

Commissioned by Saitama Sakae High School Wind Orchestra, Minoru Otaki, Conductor

ANGELS of the APOCALYPSE

David R. Gillingham

With trepidation ♩ = 60

Musical score for Percussion 1-5 and Marimba 1-2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Percussion 1 plays bells, starting with a *p* dynamic. Percussion 2 plays vibraphone w/bow, starting with a *p* dynamic and a *ped.* marking. Marimba 1 and 2 play chords, with Marimba 2 starting with a *pp* dynamic. Percussion 3 is marked with a box containing "A; Cb; C#(Db); Eb". Percussion 4 and 5 are marked with a box containing "A; Cb; C#(Db); Eb". The score includes various dynamics such as *p*, *pp*, and *ppp*, and includes a *ped.* marking for the vibraphone.

5 The opening of the Seventh Seal

Musical score for Percussion 1-5 and Marimba 1-2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Percussion 1 plays a melodic line, starting with a *p* dynamic and reaching *mf*. Percussion 2 plays a rhythmic pattern, starting with a *p* dynamic and reaching *mf*. Marimba 1 and 2 play chords, with Marimba 1 starting with a *p* dynamic and reaching *mf*. Percussion 3 is marked with a box containing "A - Ab". Percussion 4 and 5 are marked with a box containing "A - Ab". The score includes various dynamics such as *p*, *mf*, and *pp*, and includes a *ped. sim.* marking for the vibraphone.

7

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

Musical score for measures 7-8. Percussion 1 and 2 play a rhythmic pattern of eighth notes. Mrb. 1 and 2 play chords. Percussion 3, 4, and 5 are silent. The score is marked with a dynamic of *p* (piano).

9

10

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

Musical score for measures 9-10. Percussion 1 and 2 play a rhythmic pattern of eighth notes with sixteenth-note groups. Mrb. 1 and 2 play chords. Percussion 3, 4, and 5 are silent. The score is marked with a dynamic of *mf* (mezzo-forte) for measures 9 and 10, and *p* (piano) for the timpani part in measure 10.

11

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

13

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

15

Perc. 1 *f*

Perc. 2 *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 3

Timp. *f*

Perc. 4

Perc. 5

17

Perc. 1

Perc. 2

Mrb. 1 *f*

Mrb. 2 *mf*

Perc. 3 *f*

Timp. *fp*

Perc. 4

Perc. 5

19

Perc. 1 *f*

Perc. 2 *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 3

Timp.

Perc. 4

Perc. 5

21

Perc. 1 *f* to xylophone

Perc. 2 *mf*

Mrb. 1 *mf* *f* *mf* *f*

Mrb. 2 *mf* *f* *mf* *f*

Perc. 3 *f*

Timp. *fp* *f* Ab - Eb; Cb - A

Perc. 4

Perc. 5

2 First trumpet: hail and fire
Furiously ♩ = 160

23

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

xylophone

no ped. *ff*

(dead stroke)

mf *f* *p* *pp* *ff*

to brake drums

brake drums

ff

E♭ - A; A - B♭; C♯(D♭) - D♯; E♭ - E

27

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

bass drums

ff

drums

ff

mf *f* *mf* *f*