



Commissioned by 世田谷学園クラリネット7重奏

# 結婚の踊り

## WEDDING DANCE

- from Symphonic Suite "Hasseneh" (The Wedding)-

J.プレス  
Jacques Press  
かとうまさゆき 編曲  
Arr. by KATOH, Masayuki

### Largo

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Basset-Horn in F

Bass Clarinet in B<sup>b</sup>

Contra-Alto Clarinet in E<sup>b</sup>

E<sup>b</sup> Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs.Cla.

C.A.Cla.

### Allegro con fuoco

E<sup>b</sup> Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs.Cla.

C.A.Cla.

Wedding Dance

A

Sheet music for Section A, measures 36-43. The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, and Contrabass Clarinet. The music is in 2/4 time with a key signature of two sharps (F# and C#). The section concludes with a *ff* dynamic marking.

B

C

Sheet music for Section B, measures 45-53. This section features complex rhythmic patterns, including triplets in the Eb Clarinet and Clarinet 1 parts. The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, and Contrabass Clarinet. The section concludes with a *ff* dynamic marking.

D

Sheet music for Section D, measures 54-61. This section features complex rhythmic patterns, including triplets in the Eb Clarinet and Clarinet 1 parts. The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, and Contrabass Clarinet. The section concludes with a *ff* dynamic marking.

Wedding Dance

63 **E**

E♭ Cla. *ff* *ff* 3

Cla.1 *ff* 3

Cla.2 *ff*

Cla.3 *ff* *ff*

Basset *ff* *ff*

Bs.Cla. *ff* *ff*

C.A.Cla. *ff* *ff*

71 **F** *tr*

E♭ Cla. *mf* *fff* *f* 3 *mf*

Cla.1 *mp* *f* *mf*

Cla.2 *mp* *f* *mf*

Cla.3 *mp* *f* *ff*

Basset *f* *ff*

Bs.Cla. *mp* *f* *ff*

C.A.Cla. *mp* *f* *ff*

80 **G**

E♭ Cla. *f* *f* *mf* 3

Cla.1 *f*

Cla.2 *f* *mf*

Cla.3 *mf* *mf*

Basset *f* *mf*

Bs.Cla. *f*

C.A.Cla. *f* *mf*

2.

Wedding Dance

88

E♭ Cla. *mf*

Cla.1

Cla.2

Cla.3

Basset

Bs.Cla.

C.A.Cla.

95 **H**

E♭ Cla. *fff*

Cla.1 *fff*

Cla.2 *fff*

Cla.3 *fff*

Basset *fff*

Bs.Cla. *fff*

C.A.Cla. *fff*

103 **I**

E♭ Cla. *mp* *f*

Cla.1 *mp* *f*

Cla.2 *mp* *ff*

Cla.3 *mp* *ff*

Basset *f* *ff*

Bs.Cla. *mf* *ff*

C.A.Cla. *mf* *ff*

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**J**

Musical score for section J, measures 111-118. The score is for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, and Contrabass Clarinet. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Eb Clarinet part features eighth-note patterns with triplets and accents, with dynamics ranging from *mf* to *ff*. Clarinet 1 and 2 have similar eighth-note patterns, with Clarinet 2 starting at *f*. Clarinet 3 plays a steady eighth-note accompaniment starting at *mf*. The Bassoon part has a similar eighth-note accompaniment starting at *mf*. Bass Clarinet and Contrabass Clarinet parts are mostly rests, with Bass Clarinet entering at measure 115 with a *mf* dynamic. A large grey watermark is overlaid on the score.

**K** **L**

Musical score for section K and L, measures 119-126. The score is for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, and Contrabass Clarinet. The key signature changes to one flat (Bb) and the time signature is 4/4. Section K (measures 119-123) features Eb Clarinet with trills and eighth-note patterns at *mp*, Clarinet 1-3 with eighth-note accompaniment at *p*, and Bassoon with eighth-note accompaniment at *p*. Section L (measures 124-126) features Eb Clarinet with trills and eighth-note patterns at *f*, Clarinet 1-3 with eighth-note accompaniment at *mf*, and Bass Clarinet with eighth-note accompaniment at *f*. A large grey watermark is overlaid on the score.

**M**

Musical score for section M, measures 127-134. The score is for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, and Contrabass Clarinet. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. Section M (measures 127-134) features Eb Clarinet with eighth-note patterns and trills at *mf*, Clarinet 1-3 with eighth-note accompaniment at *mf*, and Bass Clarinet with eighth-note accompaniment at *mf*. A large grey watermark is overlaid on the score.

Wedding Dance

N

O

136

E♭ Cla. *mf* *fff*

Cla.1 *fz*

Cla.2 *fff*

Cla.3 *fff*

Basset *fff*

Bs.Cla. *f*

C.A.Cla. *f*

146

E♭ Cla.

Cla.1 *ff*

Cla.2

Cla.3 *f*

Basset *f*

Bs.Cla.

C.A.Cla.

154

E♭ Cla. *ff*

Cla.1 *ff* *f*

Cla.2 *ff* *f*

Cla.3 *ff* *f*

Basset *ff* *f*

Bs.Cla. *ff* *f*

C.A.Cla. *ff* *f*

*ff* - 6 -

Wedding Dance

Q

162

E♭ Cla. *f* 3 3 3

Cla.1 3 3

Cla.2 3 3

Cla.3

Basset

Bs. Cla.

C.A. Cla.

170

E♭ Cla. *p* *mf* *f*

Cla.1 *p* *mp* *mf* *f*

Cla.2 *p* *mf* *f*

Cla.3 *p* *mp* *mf* *f*

Basset *mp* *mf* *f*

Bs. Cla. *p* *mp* *mf* *f*

C.A. Cla. *mf* *f*

179

E♭ Cla. *ff* 3 3

Cla.1 *ff*

Cla.2 *ff*

Cla.3

Basset *ff*

Bs. Cla.

C.A. Cla. *ff*

Wedding Dance

188

E♭ Cla. *tr*

Cla.1 *tr*

Cla.2

Cla.3

Basset

Bs. Cla.

C.A. Cla.

*pp* *p* *mf*

196

E♭ Cla. **S**

Cla.1

Cla.2

Cla.3

Basset

Bs. Cla.

C.A. Cla.

*f* *ff*

206

E♭ Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs. Cla.

C.A. Cla.

**T**



Wedding Dance

U

216

E♭ Cla. *ff*

Cla.1 *p* *ff*

Cla.2 *p* *ff*

Cla.3 *p* *ff*

Basset *p* *ff*

Bs. Cla. *p* *ff*

C.A. Cla. *p* *ff*

226

E♭ Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs. Cla.

C.A. Cla.

234

E♭ Cla.

Cla.1

Cla.2

Cla.3

Basset

Bs. Cla.

C.A. Cla.