

ユー・レイズ・ミー・アップ

You Raise Me Up

ロルフ・ラヴランド
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編曲：平岡 聖
Ar. by Satoshi HIRAO

Slow (♩=63)

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

S. Sax.

A. Sax.

T. Sax.

B. Sax.

poco rit. a tempo **A**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B

mp *mf*

You Raise Me Up

20 **C**

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Musical score for measures 20-22, section C. The score is for four saxophone parts: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a dynamic of *mf* and transitions to *f* in measure 21. Measure 22 features a triplet of eighth notes in the T.Sax. part and a quintuplet of eighth notes in the B.Sax. part.

23

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Musical score for measures 23-26. The score continues with the same four saxophone parts. The dynamic is *mp* throughout. Measure 23 has a triplet of eighth notes in the A.Sax. part. Measure 24 has triplets of eighth notes in the T.Sax. part. Measure 25 has a sextuplet of eighth notes in the T.Sax. part.

27 **D**

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Musical score for measures 27-30, section D. The score continues with the same four saxophone parts. The dynamic is *p* throughout. Measure 27 has a half rest in the S.Sax. part. Measure 28 has a half rest in the A.Sax. part. Measure 29 has a half rest in the T.Sax. part. Measure 30 has a half rest in the B.Sax. part.

31

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Musical score for measures 31-34. The score continues with the same four saxophone parts. Measure 31 has a complex rhythmic pattern in the S.Sax. part. Measure 32 has a half rest in the A.Sax. part. Measure 33 has a half rest in the T.Sax. part. Measure 34 has a half rest in the B.Sax. part.

You Raise Me Up

poco rit. *molto rit.* **E** *a tempo*

Sax. Staves 35-38

S.Sax. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Measures 35-38. Dynamics: *f*, *ff*. Includes a triplet in measure 37.

Sax. Staves 39-42

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *mf*

Measures 39-42. Dynamics: *f*, *mf*.

Sax. Staves 43-47

F **G**

S.Sax. *mf* *mp*

A.Sax. *mf* *mp*

T.Sax. *mp*

B.Sax. *mf* *mp*

Measures 43-47. Dynamics: *mf*, *mp*. Includes a triplet in measure 44.

Sax. Staves 48-51

rit. *(Rubato) a tempo*

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Measures 48-51. Dynamics: *mf*. Includes a quintuplet in measure 50.