

Commissioned by Satoko Yokoyama, Aya Nagumo

愛の挨拶の物語

Histoire de Salut d'amour

Cinq variations sur le thème de "Salut d'amour"



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第1曲「劇場へ」 No.1 Aller à l'opéra

Vivace ♩=168-176

Flute

Piano

f marcato

Cadenza Allegretto ♩=100-108

Fl. *ad lib.*

mp

Allegretto 132-136

mp

marcato

in cresc.

ff

ff

- * Cadenza～Aの前まで
- ・ Cadenzaは演奏家が自由に演奏し、テンポやダイナミクスを変えても良い。
- ・ 初心者はカットしても良い。

About the cadenza to bar 9
Soloists may improvise.
Beginners may skip this section.

fostermusic ensemble collection

More information
FME-0517



[Thema]

A Allegretto ♩=104-112

10

mp dolce

mf

simile mp dolce

17

B

mf

mf

24

poco rit.

C a tempo

mp

mp

30

D

f

mf

f

mf

37 *poco rit.*
f

44 **E** *a tempo*
mf espress.
mf espress. *simile*

50 *8va* *f*
f

56 *mf* *poco a poco dim.*
mf *poco a poco dim.*

[Var.1]
H Vivace ♩ = 160-168

62

p *mf*

68

74

I

p poco a poco cresc.

79

J

f

84 *poco rit.* **K** *a tempo*

mf

mf

90 **L**

sub. p poco a poco cresc. *f*

sub. p poco a poco cresc.

f

95

poco rit.

100

poco rit.

第2曲「愛のノクターン」
No.2 Nocturne d'amour

[Var.2]
Moderato ♩=92-100

Flute

Piano

mp espress

mp espress

simile

5

mf

mp

mf

mp

mf

9

A

mf

mp

13

mf

f

mf

f

*自由にルバートしてよい
Soloists may rubato freely

B

The image displays a musical score for a piece titled "Historie de Salut d'amour - Nocturne d'amour". The score is arranged in four systems, each containing a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins at measure 16, marked with a box containing the letter 'B'. The violin part features intricate melodic lines with various ornaments and trills. The piano accompaniment provides harmonic support with chords and arpeggiated figures. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *mf* and *f* with a hairpin crescendo. The score includes fingerings (e.g., 5, 3, 3) and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

25 *poco rit.* **C** *a tempo*

mp

28 *mf* *f*

mf *f*

30 *mp* *mf*

33 *mf* *sub. p* *rit.* *pp*

mf *sub. p* *pp*

第3曲「オペラの夜」
No.3 Une nuit d'opéra

[Var.3]
Allegretto ♩=100-108

A

Flute

Piano

f

mf

simile

simile

The image shows a musical score for Flute and Piano. The score is in 3/4 time and B-flat major. It consists of four systems of music. The first system shows the Flute and Piano parts. The Piano part starts with a forte (*f*) dynamic. The second system shows the Flute and Piano parts, with the Piano part marked *mf* and *simile*. The third system shows the Flute and Piano parts, with the Piano part marked *simile*. The fourth system shows the Flute and Piano parts, with the Piano part marked *simile*. A large, diagonal watermark reading 'SAMPLE' is overlaid on the entire score.

17

21

24

27

C

sub. p poco a poco cresc.

sub. p poco a poco cresc.

simile

f cresc.

f cresc.

rit.

ff

ff

gva

ff

The image shows a musical score for a piano piece. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The page number '- 10 -' is located at the bottom center.

D a tempo

30

f
(8va)

33

f
(8va)

36

E

sub. p
poco a poco cresc.
6

molto rit.
ff marcato
ff marcato

40

f
cresc.
ff
(8va)

第4曲「悲しみのアダージオ」
No.4 Adagio de la tristesse

[Var.4]
♩=66-72

The musical score is arranged in two systems. The first system includes a Flute part and a Piano part. The Flute part begins with a rest, followed by a melodic line starting at measure 3 with a *mp espress* dynamic and a *mf* dynamic later. The Piano part starts with a *mp* dynamic and includes markings for *espress.* and *simile*. The second system continues the Flute and Piano parts, with a *mf* dynamic in the Flute. The third system is marked with a box 'A' and contains a Flute part with a *mf* dynamic and a Piano part with a *mp* dynamic. The fourth system is marked with a box 'B' and contains a Flute part with a *mf* dynamic and a Piano part with *sub. p* and *mf* dynamics. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

*自由にルバートしてよい
Soloists may rubato freely

Musical score for 'Historie de Salut d'amour - No.4 Adagio de la tristesse'. The score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is Adagio. The score includes various musical notations such as dynamics (f, mf, p, sub. p), articulation (trills, slurs), and performance instructions (rit., a tempo). The piece concludes with a double bar line and repeat signs.

22 *f*

27 *sub. p* *mf*

33 *f*

39 *rit.* *a tempo* *rit.* *p*

第5曲「ガラ・コンサート」
No.5 Concert de gala

[Var.5]
Vivace ♩=168-184

A

Flute

Piano

f

mf espress.

simile

espress.

simile

The image shows a musical score for a piece titled "No.5 Concert de gala" (Variation 5). It is in the key of D major and 2/4 time, with a tempo of Vivace (♩=168-184). The score is for Flute and Piano. The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The flute part begins in measure 7 with a melodic line marked *mf espress.* The piano accompaniment consists of chords and a bass line, with dynamics ranging from *mf* to *espress.* and *simile*. The second system (measures 7-14) continues the piano accompaniment with a *simile* dynamic. The third system (measures 15-22) shows the piano accompaniment with a *simile* dynamic. The fourth system (measures 23-29) features a piano accompaniment with a *simile* dynamic and a flute part with triplets and a *simile* dynamic. A large diagonal watermark reading "SAMPLE" is overlaid on the score.

30 **D**

mf *mp*

36

cresc. *mf* *f*

cresc. *cresc.* *f* *ff*

43 **E** *a tempo*

mf

mf

49 **F**

cresc.

cresc.

54

f

Measures 54-58: Treble clef with a key signature of one sharp (F#). The melody features triplet eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* is present.

59

ff

G

ff

attacca

Measures 59-66: Treble clef with a key signature of one sharp (F#). The melody is marked *ff*. A section marker **G** is at the beginning. The piano accompaniment is also marked *ff*. The piece concludes with the instruction *attacca*. The time signature changes to 2/4.

Final
Presto ♩=184-192

67

mp leggiero

f

mp leggiero

Measures 67-74: Treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked **Presto** with a metronome marking of ♩=184-192. The piano part starts with a dynamic of *f*. The section ends with *mp leggiero*.

75

f

mf

f

mf

I

Measures 75-82: Treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part starts with a dynamic of *f*. A section marker **I** is at the beginning. Dynamics change to *mf* and back to *f*. The piano accompaniment features chords in the right hand and single notes in the left hand.

82

cresc. *f* *sub. p* *cresc.*

cresc. *f* *sub.* *cresc.*

J

89

mf cresc.

mf cresc. *ff*

95

sub. p marcato cresc. *ff*

sub. p marcato cresc. *ff*

K

101

mp cresc. *ff* *rit.*

mp cresc. *ff*