

ホルベルク組曲

"Aus Holbergs Zeit Suite" for Saxophone Quintet

1. 前奏曲

1. Prelude

エドヴァルド・グリーグ
Edvard Hagerup Grieg

編曲：平賀美樹 HIRAGA, Miki
堀安良衣子 SHIOYASU, Maiko
木藤良朝子 KITORA, Tomoko

Allegro vivace (♩=76)

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

ffp

fp

fp

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

fp

fp

fp

pp

fp

p dolce e tranq.

pp

pp

p

più p

più p

più p

più p

più p

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Aus Holbergs Zeit Suite

17

S.Sax. *f* *ff* *f*

A.Sax.1 *f* *ff* *f*

A.Sax.2 *f* *ff* *f*

T.Sax. *f* *ff* *f*

B.Sax. *f* *ff* *f*

B

21

S.Sax. *fp* *f*

A.Sax.1 *fp* *f*

A.Sax.2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp* *f*

25

S.Sax. *fp* *f*

A.Sax.1 *fp* *f*

A.Sax.2 *fp* *f*

T.Sax. *f* *f*

B.Sax. *fp* *f*

C

S.Sax. *p*

A.Sax.1 *pp* *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Aus Holbergs Zeit Suite

33

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

p

pp

37

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

pp

cresc. m

f

pp

cresc. m

f

pp

molto

f

41

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

fz

7

ff

fz

ff

fz

ff

fz

ff

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

sempre ff

sempre

ff

sempre ff

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49

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

53

poco riten.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

p

pp

57

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

più p

61

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

cresc.

f

F

Aus Holbergs Zeit Suite

65

S.Sax. *fz* *piu f* *fz* *ff*

A.Sax.1 *fz* *piu f* *fz* *ff*

A.Sax.2 *fz* *piu f* *fz* *ff*

T.Sax. *fz* *tr* *ff*

B.Sax. *fz* *tr* *ff*

69 *rit. al Fine*

S.Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

サラバンド
2. Sarabande

Andante (♩=42)

Soprano Saxophone in E^b *p*

Saxophone in E^b *p*

Tenore Saxophone in B^b *p*

Baritone Saxophone in E^b *p*

G Un poco mosso

S.Sax. *f* *p* *f* *p*

A.Sax.1 *f* *p* *f* *p*

A.Sax.2 *f* *p* *f* *p*

T.Sax. *f* *p* *f* *p*

B.Sax. *f* *p* *f* *p*

S.Sax. *mf* *pp*

A.Sax.1 *pp*

A.Sax.2 *mf* *pp*

T.Sax. *pp*

B.Sax. *pp*

ritenuto poco a poco allarg ----- I Tempo I

S.Sax. *cresc.* *f*

A.Sax.1 *più pp* *p* *cresc.* *f*

A.Sax.2 *più pp* *p* *cresc.* *f*

T.Sax. *mp* *f*

B.Sax. *più pp* *mp* *f*

S.Sax. *ff* *pp* *cresc. molto* *f*

1 *pp* *cresc. molto* *f*

T.Sax. *ff* *pp* *cresc. molto* *f*

B.Sax. *ff* *pp* *cresc. molto* *f* *p*

3. ガヴォットとミゼット

3. Gavotte et Musette

Allegretto (♩=76) "Gavotte"

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

J

S.Sax.

1

T.Sax.

B.Sax.

Aus Holbergs Zeit Suite

23 **K**

S.Sax. *fz*

A.Sax.1 *fz* *fpp*

A.Sax.2 *fz* *fpp*

T.Sax. *fz* *fpp* *fpp*

B.Sax. *fz* *fpp*

32

S.Sax. *f* *pp* *fpp*

A.Sax.1 *f* *pp* *fpp*

A.Sax.2 *f* *pp* *fpp*

T.Sax. *f* *pp* *fpp*

B.Sax. *f* *pp*

39

S.Sax. *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *ff*

B.Sax. *ff*

tr. *tr.*

Fine

L Poco più mosso "M"

S.Sax. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Aus Holbergs Zeit Suite

53

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

M

p

p

p cant.

