

# タンゴ組曲 Tango Suite



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## No.1 Allegro

Deciso ♩ = 132

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Basset Horn in F

Bass Clarinet in B<sup>b</sup>

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

Tango Suite

B

Score for measures 31-35. Instruments: E♭ Cl., 1 Cl., 2 Cl., Basses, B.Cl. Dynamics: *mf*, *maestoso*. A large watermark 'PREVIEW' is overlaid on the right side.

Score for measures 36-40. Instruments: E♭ Cl., 1 Cl., 2 Cl., Basses, B.Cl. Dynamics: *mf*. A large watermark 'PREVIEW' is overlaid on the right side.

Score for measures 41-46. Instruments: E♭ Cl., 1 Cl., 2 Cl., Basses, B.Cl. Dynamics: *ff*, *rit.*, *dolce*, *p poco a poco cresc.*. A large watermark 'PREVIEW' is overlaid on the right side.

Score for measures 47-52. Instruments: E♭ Cl., 1 Cl., 2 Cl., Basses, B.Cl. Dynamics: *cresc.*, *f*. A large watermark 'PREVIEW' is overlaid on the right side.

Score for measures 53-58. Instruments: 1 Cl., 2 Cl., Basses, B.Cl. Dynamics: *p*, *rit.*, *Andante rubato, melancolico*, *mf*, *v*, *f*. A large watermark 'PREVIEW' is overlaid on the left side.

Tango Suite

53

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

*mf*

64

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

*mf*

69

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

*mf*

74

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

*rit.*

*mp*

**E** Lento, molto cantabile  $\text{♩} = 72$

1

2 Cl.

Basset

B.Cl.

*p*



Tango Suite  
**No.2 Andante**

Andante rubato, melancolico  $\text{♩} = 80$

Clarinet in E $\flat$   
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
Basset Horn in F  
Bass Clarinet in B $\flat$

E $\flat$  Cl.  
1 Cl.  
2 Cl.  
Basset  
B.Cl.

E $\flat$  Cl.  
1 Cl.  
2 Cl.  
Basset  
B.Cl.

[A]

E $\flat$  Cl.  
1 Cl.  
2 Cl.  
Basset  
B.Cl.

1 Cl.  
2 Cl.  
Basset  
B.Cl.

[B]

a Tempo

rall.

Tango Suite

**a Tempo**

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

Basset *mp*

B.Cl. *mp*

*rall.* **C a Tempo**

E♭ Cl.

1 Cl.

2 Cl.

Basset *p*

B.Cl. *p*

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

**D**

E♭ Cl. *pp*

1 Cl. *p*

2 Cl. *pp*

Basset *pp*

B.Cl. *pp*

*poco a poco accel.*

*rall.*

1 Cl. *mf*

2 Cl. *mf*

Basset *mf*

B.Cl. *mf*

Tango Suite

**E** a Tempo

53

E♭ Cl.

1 Cl.

2 Cl.

Basset

B. Cl.

*pp*

*pp*

*pp*

*rubato*

**a** Tempo

57

E♭ Cl.

1 Cl.

2 Cl.

Basset

B. Cl.

*p*

*p*

*p*

*p*

*p*

61

E♭ Cl.

1 Cl.

2 Cl.

Basset

B. Cl.

*pp*

**E** Adagio, molto rubato

67

E♭ Cl.

1 Cl.

2 Cl.

Basset

B. Cl.

*pp*

*pp*

*rall.*

72

1

2 Cl.

Basset

B. Cl.

*pp*

*perdendosi*

*perdendosi*

*perdendosi*

Tango Suite  
**No.3 Allegro**

**Allegro**  $\text{♩} = 144$

Clarinet in E $\flat$   
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
Basset Horn in F  
Bass Clarinet in B $\flat$

E $\flat$  Cl.  
1 Cl.  
2 Cl.  
Basset  
B.Cl.

**A**

E $\flat$  Cl.  
1 Cl.  
2 Cl.  
Basset  
B.Cl.

E $\flat$  Cl.  
1 Cl.  
2 Cl.  
Basset  
B.Cl.

E $\flat$  Cl.  
1 Cl.  
2 Cl.  
Basset  
B.Cl.

23

E $\flat$  Cl.  
1 Cl.  
2 Cl.  
Basset  
B.Cl.



Tango Suite

**B**

Musical score for section B, measures 26-33. The score is for five instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Bassoon, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 7/8. The music begins with a rest for the Eb Clarinet and Clarinet 1. The Clarinet 2, Bassoon, and Bass Clarinet parts start with a melody in measure 26. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large watermark 'SAMPLE' is overlaid on the score.

Musical score for section B, measures 34-41. The Eb Clarinet and Clarinet 1 parts enter in measure 34 with a melody. The Clarinet 2, Bassoon, and Bass Clarinet parts continue their previous lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'SAMPLE' is overlaid on the score.

**C**

Musical score for section C, measures 42-49. The Eb Clarinet and Clarinet 1 parts have a melodic line. The Clarinet 2, Bassoon, and Bass Clarinet parts provide harmonic support. Dynamics include *mf* (mezzo-forte). A large watermark 'SAMPLE' is overlaid on the score.

Musical score for section C, measures 50-57. The Eb Clarinet and Clarinet 1 parts continue their melodic lines. The Clarinet 2, Bassoon, and Bass Clarinet parts continue their harmonic support. A large watermark 'SAMPLE' is overlaid on the score.

**D**

Musical score for section D, measures 58-65. The Eb Clarinet and Clarinet 1 parts have a melodic line. The Clarinet 2, Bassoon, and Bass Clarinet parts provide harmonic support. Dynamics include *f* (forte) and *p* (piano). A large watermark 'SAMPLE' is overlaid on the score.

Tango Suite

59

E♭ Cl. *p subito*

1 Cl. *cresc.* *mf* *p subito*

2 Cl. *cresc.* *mf* *p subito*

Basset *cresc.* *mf* *p subito*

B.Cl. *cresc.* *mf*

65

E♭ Cl. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

Basset *cresc.*

B.Cl. *cresc.*

71

E♭ Cl. *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

Basset *f* *ff*

B.Cl. *f* *ff*

77

*rall.* **F** *meno mosso* ♩ = 120

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

Basset *mp*

B.Cl. *dolce* *mp*

83

1 *espressivo*

2 Cl. *espressivo*

Basset

B.Cl.

Tango Suite

98

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

93

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

96

G

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

104

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

110

H tristemente ♩=112

1 Cl.

2 Cl.

Basset

B.Cl.

Tango Suite

116

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

122

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

*mp*

128

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

*mp*

*accel.*

*p*

134

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

*poco a poco cresc.*

*f*

**Tempo I** ♩=144

139

1 Cl.

2 Cl.

Basset

B.Cl.

*ff*

Tango Suite

144 **J**

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

Basset *mf*

B.Cl. *mf*

E♭ Cl.

1 Cl.

2 Cl.

Basset

B.Cl.

156 **K**

E♭ Cl. *poco a poco cresc.*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

Basset *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

*f*

161

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

Basset *ff*

B.Cl. *ff*

166

1 *sfz*

2 Cl. *sfz*

Basset *sfz*

B.Cl. *sfz*

Tango Suite

171 **L**

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *mp*

Basset *mp*

B.Cl. *mp*

177

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

Basset *f*

B.Cl. *f*

184 **M**

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

Basset *f*

B.Cl. *f*

189

E♭ Cl. *più f*

1 Cl. *più f*

2 Cl. *più f*

Basset *più f*

B.Cl. *più f*

194

1 Cl. *più f*

2 Cl. *più f*

Basset *più f*

B.Cl. *più f*

