

Score

SCARAMOUCHE

I. Vif

D. ミヨー
D. Milhaud
かとうまさゆき
Arr. by KATO, Masaki

Vif

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

E^b Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

E^b Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

SCARAMOUCHE

A

12

E♭ Cla. *mf* *ff*

Cla. 1 *mf* *ff*

Cla. 2 *mf* *ff*

Cla. 3 *mf* *ff*

Bs. Cla. *mf* *ff*

C.B. Cla. *mf* *ff*

16

E♭ Cla. *p*

Cla. 1 *mf* *p*

Cla. 2 *mf* *p*

Cla. 3 *mf* *p*

Bs. Cla. *mf* *p*

C.B. Cla. *mf* *p*

20

E♭ Cla. *f*

Cla. 1 *f*

Cla. 2 *f*

Cla. 3 *f*

Cla. 4 *f*

C.B. Cla. *f*

SCARAMOUCHE

B

24

E^b Cla. *mp*

Cla.1 *mp*

Cla.2 *mp*

Cla.3 *mp*

Bs. Cla. *mp*

C.B. Cla.

28

E^b Cla. *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

Bs. Cla. *f*

C.B. Cla. *f*

C

32

E^b Cla. *f*

Cla.1 *f*

Cla.2 *f*

a.3 *f*

C.B. Cla. *f*

SCARAMOUCHE

36

E♭ Cla. *ff*

Cla.1 *ff*

Cla.2 *ff*

Cla.3 *ff*

Bs.Cla. *ff*

C.B.Cla. *ff* *sfz* *sfz*

40 **D**

E♭ Cla. *mf*

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *mf*

Bs.Cla. *mf*

C.B.Cla. *mf*

44

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

SCARAMOUCHE

E

48

E♭ Cla. *ff*

Cla.1 *ff*

Cla.2 *ff*

Cla.3 *ff*

Bs.Cla. *ff*

C.B.Cla. *ff*

52

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

F

56

E♭ Cla. *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

Cla. *f*

C.B.Cla. *f*

SCARAMOUCHE

60

E♭ Cla. *mf* *f*

Cla.1 *mf* *f*

Cla.2 *mf* *f*

Cla.3 *mf* *f*

Bs.Cla. *mf* *f*

C.B.Cla. *mf* *f*

64

E♭ Cla. *mf*

Cla.1 *mf* *f*

Cla.2 *mf* *f*

Cla.3 *mf* *f*

Bs.Cla. *mf* *f*

C.B.Cla. *mf* *f*

68

E♭ Cla.

Cla.1

Cla.2

Cla.3

C.B.Cla.

SCARAMOUCHE

71 **G**

E♭ Cla. *ff*

Cla.1 *ff*

Cla.2 *ff*

Cla.3 *ff*

Bs.Cla. *ff*

C.B.Cla. *ff*

75

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

79 **H**

E♭ Cla. *p*

Cla.1 *p* *mp*

Cla.2 *p*

Cla.3

Cla.

C.B.Cla. *p*

SCARAMOUCHE

83

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

I

86

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

ff

ff

ff

ff

89

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

II. Modéré

Modéré

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

C. B. Cla.

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

C. B. Cla.



SCARAMOUCHE

B

15

E♭ Cla. *p*

Cla. 1 *p*

Cla. 2 *p*

Cla. 3 *p*

Bs. Cla. *p*

C.B. Cla.

20

E♭ Cla.

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

C.B. Cla.

24

C ♩ = ♪

E♭ Cla.

Cla. 1 *mp*

Cla. 2 *mp*

Cla. 3 *mp*

Cla. 4 *mp*

C.B. Cla.

SCARAMOUCHE

29

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

mp

34

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

D

39

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

mf

SCARAMOUCHE

43

E♭ Cla. *pp*

Cla.1 *pp*

Cla.2 *pp*

Cla.3 *pp*

Bs. Cla. *pp*

C.B. Cla. *pp*

47

E

E♭ Cla. *p*

Cla.1 *p*

Cla.2 *p*

Cla.3 *p*

Bs. Cla. *p*

C.B. Cla. *p*

53

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.

C.B. Cla.

SCARAMOUCHE

F

56

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

pp

pp

pp

60

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

p

p

p

p

p

64

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

III. Brasileira

Mouvt de Samba

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

C. B. Cla.

E^b Cla.

Cla. 1

Cla. 2

Cla. 3

Cla.

C. B. Cla.

Musical score for the first system of instruments. It includes parts for Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Bass Clarinet in B^b, and Contrabass Clarinet in B^b. The music is in 2/4 time with a key signature of one sharp (F#). The first five staves feature a rhythmic pattern of eighth notes with accents, marked *ff*. The 1st Clarinet part begins in the second measure with a melodic line, also marked *ff*.

Musical score for the second system of instruments. It includes parts for E^b Cla., Cla. 1, Cla. 2, Cla. 3, Bs. Cla., and C. B. Cla. The E^b Clarinet part continues with the rhythmic pattern. Cla. 1 has a melodic line marked *mp*. Cla. 2 has a rhythmic pattern marked *simile* and *mp*. Cla. 3, Bs. Cla., and C. B. Cla. have rhythmic patterns marked *mp*.

Musical score for the third system of instruments. It includes parts for E^b Cla., Cla. 1, Cla. 2, Cla. 3, Cla., and C. B. Cla. A rehearsal mark **B** is placed above the first measure of the E^b Clarinet part. The E^b Clarinet part has a melodic line marked *p* and *ff*. Cla. 1 has a melodic line marked *p* and *ff*. Cla. 2 has a rhythmic pattern marked *p* and *ff*. Cla. 3, Cla., and C. B. Cla. have rhythmic patterns marked *p* and *ff*.

SCARAMOUCHE

20

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

simile

26

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

C

32

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

SCARAMOUCHE

D

39

E♭ Cla. *mf*

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *mf*

Bs. Cla. *mf*

C.B. Cla.

E

44

E♭ Cla. *mf cresc.*

Cla.1 *mf cresc.*

Cla.2 *mf cresc.*

Cla.3 *mf*

Bs. Cla. *mf cresc.*

C.B. Cla.

50

E♭ Cla. *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

Bs. Cla. *f*

C.B. Cla.

SCARAMOUCHE

55 **F**

E♭ Cla.

Cla.1 *pp*

Cla.2 *pp*

Cla.3 *pp*

Bs.Cla.

C.B.Cla.

61 **G**

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

67

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

SCARAMOUCHE

H

72

E♭ Cla.

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

C. B. Cla.

mf

I

78

E♭ Cla.

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

C. B. Cla.

mf cresc.

84

E♭ Cla.

Cla. 1

Cla. 2

Cla. 3

Cla.

C. B. Cla.

f

SCARAMOUCHE

J

89

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

ff

ff

ff

95

E♭ Cla.

Cla.1

Cla.2

Cla.3

Bs.Cla.

C.B.Cla.

simile

101

K

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.

C.B.Cla.

SCARAMOUCHE

L

107

E♭ Cla. *ff*

Cla.1 *ff*

Cla.2 *ff*

Cla.3 *ff*

Bs.Cla. *ff*

C.B.Cla. *ff*

M

113

E♭ Cla. *fff*

Cla.1 *fff*

Cla.2 *fff*

Cla.3 *fff*

Bs.Cla. *fff*

C.B.Cla. *fff*

119

E♭ Cla.

Cla.1

Cla.2

Cla.3

Cla.

C.B.Cla.