

# 8つの詩的ワルツ集

## Eight Poetic Waltzes - for Sax Quartet-

エンリケ・グラナドス

Enrique Granados

作曲: 米山邦宏

arr. by Kazuo Yoneyama

### Preludio

Vivace molto

play 2 times everytime

Soprano Saxophone  
in Bb

Alto Saxophone  
in Eb

Tenor Saxophone  
in Bb

Baritone Saxophone  
in Eb

D.C. al Coda

accel.

Eight Poetic Waltzes

27 *rall.* **Meno molto**

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *dim.* *mp*

No.1

Melodioso

S.Sax. *p*

A.Sax. *p*

T.Sax.

B.Sax. *p*

9 *rall.*

S.Sax.

A.Sax.

T.Sax. *ten.*

B.Sax.

17 *a tempo*

S.Sax. *f*

A.Sax. *mf*

T.Sax.

B.Sax. *mf*

Eight Poetic Waltzes

25 *cresc.* *molto rall.* *ff*

S.Sax. *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

33 *a tempo* *p* *mp* *p*

S.Sax. *p*

A.Sax. *p* *mp*

T.Sax. *p*

B.Sax. *mp*

41 *mf* *dim.* *molto rall.* *mf* *dim.*

S.Sax. *mf* *dim.*

A.Sax. *mf* *dim.*

T.Sax. *mf* *dim.*

B.Sax. *mf* *dim.*

No.2 *Tempo de variable* *mp* *rubato* *rall.*

S.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Eight Poetic Waltzes

9 *a tempo*

S.Sax. *con molto fantasia* *pp* *rit.*

A.Sax. *dim.* *pp*

T.Sax. *dim.* *pp*

B.Sax. *dim.* *pp* *Fine*

17

S.Sax. *p*

A.Sax. *p*

T.Sax. *rubato*

B.Sax. *mp*

25 *Adagio*

S.Sax. *pp*

A.Sax. *mp* *pp*

T.Sax. *pp*

B.Sax. *pp*

33

S.Sax. *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Eight Poetic Waltzes

41

S.Sax.

A.Sax.

T.Sax.

B.Sax.

D.C. al Fine

No.3 Tempo de valse lente

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mp*

*cresc.*

9

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*dim.*

*spiritoso*

17

S.Sax.

T.Sax.

B.Sax.

*rall.*

Fine

*poco più mosso* *Eight Poetic Waltzes* *molto rall.*

25

S.Sax. *ten.*

A.Sax. *ten.*

T.Sax.

B.Sax.

This system contains measures 25 through 32. The S.Sax. part has a melodic line with slurs and accents, marked *ten.* at the end. The A.Sax. part has a similar melodic line, also marked *ten.* at the end. The T.Sax. part has a rhythmic accompaniment of eighth notes. The B.Sax. part is mostly silent. The tempo changes from *poco più mosso* to *molto rall.* at measure 31.

33 **Meno**

S.Sax.

A.Sax.

T.Sax.

B.Sax. *f* *D.C. al Fine*

This system contains measures 33 through 40. The S.Sax. part is silent. The A.Sax. part has a melodic line with slurs and accents. The T.Sax. part has a rhythmic accompaniment of eighth notes. The B.Sax. part has a rhythmic accompaniment of eighth notes, marked *f*. The system ends with *D.C. al Fine*.

**No.4 Allegro umoristico**

S.Sax. *ff ritmico*

A.Sax.

T.Sax.

B.Sax. *f*

This system contains measures 41 through 48. The S.Sax. part has a rhythmic accompaniment of eighth notes, marked *ff ritmico*. The A.Sax. part is silent. The T.Sax. part has a rhythmic accompaniment of eighth notes. The B.Sax. part has a rhythmic accompaniment of eighth notes, marked *f*.

9

S.Sax.

T.Sax.

B.Sax.

This system contains measures 49 through 56. The S.Sax. part has a melodic line with slurs and accents. The T.Sax. part has a rhythmic accompaniment of eighth notes. The B.Sax. part has a rhythmic accompaniment of eighth notes.

Eight Poetic Waltzes

17

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*dim.*

25

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*dim.*

*dim.*

No.5 Allegretto

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f* *dim.* *p* *mf*

*f* *dim.* *p* *mf*

*f* *mf* *mp* *mf*

*rit.*

8

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*p* *mp*

*p* *mp*

*mp*

*mp*

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15

S.Sax. *mp*

A.Sax. *mp*

T.Sax.

B.Sax.

*Fine*

22

S.Sax. 1. *rall.* 2. *rall.*

A.Sax.

T.Sax.

B.Sax.

*D.C. al Fine*

No.6 Quasi ad libitum

S.Sax. *p* *rall.* *ten.* *pp*

A.Sax. *p* *ten.* *pp*

T.Sax.

B.Sax. *mp* *ten.* *pp*

9

S.Sax. *p cresc.* *rall.* *dim.* *poco rall.*

T.Sax. *dim.*

B.Sax. *p* *dim.* *pp*



Eight Poetic Waltzes

17

S.Sax. *mp* *pp*

A.Sax. *mp*

T.Sax. *mp* *pp*

B.Sax. *mp*

25

S.Sax. *mp cresc.* *passione* *dim.* *ten.*

A.Sax. *p cresc.* *passione*

T.Sax. *p cresc.* *passione*

B.Sax. *mp* *passione* *dim.*

33

S.Sax. *con molto espressi* *p* *rall.*

A.Sax.

T.Sax. *p*

B.Sax.

41

S.Sax. *p* *molto rall.*

T.Sax. *p*

B.Sax. *p*

**No.7 Allegretto vivo**

Eight Poetic Waltzes

play 2 times everytime

S.Sax. *mp* *f* *ff*

A.Sax. *mp* *ff*

T.Sax. *mp* *f* *ff*

B.Sax. *mp* *f* *ff*

S.Sax. *ff* *ff*

A.Sax. *f* *ff* *f*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

S.Sax. *rall.*

A.Sax.

T.Sax.

B.Sax.

D.C. al Fine

**No.8 Presto**

S.Sax. *mf*

A.Sax. *mf*

T.Sax.

B.Sax. *mf*

Eight Poetic Waltzes

Vivace

S.Sax. A.Sax. T.Sax. B.Sax.

Musical score for measures 6-9. The S.Sax. part features a melodic line with slurs and accents. The A.Sax. part has a rhythmic accompaniment. The T.Sax. and B.Sax. parts provide harmonic support. The tempo is marked 'Vivace'.

*a tempo*

Vivace

*a tempo*

S.Sax. A.Sax. T.Sax. B.Sax.

Musical score for measures 10-14. The S.Sax. part has a melodic line with slurs and accents. The A.Sax. part has a rhythmic accompaniment. The T.Sax. and B.Sax. parts provide harmonic support. The tempo markings are 'a tempo' and 'Vivace'.

15

S.Sax. A.Sax. T.Sax. B.Sax.

Musical score for measures 15-18. The S.Sax. part has a melodic line with slurs and accents. The A.Sax. part has a rhythmic accompaniment. The T.Sax. and B.Sax. parts provide harmonic support.

19

Andante

Play Valse No.1

S.Sax. A.Sax. T.Sax. B.Sax.

Musical score for measures 19-22. The S.Sax. part has a melodic line with slurs and accents. The A.Sax. part has a rhythmic accompaniment. The T.Sax. and B.Sax. parts provide harmonic support. The tempo is marked 'Andante'.

ten.