



Moliend Cafe

モリエンド・カフェ (コーヒー・ルンバ)

Words by Jose Manzo Perroni
Music by Kazuhiko Nakeda

♩ = 156

INTRO

5

A **♩ 1**

9

13

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17

To ⊕ 1

21

8 3/2

26

30

**To ⊕ 2
D.S. 1**

34

58 **1** **SS. SOLO**

58 **1** **SS. SOLO**

Chords: G-, F7

44 **G-** **F7**

44 **G-** **F7**

SS. SOLO W/BACKING

48 **G-** **F7**

48 **G-** **F7**

52 **G-** **F7**

52 **G-** **F7**

TS. SOLO

56

56

Chords: EbΔ7, D7, G-, C7

60

Chords: E^b-7 , A^b7_{s4} , $A\Delta7$, $F-7$, $E7(b9)$

TS. SOLO W/BACKING

64

Chords: $E^b\Delta7$, $D7$, $G-$, $C7$

68

Chords: E^b-7 , A^b7_{s4} , $F-7$, $E7(b9)$

MAMBO

72

76

MAMBO 9

80

84

MAMBO 17

88

92

D.S.2

2A

96

100

Musical score system 100-103. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with two flats and a 4/4 time signature. The system contains four measures of music with various rhythmic patterns and accidentals.

104

Musical score system 104-107. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system with similar rhythmic and melodic motifs.

108

Musical score system 108-111. It consists of four staves: two treble clefs and two bass clefs. The music features more complex rhythmic patterns and some chromaticism.

112

Musical score system 112-115. It consists of four staves: two treble clefs and two bass clefs. The music continues with a steady rhythmic flow.

116

Musical score system 116-119. It consists of four staves: two treble clefs and two bass clefs. The system concludes with a double bar line and repeat signs.