



LOVE THE ORIGINAL  
楽譜のコピーはやめましょう

D-Sax SAXOPHONE Ensemble Library

# ルーマニア民俗舞曲

4本のサクソフォンとピアノのための

## Romanian Folk Dance

for 4 Saxophones & Piano

Béla Bartók

/ arr. Junichi Sasao

### 1. Bot tanc 棒踊り

The musical score is arranged for four saxophones and piano. It begins with a 7-measure rest for all instruments. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The Soprano Saxophone (S.Sax.) and Alto Saxophone (A.Sax.) parts are marked with *f espr.* (forte, expressive) starting in measure 4. The Tenor Saxophone (T.Sax.) and Baritone Saxophone (B.Sax.) parts are marked with *f* (forte) throughout. The Piano (Pf.) part is marked with *f* (forte) throughout. The piano part features a steady bass line with chords in the right hand. The saxophone parts feature rhythmic patterns and melodic lines, with some dynamics like *sf* (sforzando) appearing in the second system.



31

S.Sax. *cresc.* *f* *mf*

A.Sax. *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

Pf. *cresc.* *f* *sf* *sf*

37

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Pf. *mp*

43

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Pf. *mf*

2. Brâul 飾り帯の踊り

Allegro ♩=144

49

S.Sax. *mf cresc.* *sf*

A.Sax. *mf cresc.* *sf sf*

T.Sax. *mf cresc.* *f*

B.Sax. *mf cresc.* *f* pizz. *p*

Pf. *mf cresc.* *sf sf*

55

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

61

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

67 2

S.Sax. *mp*

A.Sax. *mf*

T.Sax. *mp*

B.Sax. *mp*

Pf. *mp*

73

S.Sax.

A.Sax. *5*

T.Sax.

B.Sax.

Pf.

79

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

3. Topogó 足踏み踊り

Moderato ♩=112

85

S.Sax. *mp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax.

Pf. *p*

91

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

96

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

102

S.Sax. *mf*

A.Sax. *mp*

T.Sax. *mp*

B.Sax.

Pf. *mp*

107

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

112

S.Sax. *mp* *p*

A.Sax. *p* *pp*

T.Sax. *p* *pp*

B.Sax.

Pf. *p* *pp*

118

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

*calando*

*ppp*

*ppp*

*calando*

4. Bucsumí tá 人の踊り  
Andante ♩=100

124

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

*p*

*p*

*pizz.*

*dolce*

129

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.



134

S.Sax. *mp*

A.Sax.

T.Sax. *mf*

B.Sax. *mp*

Pf. *mp*

138

S.Sax. *p* *pp*

A.Sax. *p* *pp*

T.Sax. *mp* *p* <sup>3</sup>

B.Sax. *arco* *pizz.* *pp*

Pf. *p* *pp*

142

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp espr.*

B.Sax. *arco*

Pf. *mp*

147

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

151

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

155

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

5. Román polka ルーマニア風ポルカ

Allegro ♩=152

159

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

164

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

168

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

173

S.Sax. *sf*

A.Sax. *sf*

T.Sax. *sf*

B.Sax. *sf*

Pf. *sf*

5

177

S.Sax. *sf*

A.Sax. *sf*

T.Sax. *sf*

B.Sax. *sf*

Pf. *sf*

181

S.Sax. *sf*

A.Sax. *sf*

T.Sax. *sf*

B.Sax. *sf*

Pf. *sf*

6. Aprózó 速い踊り  
L'Allegro tempo

185

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

189

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

195

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

Allegro vivace ♩=160

200

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

205

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

210

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

215

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

221

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

227

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

232

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

Musical score for measures 232-236. The score includes staves for S.Sax., A.Sax., T.Sax., B.Sax., and Pf. The key signature is three sharps (F#, C#, G#). Measure 232 starts with a treble clef and a 3/4 time signature. The saxophone parts feature eighth-note patterns with accents and slurs. The piano part provides harmonic support with chords and eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and accents (^). A box containing the number 7 is located above the S.Sax. staff in measure 234.

237

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

Musical score for measures 237-241. The score includes staves for S.Sax., A.Sax., T.Sax., B.Sax., and Pf. The key signature remains three sharps. The saxophone parts continue with eighth-note patterns, some with slurs and accents. The piano part maintains its accompaniment. Dynamic markings include *sf*.

242

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pf.

Musical score for measures 242-246. The score includes staves for S.Sax., A.Sax., T.Sax., B.Sax., and Pf. The key signature remains three sharps. The saxophone parts feature eighth-note patterns with accents and slurs. The piano part provides harmonic support. Dynamic markings include *sf* and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.