

前奏曲と四つのおとぎばなし

Prelude and Four Fairly Tale
for Alto Saxophone, String Bass and Piano

Prelude

里佐和子
Sawano Yamazato

Alto Saxophone in E \flat

String Bass

Piano

Andantino ($\text{♩} = 56$)

f marc.

A.Sax.

Str. Bass

Pf.

p

pizz.

A.Sax.

Str. Bass

Pf.

mf

tr

arco

mp

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A.Sax. *mp*

Str.Bass *pizz.* *mf*

Pf. *p* *mf*

A.Sax. *mf*

Str.Bass *arco* *mf*

Pf.

A.Sax. *f marc.*

Str.Bass *f marc.*

Pf. *f marc.*

A.Sax. *trm* *allarg.*

Str.Bass *allarg.*

Pf. *allarg.*

I

Allegro vivo (♩=168)

Alto Saxophone in E^b

String Bass

Piano

col legno *f* *mf* *fp* *pizz.* *f*

A.Sax.

Str.Bass

Pf.

A.Sax.

Str.Bass

Pf.

col legno *f* *f*

A.Sax.

Str.Bass

Pf.

fp *pizz.* *f* *mf*

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A.Sax.

Str.Bass

Pf.

A.Sax.

Str.Bass

Pf.

mp

arco

mf

p

A

A.Sax.

Str.Bass

Pf.

A.Sax.

Str.Bass

Pf.

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A.Sax. 33

Str.Bass

Pf.

cresc.

A.Sax. 37 [B]

Str.Bass *col legno* *ff* *fp pizz.* *f*

Pf. *ff* *f*

A.Sax. 41

Str.Bass

Pf.

A.Sax. 45 [C] *mf*

Str.Bass

Pf. *p* *sva*

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A.Sax.

49 *f* *p* *meno* *accel.* *a tempo*

Str.Bass

Bartók pizz. *f* *cresc.* *f*

Pf.

A.Sax.

52 *f* *Bartók pizz.*

Str.Bass

ff

Pf.

ff

Alto Saxophone in Eb

Moderato (♩.=52) *p*

Str. Bass

Moderato (♩.=52) *p*

Piano

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A.Sax. 
Str.Bass 
Pf. 
Measures 5-8. A.Sax. starts with a melodic line. Str.Bass has a pizzicato (pizz.) marking and a dynamic of *p*. Pf. provides harmonic accompaniment.

A.Sax. 
Str.Bass 
Pf. 
Measures 9-12. A.Sax. continues with a melodic line. Str.Bass has a dynamic of *p*. Pf. provides harmonic accompaniment.

A.Sax. 
Str.Bass 
Pf. 
Measures 13-16. A.Sax. has a melodic line with a *rit.* marking. Str.Bass has a dynamic of *p* and a *arco* marking. Pf. has a dynamic of *mf* and a *legato* marking. A key signature change to one flat is indicated by a 'D' in a box.

A.Sax. 
Str.Bass 
Pf. 
Measures 17-20. A.Sax. has a melodic line with dynamics *mf* and *f*. Str.Bass has a dynamic of *f*. Pf. has a dynamic of *f* and a *legato* marking. A key signature change to two flats is indicated by a 'D' in a box.

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21

A.Sax.

Str.Bass

Pf.

dim.

dim.

dim.

25

A.Sax.

Str.Bass

Pf.

pizz.

p

arco

p

30

A.Sax.

Str.Bass

Pf.

p

35

A.Sax.

Str.Bass

Pf.

mf

cresc.

mf

cresc.

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39

A.Sax. *f* *riten.* **F** *a tempo*

Str.Bass *f* *riten.* *a tempo*

Pf. *pp*

43

A.Sax. *dim.*

Str.Bass *dim.*

Pf. *p*

47

A.Sax. *pp*

Str.Bass *pizz.*

Pf. *pp*

III

Allegro (♩.=132)

Alto Saxophone in E♭ *f*

String Bass *f*

Allegro con brio (♩.=132)

Piano

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A.Sax. *p cresc.*

Str.Bass *pizz.* *p* *cresc.*
L.H. L.H. L.H.