58

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

cant.

cresc.

f

cant.

cresc.

f

cresc.

f

cresc.

f

64

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

N

pp

ff

pp

ff

pp

ff

pp

S.Sax.

1

T.Sax.

B.Sax.

"Gavotte" D.C. al Fine

4. アリア

4. Aria

Andante religioso (♩=76)

Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

Detailed description: This system contains the vocal parts and the first four saxophone parts. The Soprano Saxophone part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The Alto and Tenor saxophones play a steady eighth-note accompaniment, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) later in the system. The Baritone saxophone part is mostly rests, with a few notes at the end of the system.

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Detailed description: This system continues the saxophone parts. The Soprano Saxophone part starts with a piano (*p*) dynamic and includes a triplet. The Alto and Tenor saxophones continue their accompaniment, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Baritone saxophone part features a triplet and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

S.Sax.
T.Sax.
B.Sax.

Detailed description: This system concludes the saxophone parts. It includes dynamic markings such as *dim. e rit.*, *rit. molto*, and *a tempo*. The dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The Soprano Saxophone part features a triplet and a *pp* dynamic. The Alto and Tenor saxophones play with *ff* and *pp* dynamics. The Baritone saxophone part includes a triplet and a *pp* dynamic.

Aus Holbergs Zeit Suite

18

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

cresc.

cresc.

cresc.

p

p

23

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

p

p

p

p

cresc.

cresc.

cresc.

ff

ff

ff

ff

28

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

poco rit.

ffz

ffz

ffz

ffz

dim.

dim.

dim.

p

p

p

3

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

cresc.

cresc.

cresc.

cresc.

Aus Holbergs Zeit Suite

R

S.Sax. *dim.* *pp*

A.Sax.1 *dim.*

A.Sax.2 *dim.* *pp*

T.Sax. *dim.* *ff*

B.Sax. *dim.*

S.Sax. *dim.* *pp*

A.Sax.1 *dim.* *pp*

A.Sax.2 *mf* *pp*

T.Sax. *pp* *dim.*

B.Sax. *pp*

S.Sax. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *p* *cresc.*

T.Sax. *cresc.*

B.Sax. *p* *cresc.*

S.Sax. *rit.* *rit. molto*

A.Sax.1 *f* *dim.* *ffp* *pp*

A.Sax.2 *f* *dim.* *ffp* *pp*

T.Sax. *f* *dim.* *ffp* *pp*

B.Sax. *f* *dim.* *ffp* *pp*

5. リゴドン
5. Rigaudon

Allegro con brio (♩=144)

Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

S.Sax. 1
T.Sax.
B.Sax.

21 T

S.Sax. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

27

S.Sax. *più p*

A.Sax.1 *più p*

A.Sax.2 *più p*

T.Sax. *più p*

B.Sax. *più p*

33

S.Sax. *pp* *8va*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp* *ff*

a tempo U Poco meno mosso

S.Sax. *ff* *ffz* *p*

A.Sax.1 *ff* *ffz* *p*

A.Sax.2 *ff* *ffz* *p*

T.Sax. *ff* *ffz* *p*

B.Sax. *ff* *ffz* *p*

Fine

Aus Holbergs Zeit Suite

48 V

S.Sax. *mf* *pp* *p* *f*

A.Sax.1 *mf* *pp* *p*

A.Sax.2 *p*

T.Sax. *mf* *pp* *f*

B.Sax. *f*

58 W

S.Sax. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

65

S.Sax. *p* *cresc.* *ff*

A.Sax.1 *p* *cresc.* *ff*

A.Sax.2 *p* *cresc.* *ff*

T.Sax. *p* *cresc.* *ff*

B.Sax. *p* *cresc.* *ff*

più tranq. *rit.*

S.Sax. *p* *dim.*

A.Sax.1 *p* *dim.*

A.Sax.2 *p* *dim.*

T.Sax. *p* *dim.*

B.Sax. *p* *dim.* *D.C. al Fine*