

Commissioned by Masaaki Yagi

トロピカルカフェ ～リゾート地で～

Tropical Cafe - At the Resort

三浦真理 / 脚本 市原聖子 / 打楽器編曲 新野将之

Mari Miura / text Satoko Ichihara

Percussion arr. Nino Masayuki

第1曲「浜辺のボサノバ」

No.1 Bossa Nova on the Beach

燦々と太陽が降り注ぐ浜辺。人々のざわめき。泳ぐ人。楽しく語らう人。話はつきません。

♩=144-152
G6

Edim7/G

1st Flute

2nd Flute

Piano

(Wind Chime, Guiro, Conga, Sus. Cym.)

Percussion
(optional)

Am7

D7sus4

D7

The musical score is arranged in four systems. The first system includes staves for 1st Flute, 2nd Flute, Piano, and Percussion (optional). The Piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The Percussion part is marked with a bracket and the text "(Wind Chime, Guiro, Conga, Sus. Cym.)". The second system continues the Piano and Percussion parts, with a dynamic marking of *mf* in the Piano right hand. The third system continues the Piano and Percussion parts, with a dynamic marking of *mf* in the Percussion part. The fourth system continues the Piano and Percussion parts, with a dynamic marking of *mf* in the Percussion part.

Tropical Cafe - Bossa Nova on the Beach

A

G6

B7

Musical notation for the first system of section A, measures 9-12. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a guiro line. Dynamics include *mf* and *mf*. A large watermark 'SAMPLE' is overlaid on the right side.

Musical notation for the second system of section A, measures 9-12. It features a piano accompaniment in the upper and lower staves. A large watermark 'SAMPLE' is overlaid on the right side.

Musical notation for the guiro part of section A, measures 9-12. A large watermark 'SAMPLE' is overlaid on the right side.

Am9

Am7

Edim7/B^b

m7

D7

Musical notation for the third system of section A, measures 13-16. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. A large watermark 'SAMPLE' is overlaid on the right side.

Musical notation for the fourth system of section A, measures 13-16. It features a piano accompaniment in the upper and lower staves. A large watermark 'SAMPLE' is overlaid on the right side.

Musical notation for the guiro part of section A, measures 13-16. A large watermark 'SAMPLE' is overlaid on the right side.

B

G6

B7

Musical notation for the first system of section B, measures 17-20. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. A large watermark 'SAMPLE' is overlaid on the right side.

Musical notation for the second system of section B, measures 17-20. It features a piano accompaniment in the upper and lower staves. A large watermark 'SAMPLE' is overlaid on the right side.

Musical notation for the guiro part of section B, measures 17-20. A large watermark 'SAMPLE' is overlaid on the right side.

Tropical Cafe - Bossa Nova on the Beach

A_m9

A_m7

D7

G

F

F[#]

G

21

Wind Chime

This section contains measures 21 through 24. It features a vocal line with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A wind chime part is introduced in measure 24, indicated by a dashed line and a note.

C C_m9

E^bMaj7/F

F7

25

mp *mf*

mp *mf*

25

mp *mf*

25

Conga

mp *mf*

This section contains measures 25 through 28. It features a vocal line with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A conga part is introduced in measure 25, indicated by a dashed line and a note. Dynamics markings *mp* and *mf* are present.

D B^bm9

D^bMaj7/F

E^b

A^bMaj9

A^b6

29

mp *mf*

mp *mf*

29

mp *mf*

mf

This section contains measures 29 through 32. It features a vocal line with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics markings *mp* and *mf* are present.

E

Dm11

G7

Dm11

G7

Musical notation for the first system of the E section, measures 33-36. It includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *p*.

Musical notation for the piano accompaniment of the first system, measures 33-36. It includes a right-hand melody and a left-hand bass line. Dynamics include *p*.

Musical notation for the guitar accompaniment of the first system, measures 33-36. Dynamics include *p*.

F

Gm11

C7

C

Musical notation for the second system of the F section, measures 37-40. It includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mp*.

Musical notation for the piano accompaniment of the second system, measures 37-40. It includes a right-hand melody and a left-hand bass line. Dynamics include *mp*.

Musical notation for the guitar accompaniment of the second system, measures 37-40. Dynamics include *mp* and *mf*. A "Wind Chime" effect is indicated in measure 40.

G

F6

A7

Musical notation for the third system of the G section, measures 41-44. It includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

Musical notation for the piano accompaniment of the third system, measures 41-44. It includes a right-hand melody and a left-hand bass line.

Musical notation for the guitar accompaniment of the third system, measures 41-44.

