

もののけ姫

The Princess Mononoke

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Misterioso ♩=72-80

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

4th Clarinet in B \flat

1 Cl.

2 Cl.

3 Cl.

4 Cl.

11 **A**

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B

2 Cl.

3 Cl.

4 Cl.

20

1 Cl.

2 Cl.

3 Cl.

4 Cl.

mf

mf

This system contains measures 20 through 23. It features four staves for Clarinets 1, 2, 3, and 4. The music is written in treble clef with a key signature of one flat. Measures 20 and 21 show various rhythmic patterns, including eighth and sixteenth notes. Measures 22 and 23 feature a prominent melodic line in the first clarinet part, marked with a mezzo-forte (mf) dynamic. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

24

1 Cl.

2 Cl.

3 Cl.

4 Cl.

C

mf

f

mf

This system contains measures 24 through 27. It features four staves for Clarinets 1, 2, 3, and 4. A common time signature 'C' is indicated above the first staff in measure 25. The music continues with complex rhythmic textures. Dynamics include mezzo-forte (mf) and forte (f). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

28

1 Cl.

2 Cl.

3 Cl.

4 Cl.

f

f

f

f

This system contains measures 28 through 31. It features four staves for Clarinets 1, 2, 3, and 4. The music is characterized by a strong, driving rhythm. All parts in this system are marked with a forte (f) dynamic. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

2 Cl.

3 Cl.

4 Cl.

This system contains measures 32 through 35. It features four staves for Clarinets 1, 2, 3, and 4. The music continues with the established rhythmic and dynamic patterns. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

37 **D**

1 Cl.
2 Cl.
3 Cl.
4 Cl.

p
p
p
p

42 **E**

1 Cl.
2 Cl.
3 Cl.
4 Cl.

mp
p
p
p

47

1 Cl.
2 Cl.
3 Cl.
4 Cl.

1 Cl.
2 Cl.
3 Cl.
4 Cl.

mp
mp
mp

The Princess Mononoke

55

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

4 Cl. *mf*



59 **G**

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *f*

4 Cl. *mf*



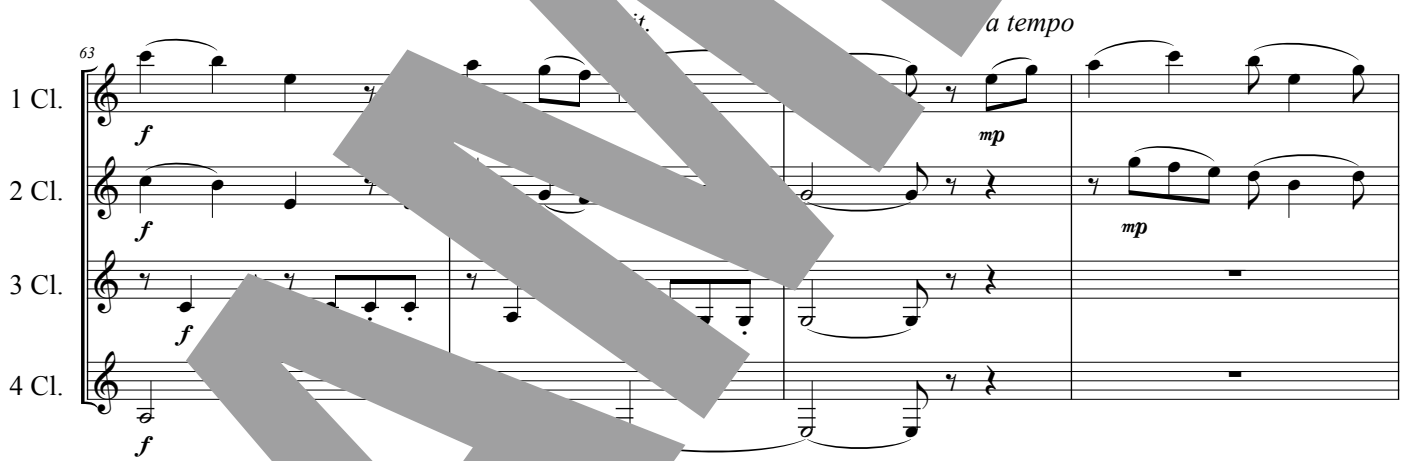
63

1 Cl. *f* *mp*

2 Cl. *f* *mp*

3 Cl. *f*

4 Cl. *f*



rit.

3 Cl. *mp* *mf* *mp*

4 Cl. *mp* *mf* *mp*