Pf. *p cresc.*

A.Sax. *f* *p*

Str.Bass *arco* *f*

Pf. *f* *p*

G

A.Sax.

Str.Bass

Pf.

A.Sax.

Str.Bass

Pf.

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16

A.Sax.

Str.Bass

Pf.

f

f

f

19

A.Sax.

Str.Bass

Pf.

p cresc.

pizz. b.

p L.H. *cresc.* L.H.

p cresc.

22

A.Sax.

Str.Bass

Pf.

f

rit.

rit.

L.H. L.H.

25

Meno mosso

A.Sax.

Str.Bass

Pf.

arco

Meno mosso (♩ = 108)

mf

A.Sax. ²⁹

Str.Bass

Pf.

A.Sax. ³³ **I** *mp*

Str.Bass

Pf. **I** *p*

A.Sax. ³⁷

Str.Bass

Pf.

A.Sax. ⁴¹ **J** *mf*

Str.Bass **J** *mf*

Pf. *mf*

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45

A.Sax.

Str.Bass

Pf.

rit.

dim.

dim.

rit.

m.

49

A.Sax.

Str.Bass

Pf.

a tempo

mp

p

a tempo

p

53

A.Sax.

Str.Bass

Pf.

57

A.Sax.

Str.B.

Pf.

Tempo I

mf

pizz.

mf

f

arco

f

Tempo I

f

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60

A.Sax.

Str.Bass

Pf.

63

A.Sax.

Str.Bass

Pf.

p cresc.

pizz.

p

cresc.

L.H.

L.H.

L.H.

f

arco

f

66

A.Sax.

Str.Bass

Pf.

p

L

69

A.Sax.

Str.Bass

Pf.

p

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72

A.Sax.

Str.Bass

Pf.

75

A.Sax.

Str.Bass

Pf.

f

f

f

78

A.Sax.

Str.Bass

Pf.

p L.H. *cresc.* L.H. L.H. L.H.

p cresc.

81

A.Sax.

Str.Bass

Pf.

f *arco* *f* *p* *pizz.* *p*

f *p*

84

A. Sax. *cresc.* *ff*

Str. Bass *cresc.* *ff*

Pf. *cresc.* *ff*

IV

Andante tranquillo (♩=66)

Alto Saxophone in E \flat *pp*

String Bass

Piano *Andante tranquillo* (♩=66) *legato* *p*

A. Sax. *mp*

String Bass

Pf.

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13 N

A.Sax. *mf*

Str.Bass *pizz.* *mf*

Pf. *mf*

19

A.Sax. *p* *f*

Str.Bass *arco*

Pf. *dim.* *p*

25 O

A.Sax. *dim.*

Str.Bass *f* *p*

Pf. *f* *dim.* *pp*

31

A.Sax. *pp*

Str.Bass *pp*

Pf. *pp*

37 **P** Più mosso (♩=80)

A.Sax.

Str.Bass

Pf.

43 **P** Più mosso (♩=80)

A.Sax.

Str.Bass

Pf.

49

A.Sax.

Str.Bass

Pf.

55 *rit.* **Q** Tempo I

A.Sax.

Str.B.

Pf.

dim. *pizz.* *p*

mf **Q** Tempo I *legato*

mf

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A.Sax. *mf* *p* *mf*

Str.Bass

Pf.

A.Sax. *p* *f*

Str.Bass *arco* *p* *f*

Pf. *p* *f*

A.Sax. *dim.* *pp*

Str.Bass

Pf. *dim.* *pp*

A.Sax. *pizz.* *p* *mf* *dim.* *pp*

Str.B. *p* *arco* *mf* *dim.* *pp*

Pf. *legato* *p* *mf* *dim.* *pp*

riten. *a tempo*