

ピアノ風「月の砂漠」

"Tsuki - no - sabaku" quasi Piazzolla
for Clarinet ensemble

佐々木すぐる
Suguru SASAKI
編曲：小栗克裕
Arr. by Katsuhiro OGURI

Adagio (♩=60)

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Basset Horn in F

Bass Clarinet in B^b

Contra Alto Clarinet in E^b

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Hrn.

B. Cl.

C. A. Cl.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Hrn.

B. Cl.

C. A. Cl.

A

B Quasi Milonga (♩=68)

18

E♭ Cl. *mp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

4 Cl. *p*

B.Hm. *p*

B.Cl. *p*

C.A.Cl. *p*

24

E♭ Cl.

1 Cl.

2 Cl. *mf*

3 Cl. *mf*

4 Cl. *mf*

B.Hm.

B.Cl. *f*

C.A.Cl. *f*

C Poco più mosso (♩=68)

20

E♭ Cl.

1 Cl.

2 Cl. *f* *mf* *p*

3 Cl. *f* *mf* *p*

4 Cl. *f* *mf* *p*

B.Hm. *ff* *f* *mf*

B.Cl. *f* *mf* *p*

C.A.Cl. *f* *mf* *p*

"Tsuki - no - sabaku" quasi Piazzolla

D Tempo II (♩=68)

34

E♭ Cl. *mf* 5 3 6

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

4 Cl. *mp*

B.Hrn. *mp*

B.Cl. *mp*

C.A.Cl. *mp*

38

E♭ Cl. *mp* 5 3 6

1 Cl. *p* *mp*

2 Cl. *p* *mp*

3 Cl. *p* *mp*

4 Cl. *p* *mp*

B.Hrn. *mp*

B.Cl. *p* *mf* 3 5 3 5

C.A.Cl. *p* *mp*

42

E♭ Cl. *mp* 3 5 3 6 *p* *ff*

1 Cl. *mp* 5 3 6 *p* *ff*

2 Cl. *pp*

3 Cl. *pp*

4 Cl. *pp*

B.Hrn. *pp*

B.Cl. *pp* *mf* *f*

C.A.Cl. *pp* *mf* *f*

E Poco più mosso (♩=74)

46

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *ff*

3 Cl. *ff*

4 Cl. *ff*

B.Hm. *ff*

B.Cl. *ff*

C.A.Cl. *ff*

50

E♭ Cl.

1 Cl.

2 Cl. *f*

3 Cl. *f*

4 Cl. *f*

B.Hm. *f*

B.Cl. *f*

C.A.Cl. *f*

54 *poco a poco rit.* **Tempo I** (♩=60) *poco rit.*

E♭ Cl.

1 Cl.

2 Cl. *mf* *p* *pp*

3 Cl. *mf* *p* *pp*

4 Cl. *mf* *p* *pp*

B.Hm. *mf* *mp* *p*

B.Cl. *mf* *p* *pp*

C.A.Cl. *mf* *p* *pp*

"Tsuki - no - sabaku" quasi Piazzolla

F Tempo II (♩=68)

59

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

p

p

p

p

p

p

sim.

64

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

mf

mf

mp

mp

mp

mp

mp

mp

G

69

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hrn.

B.Cl.

C.A.Cl.

mf

mf

mp

p

p

p

p

p

p

p

p

p

p

"Tsuki - no - sabaku" quasi Piazzolla

74 **H**

E♭ Cl. *f*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *f*

4 Cl.

B.Hm.

B.Cl. *f*

C.A.Cl. *f*

79 **I** *poco a poco rit.*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

4 Cl. *ff*

B.Hm. *ff*

B.Cl. *ff*

C.A.Cl. *ff*

84 *a tempo* *poco rit.*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

4 Cl. *p*

B.Hm.

B.Cl.

C.A.Cl.

J Fuga (♩=120)

89

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

94

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

99

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

"Tsuki - no - sabaku" quasi Piazzolla

L

104

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

mf

108

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

M poco a poco accel. -----

112

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

f

"Tsuki - no - sabaku" quasi Piazzolla

116

E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
4 Cl.
B.Hm.
B.Cl.
C.A.Cl.

N *sempre accel.* -----

120

E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
4 Cl.
B.Hm.
B.Cl.
C.A.Cl.

124

E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
4 Cl.
B.Hm.
B.Cl.
C.A.Cl.

"Tsuki - no - sabaku" quasi Piazzolla

O Vivace (♩=132)

128

E♭ Cl. *fff*

1 Cl. *fff*

2 Cl. *fff*

3 Cl. *fff*

4 Cl. *fff*

B.Hm. *fff*

B.Cl. *fff*

C.A.Cl. *fff*

132

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

136

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

"Tsuki - no - sabaku" quasi Piazzolla

140

E♭ Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B.Hm. B.Cl. C.A.Cl.

144

E♭ Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B.Hm. B.Cl. C.A.Cl.

Q

148

E♭ Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. B.Hm. B.Cl. C.A.Cl.

"Tsuki - no - sabaku" quasi Piazzolla

R

152

E♭ Cl. *p*

1 Cl. *mp*

2 Cl. *p*

3 Cl. *p*

4 Cl. *p*

B.Hm. *mp*

B.Cl. *p*

C.A.Cl. *p*

156

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

160

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B.Hm.

B.Cl.

C.A.Cl.

"Tsuki - no - sabaku" quasi Piazzolla

This musical score is for the piece "Tsuki - no - sabaku" by Astor Piazzolla. It is arranged for a concert band and covers measures 164 to 172. The score is written in G major (one sharp) and 3/4 time. The instrumentation includes:

- E♭ Clarinet (Eb Cl.)
- First Clarinet (1 Cl.)
- Second Clarinet (2 Cl.)
- Third Clarinet (3 Cl.)
- Fourth Clarinet (4 Cl.)
- Bass Horn (B.Hm.)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (C.A.Cl.)

The score is divided into three systems. The first system (measures 164-167) features a complex rhythmic pattern in the Eb Cl. and 1 Cl. parts, with the 2 Cl., 3 Cl., and 4 Cl. parts playing a steady eighth-note accompaniment. The B.Hm., B.Cl., and C.A.Cl. parts provide a harmonic foundation. The second system (measures 168-171) begins with a dynamic marking of *ff* (fortissimo) and includes a **T** (Tutti) marking. The Eb Cl. and 1 Cl. parts play a more active, melodic line, while the other instruments continue their accompaniment. The third system (measures 172) concludes the passage with a *p* (piano) dynamic marking. A large, semi-transparent watermark reading "STANDARD" is overlaid diagonally across the entire page.

"Tsuki - no - sabaku" quasi Piazzolla

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This musical score is for the piece "Tsuki - no - sabaku" quasi Piazzolla. It consists of three systems of staves, each containing parts for Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, 4 Clarinet, B. Horn, B. Clarinet, and C. A. Clarinet. The first system covers measures 176-179, the second system covers measures 180-183, and the third system covers measures 184-187. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *ffz* and *fff*. A large, semi-transparent watermark is overlaid across the entire page.