



シンコペーテッド・クロック

THE SYNCOPATED CLOCK for Clarinet Choir

music by Leroy Anderson
arr. by Toshihide Takada

Allegretto ♩ = 132

1

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

4th Clarinet in B^b

Basset horn in F

Bass Clarinet in B^b

Contra alto Clarinet in E^b

Wood Blocks

Percussions
(Wood Blocks, Alarm Clock, Cow bell, Slide Whistle)

2

E^b

1st

2nd

3rd

4th

F Bst.

Bass

E^b C.A.

Perc.

THE SYNCOPATED CLOCK music by Leroy Anderson

© 1946(Renewed 1974) by EMI MILLS MUSIC INC.

All rights reserved. Used by permission.

Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

fostermusic ensemble collection FME-0016

JASRAC 出 0911903-901

3

Musical score for measures 16-23. The score includes parts for E♭, 1st, 2nd, 3rd, 4th, F Bst., Bass, E♭ C.A., and Perc. The E♭ part starts at measure 16 with a *mf* dynamic. The F Bst. part starts at measure 20 with a *mf* dynamic. The Perc. part has a steady rhythmic pattern.

4

Musical score for measures 24-31. The score includes parts for E♭, 1st, 2nd, 3rd, 4th, F Bst., Bass, E♭ C.A., and Perc. The E♭ part starts at measure 24 with a *mp* dynamic. The 1st part has a *mp* dynamic. The 2nd part has a *f* dynamic. The 3rd part has a *f* dynamic. The 4th part has a *f* dynamic. The F Bst. part has a *f* dynamic. The Bass part has a *mp* dynamic. The E♭ C.A. part has a *mp* dynamic. The Perc. part has a steady rhythmic pattern.

5

32

E^b *f*

1st *mf* *f* *mf*

2nd *mf* *mf*

3rd *mf* *f* *mf*

4th *mf* *f* *mf*

F Bst. *f* *mf*

Bass *mp* *f* *mf*

E^b C.A. *mp* *f* *mf*

Perc.

6

39

E^b *mf*

1st

2nd

3rd

4th

F Bst.

Bass

E^b C

Alarm Clock (Triangle)

Perc. *f*

7

45

E^b

1st

2nd

3rd

4th

F Bst.

Bass

E^b C.A.

Perc.

8

51

E^b

1st

2nd

3rd

4th

F Bst.

Bass

E^b C

Perc.

Wood Blocks

f

mf

fp

p

mp

58

E^b

1st

2nd

3rd

4th

F Bst.

Bass

E^b C.A.

Perc.

mp

f

mp

mp

66

E^b

1st

2nd

3rd

4th

F Bst.

Bass

E^b C.A.

Perc.

f

f

f

f

f

f

f

Slide Whistle

Cowbell