

# ダウランド組曲

## Dowland Suite

### 1. ご婦人用の見事な細工物 - Fine knacks for ladies -

ジョン・ダウランド  
John Dowland  
編曲：足立 正  
arr.by Tadashi Adachi

♩ = 120 ca.

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
(change to Low Tom)  
Horn in F  
1st Trombone  
2nd Trombone  
Euphonium  
(or 3rd Trombone)  
Tuba

1 Trp.  
2 Trp.  
3 Trp.  
Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tuba

1 Trp.  
2 Trp.  
3 Trp.  
Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tuba

[A]

*mf*  
*mf*  
< change to Low Tom >  
*mf*  
*mf*

18 B

1 Trp. *f*

2 Trp. *f*

3 Trp. (Low Tom) *f*

Hrn. *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

24 *molto rit.*

1 Trp. *< change to Trp. >*

2 Trp. *< change to Trp. >*

3 Trp. (Low Tom) *< change to Trp. >*

Hrn. *simile*

1 Trb.

2 Trb.

Euph.

Tuba

2. 流れ、わが涙  
Flow my tears -

1st Trumpet in B $\flat$  *mp*

2nd Trumpet in B $\flat$  *mp*

3rd Trumpet in B $\flat$

Horn

1st Trombone *mp*

2nd Trombone *mp*

Euphonium (or 3rd Trombone) *mp*

Tuba *mp*

6 C

1 Trp. *mp*

2 Trp.

3 Trp. *<Trp.>* *mp*

Hrn. *mp*

1 Trb. *mp* *mp*

2 Trb.

Euph.

Tuba

11 *rit.* *attacca*

1 Trp. *mf* *mp*

2 Trp. *mf* *mp*

3 Trp. *mf* *mp*

Hrn. *mf* *mp*

1 Trb. *mf* *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mf* *mp*

3.あのひとに謝罪できるのか  
Can she excuse my wrongs -

1st Trumpet in B $\flat$  *f*

2nd Trumpet in B $\flat$  *f*

3rd Trumpet in B $\flat$   
(change to Low Tom) *f*

Horn *f*

1st Trombone *f*

2nd Trombone *f*

Euphonium  
(or 3rd Trombone) *f*

Tuba *f*

Dowland Suite

6 D

1 Trp. *mf*

2 Trp.

3 Trp. *mf*

Hrn. *mf*

1 Trb.

2 Trb.

Euph. *mf*

Tuba

11

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba

16

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Dowland Suite

23

**F**

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

< change to Low Tom >

mp dolce

mp dolce

mp dolce

Musical score for measures 23 to 30. The key signature has two flats. Measure 23 is marked with a box containing 'F'. The score includes staves for 1 and 2 Trumpets, 3 Trumpets, Horns, 1 and 2 Trombones, Euphonium, and Tuba. Performance directions include 'mp dolce' for the Horn, Euphonium, and Tuba parts. A specific instruction '< change to Low Tom >' is placed above the 3rd Trumpet staff.

30

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

mf

mf

Musical score for measures 30 to 36. The key signature has two flats. Measure 30 is marked with a box containing 'F'. The score includes staves for 1 and 2 Trumpets, 3 Trumpets, Horns, 1 and 2 Trombones, Euphonium, and Tuba. Performance directions include 'mf' for the 1st Trumpet and 1st Trombone parts.

37

**G**

1 Trp.

2 Trp.

3 Trp. (Low Tom)

Hrn.

1

2 Trb.

Euph.

Tuba

f

f

mp < Low Tom >

f

mf

f

f

mf

f

mf

f

f

f

f

Musical score for measures 37 to 44. The key signature has one sharp. Measure 37 is marked with a box containing 'G'. The score includes staves for 1 and 2 Trumpets, 3 Trumpets (Low Tom), Horns, 1st Trombone, 2nd Trombone, Euphonium, and Tuba. Performance directions include 'f' for 1st and 2nd Trumpets, Horn, 1st Trombone, 2nd Trombone, and Euphonium. The 3rd Trumpet (Low Tom) part is marked 'mp < Low Tom >'. The Tuba part is marked 'mf'. There are accents (^) and a 'simile' marking in the 3rd Trumpet staff.

Dowland Suite

44 II

1 Trp.  
2 Trp.  
3 Trp. (Low Tom)  
Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tuba

*più f*

50

1 Trp.  
2 Trp.  
3 Trp. (Low Tom)  
Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tuba

56 *molto rit.*

1 Trp.  
2 Trp.  
3 Trp. (Low Tom)  
Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tuba

*ff*