Tropical Cafe - Bossa Nova on the Beach

Gm9

C7

Am7(b5)

D7

45

Musical score for measures 45-48. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat. The score includes dynamic markings such as *cresc.* and *f*. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

H Gm7

C7

D7

49

Musical score for measures 49-52. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature changes to two sharps. The score includes triplets and dynamic markings such as *f*. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

Gm7

C7

F

E^b

E

F

53

Musical score for measures 53-56. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has two flats. The score includes triplets, dynamic markings such as *mf*, and a *Sus. Cym.* marking. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

I

Cm9

E^bMaj7/F

F7

B^bMaj9

B^b6

57

mf f

57

mf

J

B^bm9

D^bMaj7/F

E^b7

61

mf f

mf f

61

mf f

61

K

Dm11

G7

Dm11

G7

65

p

p

65

p

65

p

L

Gm11

C7

Gm11

C7

69 *mp* *mf* *mp* *mf*

M

F6

73 *mp* *mf* *mp* *mf*

Gm9

C7

Am7(b5)

D7

77 *cresc.* *f* *cresc.* *f* *cresc.* *f*

N

81 Gm7 C7 Am7(b5) D7

81

85 Gm7 C7 E^b F E^b E

85

89 F E^b E F F Maj9

89

Conga

Sus.Cym.

第2曲「記念日のワルツ」

No.2 Anniversary Waltz

ひと組の夫婦がワルツを踊ります。今日は結婚記念日。初めて出会った時に踊ったワルツ。

♩=138-144

F

F^{Maj7}/E

Dm7

F^{Maj7}

1st Flute

2nd Flute

Piano

mp cantabile

Marimba

A

F/A

Dm

E^{m7}(^b5)

A7

Dm

Dm/F

mp cantabile

mp cantabile

mp cantabile

B

C^{m7}

F7

B^b

C⁹/B^b

A^{m7}

Dm7

mf

mf

mf

Tropical Cafe - Anniversary Waltz

C

G9

Gm9/C

C7

F/A

Dm

Musical staff 17-22. Treble clef, key signature of one flat. Measures 17-22. Chords: G9, Gm9/C, C7, F/A, Dm. Dynamics: mp.

Musical staff 23-28. Treble clef, key signature of one flat. Measures 23-28. Chords: Em7(♯5), A7, Dm, Cm7, F7. Dynamics: mp.

Musical staff 29-34. Treble clef, key signature of one flat. Measures 29-34. Chords: B♭, C7/B♭, Am7, D7, Gm7(♯5), C7. Dynamics: mf.

Musical staff 35-40. Treble clef, key signature of one flat. Measures 35-40. Chords: B♭, C7/B♭, Am7, D7, Gm7(♯5), C7. Dynamics: mf.

Musical staff 41-46. Treble clef, key signature of one flat. Measures 41-46. Chords: B♭, C7/B♭, Am7, D7, Gm7(♯5), C7. Dynamics: mf.

Musical staff 47-52. Treble clef, key signature of one flat. Measures 47-52. Chords: B♭, C7/B♭, Am7, D7, Gm7(♯5), C7. Dynamics: mf.

Musical staff 53-58. Treble clef, key signature of one flat. Measures 53-58. Chords: B♭, C7/B♭, Am7, D7, Gm7(♯5), C7. Dynamics: mf.

Musical staff 59-64. Treble clef, key signature of one flat. Measures 59-64. Chords: B♭, C7/B♭, Am7, D7, Gm7(♯5), C7. Dynamics: mf.

Tropical Cafe - Anniversary Waltz

E

F

Dm

DmMaj7

Dm7/C

Bm7(♯5)

35

p

p

p

simile.

B^bMaj7

C7/B^b

Am7

F

Gm7

G[#]dim7

41

mp

mp

mp

A7sus4

A7

G

Dm

Dm7/C

BMaj7

Dm/A

47

mp

mp

mp

Tropical Cafe - Anniversary Waltz

Gm7

C7

F7

B^b

Gm7

A7

53

53

53

Dm

H

Gm7

F Maj7

59

59

59

B^b Maj7

Em7(°5)

A

Dm

Dm/F

64

64

64

Tropical Cafe - Anniversary Waltz

I

Gm7

C7

F^{Maj}7

B^bMaj7

Em7(9)

A^{sus}4

rit.

