

ムーン・リバー

映画「ティファニーで朝食を」より



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

Moon River

from "Breakfast at Tiffany's"

Henry Mancini

arr. Keisuke Matsumoto

Bossa ♩=124

Soprano
Saxophone in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

7

S.Sax.

A.Sax.

T.Sax.

B.Sax.

A

13

S.Sax.

A.Sax.

T.Sax.

B.Sax.

19

S.Sax.

A.Sax.

T.Sax.

B.Sax.

25

T.Sax.

B.Sax.

B

Moon River

S.Sax. 31
A.Sax. 31
T.Sax. 31
B.Sax. 31

Musical notation for measures 31-36. The score is in G major (one sharp) and 4/4 time. The saxophone parts are arranged in four staves. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the start of each staff.

S.Sax. 37
A.Sax. 37
T.Sax. 37
B.Sax. 37

Musical notation for measures 37-42. The score is in G major (one sharp) and 4/4 time. The saxophone parts are arranged in four staves. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the start of each staff.

S.Sax. 43
A.Sax. 43
T.Sax. 43
B.Sax. 43

Musical notation for measures 43-48. The score is in G major (one sharp) and 4/4 time. The saxophone parts are arranged in four staves. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the start of each staff.

S.Sax. 49
A.Sax. 49
T.Sax. 49
B.Sax. 49

Musical notation for measures 49-54. The score is in G major (one sharp) and 4/4 time. The saxophone parts are arranged in four staves. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the start of each staff. Chord symbols are present: DM, G7, F#m7(9), G7, and F#m7(9).

T.Sax. 55
B.Sax. 55

Musical notation for measures 55-60. The score is in G major (one sharp) and 4/4 time. The saxophone parts are arranged in two staves. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the start of each staff. Chord symbols are present: Bm, Am7, A#7, and GM7.

Moon River

60 S.Sax. C

60 A.Sax.

60 T.Sax. C7 DM7 G#m7(b5) C#7 F#m7 Fdim Em7 E#7 DM7

60 B.Sax.

66 S.Sax.

66 A.Sax.

66 T.Sax. As Is

66 B.Sax.

72 S.Sax.

72 A.Sax.

72 T.Sax.

72 B.Sax.

78 S.Sax.

78 A.Sax.

78 T.Sax.

78 B.Sax.

84 S.Sax.

84 A.Sax.

84 T.Sax. ad-lib s A#M7 F#7 FM7 E#7 DM7

84 B.Sax.