion parts provide a consistent rhythmic accompaniment.

104 105 106 107 108

Glock. Xyl. Vib. Mrb. 1 Mrb. 2 Timp. D. S. Perc.

Detailed description: This block contains the musical notation for measures 104 through 108. Measure 104 shows a dynamic change to *f* for the Glockenspiel. Measure 105 shows a dynamic change to *mf* for the Xylophone and Maracas 1. The Maracas 2 part continues its eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum and Percussion parts provide a consistent rhythmic accompaniment.