A

J *a tempo*

Dm

Cm7

F7

B^b

Gm6

A7^{sus}4

A7

Dm

K *rit.*

B^b/C

C7

L *a tempo*

Chord progression for measures 87-97:

F/A Dm Em7(♯5) A7 Dm Dm/F

Chord progression for measures 93-97:

Cm7 F7 **M** B^b C9/B^b Am7

Chord progression for measures 98-102:

Dm7 G9 Gm9/C C7

The image displays a musical score for the piece 'Tropical Cafe - Anniversary Waltz'. It is marked 'L' for 'Lento' and 'a tempo'. The score is written for piano and guitar. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is shown as a single line with chords. The score is divided into three systems, each starting at measure 87, 93, and 98 respectively. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Tropical Cafe - Anniversary Waltz

N F/A

Dm

Em7(-5)

A7

Dm

103

mp *poco a poco cresc.* *mp* *cresc.*

103

mp *poco a poco cresc.*

103

mp *poco a poco cresc.*

Dm7/C

Bm7(♭5)

Edim7/B♭

D7

B♭

108

f

108

f

108

f

Bm7(♭5)

F

C7

F

114

mf

114

mf

114

mf

Tropical Cafe - Anniversary Waltz

P

Am7(b5)

D7

B^b

Bm7(b5)

F/C

Musical staff for measures 119-124, featuring a vocal line and piano accompaniment. The piano part includes chords Am7(b5), D7, B^b, Bm7(b5), and F/C.

Piano accompaniment for measures 119-124, showing the left and right hand parts.

Musical staff for measures 125-130, featuring a vocal line and piano accompaniment. The piano part includes chords B^b/C, C7, F, Dm7, and F^{Maj}/E.

Musical staff for measures 125-130, featuring a vocal line and piano accompaniment. The piano part includes chords B^b/C, C7, F, Dm7, and F^{Maj}/E. A *dim.* marking is present.

Piano accompaniment for measures 125-130, showing the left and right hand parts.

Piano accompaniment for measures 125-130, showing the left and right hand parts.

Musical staff for measures 131-136, featuring a vocal line and piano accompaniment. The piano part includes chords F and F^{Maj}7. Dynamics include *mp* and *p*.

Piano accompaniment for measures 131-136, showing the left and right hand parts.

Piano accompaniment for measures 131-136, showing the left and right hand parts.

第3曲「望郷の歌」

No.3 Songs of Nostalgia

楽団の演奏が始まります。異国で仕事をする人々。望郷の思いがこみ上げます。

♩=72-80

1st Flute

2nd Flute

Piano

Marimba

Gm A7 A

f 3 3

4 Gm A G7 Cm

3 cresc.

mp cresc.

mp cresc.

7 A7 D

mf ff

mf cresc. ff

cresc. ff

- 17 -

Tropical Cafe - Songs of Nostalgia

B ♩ = 80-88

The musical score is arranged in three systems, each with three staves. The top staff is for the piano, the middle for guitar, and the bottom for bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as chords (Gm, C, Cm, F, F+5, B^bMaj7, D, E^b, Am7(5), A, D), dynamics (mf, simile, f, p), and articulation (accents, slurs). There are also performance instructions like 'simile.' and 'p'. The score is marked with measure numbers 11, 17, and 23. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

E Gm Cm F F#5

29 *mf*

29 *mf*

29 *mf*

B^bMaj7 **F** E^b Am7(65)

35

35

35

rit.
Gm/D D Gm

41 *f*

41

41

G ♩=168-176

45 G7 Cm F7

H

51 B^b E^bMaj7 Cm

I

57 Gm D7 Gm D7 Gm Bdim7

63 Cm7 C[#]dim7 D

cresc.

cresc.

cresc.

69 **J** G7 Cm F7

f

f

f

75 **K** B^b E^bMaj7 Cm

f

81 Gm/D D7 Gm D7 Gm/D **L**

mf *cresc.*

81 mf *cresc.*

81 *cresc.*

M

87 D7 *tr* Gm Gm D Gm D

f *cresc.*

87 f

87 f *cresc.*

87 f *cresc.*

rit.

92 Gm D Gm

ff

ff

The image shows a musical score for 'Tropical Cafe' in G minor. It consists of three systems of staves. The first system (measures 81-86) includes guitar, piano, and bass parts. The guitar part has a 'L' marking. Dynamics include *mf* and *cresc.*. The second system (measures 87-91) features a piano solo with a trill in the right hand, marked with 'f' and 'cresc.'. The third system (measures 92-96) includes guitar, piano, and bass parts, with a 'rit.' marking and a final *ff* dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the page.

第4曲「ハッピーサンバ」

No.4 Happy Samba

今日はカーニバル。サンバの衣装の人々が、楽しく踊ります。

♩=126-138

Fm Cm Fm Cm Fm Cm Fm Cm C

1st Flute

2nd Flute

Piano

mf marcato

Percussion
(optional)

(Cow Bell, Cajon, Conga)
Cow bell

mf marcato

A

4 G7(♯5)/D^b

C

F6

mf

mf

f

f

B

F6

C7

Tropical Cafe - Happy Samba

10 F6 D7 Gm

cresc.

