

Commissioned by Yuki Kusano

百条

クラリネット四重奏のための

Hyaku-jo

for Clarinet Quartet

Tetsuya Yamamoto



1st movement

Moderato ♩ = 80-88

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1 Cl.

2 Cl.

3 Cl.

B.Cl.

11

1 Cl.

2 Cl.

3 Cl.

B.Cl.

17

1 Cl.

3 Cl.

B.Cl.

ff *ppp* *sf* *ff* *p* *mf* *sfz*

ff *ff* *p* *mf* *sfz*

ff *ppp* *sf* *ff* *mf* *sfz*

ff *ppp* *sf* *ff* *mf* *sfz*

sf *p* *f* *sfz* *ppp* *f* *ppp*

ppp *sf* *f* *sfz* *ppp* *f* *ppp*

ppp *sf* *f* *sfz* *ppp* *f* *ppp*

sf *f* *sfz* *ppp* *f* *ppp*

ppp *sf* *p* *cantabile* *f* *pp*

ppp *sf* *p* *cantabile* *f* *pp*

mp *espressivo* *fff* *violent* *p* *cantabile*

fff *violent* *fff* *violent*

C

24

1 Cl. *ppp* *p* *sfz*

2 Cl. *ppp* *pp* *sfz*

3 Cl. *ppp* *sfz*

B.Cl. *pp*

31

1 Cl. *p* *sfz* *ppp < sf* *p* *f* *bend*

2 Cl. *p* *sfz* *ppp* *sf* *f* *bend*

3 Cl. *p* *sfz* *ppp* *p* *f*

B.Cl. *p* *sfz* *pp* *tr* *5* *ppp*

(♭) slap (option)

2nd movement

Ben tenuto $\text{♩} = 63$

1st Clarinet in B \flat *p*

2nd Clarinet in B \flat *p*

3rd Clarinet in B \flat

Bass Clarinet in B \flat

D

3 Cl. *f*

B.Cl. *f*

19

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

3rd movement

Scherzando ♩ = 108

1st Clarinet in B♭ *mf stacc.*

2nd Clarinet in B♭ *mf stacc.*

3rd Clarinet in B♭ *mf stacc.*

Bass Clarinet in B♭ *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *f cresc.*

19

1 Cl. *ff*

2 Cl. *ff* *4:6* *2:3* *4:6*

3 Cl. *ff*

B.Cl. *ff* *3*

23

1 Cl. *fff*

2 Cl. *fff*

3 Cl. *fff*

B.Cl. *fff* *slap (option)* $\hat{\circ}$

26 **F**

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl.

32

1 Cl. *mp* *p* *ff* *molto lunga* *fffpppp*

2 Cl. *p* *ff* *molto lunga* *fff*

3 Cl. *p* *ff* *molto lunga* *fff*

B.Cl. *mp* *p* *fff* *ff* *fff* *molto lunga*

(ossia; if had a low C key)

4th movement

Appassionato $\text{♩} = 104-112$

G

1st Clarinet in B \flat *ff* *mp*

2nd Clarinet in B \flat *ff* *mp*

3rd Clarinet in B \flat *ff* *mp*

Bass Clarinet in B \flat *ff* *mp*

5

1 Cl. *poco cresc.*

2 Cl. *poco cresc.*

3 Cl. *poco cresc.*

B.Cl. *poco cresc.*

9

1 Cl. *poco cresc.*

2 Cl. *poco cresc.*

3 Cl. *poco cresc.*

B.Cl. *poco cresc.*

ff *ff* *p* *3* *p* *p* *p*

3 Cl. *ff* *p*

B.Cl. *ff* *p*

Hyaku-jo

16

1 Cl. *mf cresc.*

2 Cl. *mf cresc.*

3 Cl. *p cresc.*

B.Cl. *p cresc.*

20

1 Cl. *ppp* — *fff*

2 Cl. *ppp* — *ff*

3 Cl. *ppp* — *ff*

B.Cl. *ppp* — *ff*

molto

23

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

26

1 Cl. *pp* — *fff*

2 Cl. *pp* — *fff*

3 Cl. *pp* — *fff*

B.Cl. *pp* — *fff*