

QUATTORO PAZZA

# ブエノスアイレスの春

## Primavera Porteña

A.ピアソラ

Astor Piazzolla

かとうまさゆき 編曲

Arr. by KATOH, Masayuki

♩=132

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Musical score for the first system, measures 1-4. The 2nd Clarinet in B<sup>b</sup> part begins with a melody marked *mf*.

**A**

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs.Cla.

Musical score for the second system, measures 5-8. Section A is marked. The Bass Clarinet part has a *mf* dynamic marking.

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs.Cla.

Musical score for the third system, measures 9-13. The 2nd Clarinet and Bass Clarinet parts continue with complex rhythmic patterns.

**B**

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs.Cla.

Musical score for the fourth system, measures 14-17. Section B is marked. The Bass Clarinet part has a *mf* dynamic marking.

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18

E♭ Cla.

Cla.1

Cla.2

Bs. Cla.

22

E♭ Cla.

Cla.1

Cla.2

Bs. Cla.

*mp*

*mf*

26

**C**

E♭ Cla.

Cla.1

Cla.2

Bs. Cla.

30

E♭ Cla.

Cla.

Cla.2

Bs. Cla.

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**D**

34

E♭ Cla.

Cla.1

Cla.2

Bs.Cla.



38

E♭ Cla.

Cla.1

Cla.2

Bs.Cla.



**E**

42

E♭ Cla.

Cla.1

Cla.2

Bs.Cla.

*f*



46

E♭ Cla.

Cla.

Cla.2

Bs.Cla.



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**F**

50

E♭ Cla. *mp*

Cla.1 *mp*

Cla.2 *mp*

Bs. Cla. *mf*

55

E♭ Cla. *rit.*

Cla.1

Cla.2

Bs. Cla.

**G** ♩ = 60

E♭ Cla. *p*

Cla.1 *p*

Cla.2

Bs. Cla. *mp*

64

E♭ Cla.

Cla.

Cla.2

Bs. Cla. 3

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68 **Rubato** **Rubato** **Rubato** **a tempo**

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs. Cla.

72 **Rubato** **Rubato** **a tempo**

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs. Cla.

*mp*  
*p*

76 **H**

E<sup>b</sup> Cla.

Cla.1

Cla.2

Bs. Cla.

*espre.*  
*p*

80

E<sup>b</sup> Cla.

Cla.

Cla.2

Bs. Cla.

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84

E<sup>b</sup> Cla.  
Cla.1  
Cla.2  
Bs.Cla.

3

88

*molto accel.* **I** Tempo 1

E<sup>b</sup> Cla.  
Cla.1  
Cla.2  
Bs.Cla.

*mf* *sf* *mf* *sf*

92

E<sup>b</sup> Cla.  
Cla.1  
Cla.2  
Bs.Cla.

*sf* *sf* *sf* *sf*

96

**J**

E<sup>b</sup> Cla.  
Cla.  
Cla.2  
Bs.Cla.

*mf* *mf* *mf* *mf*

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101

E♭ Cla.

Cla.1

Cla.2

Bs. Cla.

105

E♭ Cla.

Cla.1

Cla.2

Bs. Cla.

**K**

*tr*

*f*

109

E♭ Cla.

Cla.1

Cla.2

Bs. Cla.

113

E♭ Cla.

Cla.

Cla.2

Bs. Cla.

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**L**

121

E♭ Cla. *f*

Cla.1 *f*

Cla.2 *f*

Bs.Cla. *f*

Musical score for measures 121-124, marked 'L' and 'f'. The score is for four parts: E♭ Clarinet, Clarinet 1, Clarinet 2, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *f*.

125

E♭ Cla.

Cla.1

Cla.2

Bs.Cla.

Musical score for measures 125-128. The score continues for the four parts. Measures 125-126 show a continuation of the rhythmic pattern. Measures 127-128 introduce a more complex rhythmic figure with accents and slurs.

**M**

129

E♭ Cla.

Cla.1 *mp*

Cla.2

Bs.Cla. *mp*

Musical score for measures 129-132, marked 'M' and 'mp'. Measures 129-130 show rests for the E♭ Clarinet and Clarinet 2. Measures 131-132 feature a melodic line for Clarinet 1 and Bass Clarinet with dynamic markings of *mp*.

133

E♭ Cla.

Cla.

Cla.2

Bs.Cla.

Musical score for measures 133-136. The E♭ Clarinet part has a rest in measure 133. Measures 134-136 show a complex rhythmic pattern for Clarinet 1 and Bass Clarinet, with Clarinet 2 also having a rest.



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N

137

E♭ Cla. *mp*

Cla.1

Cla.2 *mp*

Bs. Cla.

141

E♭ Cla. *mp*

Cla.1 *mp*

Cla.2 *mp*

Bs. Cla. *mp*

145

E♭ Cla. *mf*

Cla.1 *mf* *f*

Cla.2 *mf*

Bs. Cla. *mf*

149

E♭ Cla. *ff*

Cla. *ff*

Cla.2 *ff*

Bs. Cla. *ff*