10 *cresc.*

10 *cresc.*

13 G7 C F6

f

f

13 *f* *mf*

13 *f* *mf*

16 B^b C7 F6

The image shows a musical score for 'Tropical Cafe - Happy Samba'. It consists of three systems of staves. The first system (measures 10-12) features a vocal line with notes and rests, and piano accompaniment with chords and a rhythmic pattern. The second system (measures 13-15) continues the vocal and piano parts, with a change in dynamics from forte (f) to mezzo-forte (mf). The third system (measures 16-18) shows further development of the piano accompaniment and vocal line. A large, semi-transparent 'SAMPLE' watermark is oriented vertically across the center of the page.

Tropical Cafe - Happy Samba

D7

Gm

F

C7

Musical notation for measures 19-21, vocal line. Includes dynamics *cresc.* and *f*.

Musical notation for measures 19-21, piano accompaniment. Includes dynamics *cresc.* and *f*.

Musical notation for measure 19, percussion line. Includes dynamic *cresc.*

F

D

B^b7

A^b Maj7

A^b6

Musical notation for measures 22-23, vocal line. Includes dynamic *mp*.

Musical notation for measures 22-23, piano accompaniment.

Musical notation for measure 22, percussion line.

B^b7

E^b7

A^b Maj7

A^b6

Gm7(b5)

C7

Musical notation for measures 25-26, vocal line. Includes dynamics *mf* and *cresc.*

Musical notation for measures 25-26, piano accompaniment. Includes dynamics *mf* and *cresc.*

Musical notation for measure 25, percussion line. Includes dynamics *mf* and *cresc.*

Tropical Cafe - Happy Samba

Fm

G7

C7

Musical notation for measures 28-30, including vocal line and piano accompaniment. Dynamics include *mf* and *f*.

Piano accompaniment for measures 28-30, showing chord voicings and bass line.

Drum notation for measures 28-30, featuring a steady samba rhythm.

E

F6

B^b

C7

Musical notation for measures 31-33, including vocal line and piano accompaniment.

Piano accompaniment for measures 31-33, showing chord voicings and bass line.

Drum notation for measures 31-33, featuring a steady samba rhythm with the label "Cajon".

F6

D7

Gm

Musical notation for measures 34-36, including vocal line and piano accompaniment.

Piano accompaniment for measures 34-36, showing chord voicings and bass line.

Drum notation for measures 34-36, featuring a steady samba rhythm.

F

F

C7

F

Fm

Cm

Fm

Cm

Fm

Cm

Fm

Cm

Fm

Cm

G7(9)/D

C

G

F6

B^b

C7

Tropical Cafe - Happy Samba

The musical score is arranged in three systems, each with three staves: vocal melody (top), piano accompaniment (middle), and percussion (bottom). The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.* and *f*. Chord symbols are placed above the vocal staff: F6, D7, Gm, G7, C, F6, B^b, C7, and F6. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

Tropical Cafe - Happy Samba

D7

Gm

F/C

C7

55

F

I

B^b7

A^bMaj7

A^b6

58

mf

58

mf

B^b7

E^b7

A^bMaj7

A^b6

Gm7(b5)

C7

61

cresc.

61

cresc.

cresc.

Tropical Cafe - Happy Samba

Fm

G7

C7

64

64

64

f *f* *semple f* *semple f*

This system contains measures 64, 65, and 66. It features three staves: vocal melody, piano accompaniment, and Cajon. The key signature has three flats (F major/C minor). The tempo is marked with a 'J' (Jazz) symbol. Dynamics include *f* and *semple f*.

J

F6

B^b

C7

67

67

67

semple f *semple f*

Cajon

semple f

This system contains measures 67, 68, and 69. It features three staves: vocal melody, piano accompaniment, and Cajon. The key signature has three flats. Dynamics include *semple f*. The Cajon part is marked with a 'Cajon' label.

F6

D7

Gm

70

70

70

This system contains measures 70, 71, and 72. It features three staves: vocal melody, piano accompaniment, and Cajon. The key signature has three flats. Dynamics include *semple f*.

K

F/C

C

F

D7

Musical notation for measures 73-75. Includes vocal line, piano accompaniment (treble and bass clefs), and a percussion line (drum set). Chords F/C, C, F, and D7 are indicated above the vocal line.

Gm

F/C

C7

Musical notation for measures 76-78. Includes vocal line, piano accompaniment, and a percussion line. Chords Gm, F/C, and C7 are indicated above the vocal line.

F

E^b

E

F

E^b

E

F

E^b

E

F

F Maj9

F Maj9

Musical notation for measures 79-81. Includes vocal line, piano accompaniment, and a percussion line. Chords F, E^b, E, F, E^b, E, F, E^b, E, F, F Maj9, and F Maj9 are indicated above the vocal line.