

Michele Mangani

da *"Un Americano a Parigi"* di G. Gershwin

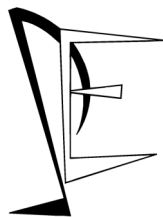
BLUES

da *"Un Americano a Parigi"*

Per Clarinetto solista e Banda

Elab. solistica di H. Gualdi

Riduzione per Pianoforte



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BLUES

Per Clarinetto solista e Banda
Riduzione per Clarinetto e Pianoforte
Elaborazione solistica di H. Gualdi

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The musical score is arranged in four systems, each with a Clarinet part and a Piano accompaniment. The Clarinet part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked "Tempo di blues" at the beginning of each system. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) dynamic and a glissando effect, followed by a crescendo to a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues with the *mf* dynamic. The fourth system features a forte (*f*) dynamic. The score concludes with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and rhythmic patterns in the right hand, and a bass line in the left hand. The Clarinet part features melodic lines with slurs and ties, and includes a glissando effect in the first system.