

# Hab' nur dich allein

from the Operetta *Der Zarewitsch*

Franz Lehár (1870 - 1948)

transcribed by  
Douglas McLain

## Valse Boston

Flute 1 *solo p*

Flute 2 *solo p*

Oboe 1,2 *1. p*

Bassoon 1,2 *p*

Solo Clarinet Bb 1,2 *p*

Bb Clarinet 1 *pp*

Bb Clarinet 2 *pp*

Bb Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Saxophone 1,2 *1 - cue Cello*

Tenor Saxophone *mf espr.*

Baritone Saxophone *cue Cello*

Soprano (Sonja)

Tenor (Zarewitsch)

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *solo mf espr.*

String Bass

Timpani

Triangle

Harp *p*

Celesta

Flute 1 *9 pp*

Flute 2

Oboe 1,2 *1. p*

Bassoon 1,2

Solo Clarinet Bb 1,2 *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bass Clarinet *p leggiero*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone *p*

Soprano (Sonja)

Tenor (Zarewitsch)  
Bleib' bei mir, wie die Blu - men hier, blüh für mich! hab nie-mand sons als

Horn 1,2 F *1. p*

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *tutti - pizz. p*

String Bass *pizz. p*

Timpani

Triangle *pp*

Harp *p*

Celesta



Baton Music

15

①

Flute 1 *p*

Flute 2 *p*

Oboe 1,2 *p*

Bassoon 1,2 *p*

Solo Clarinet B♭ 1,2 *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)

Tenor (Zarewitsch)  
dich. Die - se Hand, die be - glückt ich fand.

Horn 1,2 F *p*

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *pizz.*

String Bass *p*

Timpani

Triangle

Harp *p*

Celesta

20

*poco animato*  
tutti

Flute 1 *p*

Flute 2 *p*

Oboe 1,2 *p*

Bassoon 1,2 *p*

Solo Clarinet B♭ 1,2 *p*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)

Tenor (Zarewitsch)  
was ich  
soll hier wal - ten, möcht sie e - wig hal - ten!

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C *p*

Tuba C

Violoncello *arco* *pizz.*

String Bass

Timpani

Triangle *swr.*

Harp

Celesta

25 <sup>2</sup>



Baton Music

Flute 1  
Flute 2  
Oboe 1,2  
Bassoon 1,2  
Solo Clarinet Bb 1,2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Saxophone 1,2  
Tenor Saxophone  
Baritone Saxophone  
Soprano (Sonja)  
Tenor (Zarewitsch)  
Horn 1,2 F  
Horn 3,4 F  
Trombone 1,2  
Bass Trombone  
Baritone C  
Tuba C  
Violoncello  
String Bass  
Timpani  
Triangle  
Harp  
Celesta

*mf*

hab und bin... das sei dein... will mit fro - hem Sinn...

30

Flute 1  
Flute 2  
Oboe 1,2  
Bassoon 1,2  
Solo Clarinet Bb 1,2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Saxophone 1,2  
Tenor Saxophone  
Baritone Saxophone  
Soprano (Sonja)  
Tenor (Zarewitsch)  
Horn 1,2 F  
Horn 3,4 F  
Trombone 1,2  
Bass Trombone  
Baritone C  
Tuba C  
Violoncello  
String Bass  
Timpani  
Triangle  
Harp  
Celesta

*tutti*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*

1. 2.  
— dir mich weihn! Jag' die Sor - gen dir fort, schnell durch

35 **3** *meno mosso*

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet B $\flat$  1,2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano  
(*Sonja*)

Tenor  
(*Zarewitsch*)

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C


Violoncello

String Bass

Triangle

Harp

Celesta



**Baton Music**

41 *a tempo*

Flute 1 *solo*

Flute 2 *pp*

Oboe 1,2

Bassoon 1,2 *1.*

Solo Clarinet B $\flat$  1,2 *p*

B $\flat$  Clarinet 1 *p*

B $\flat$  Clarinet 2 *p*

B $\flat$  Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano  
(*Sonja*)

Tenor  
(*Zarewitsch*)  
Hab' nur dich al - lein, die gan - ze Welt sollst du mir sein, du bist der Him - - mel

Horn 1,2 F *open*

Horn 3,4 F *p*

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *p*

String Bass *p*

Timpani

Triangle

Harp *p*

Celesta

47

Flute 1 *pp*

Flute 2

Oboe 1,2

Bassoon 1,2 *p*

Solo Clarinet Bb 1,2 *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)

Tenor (Zarewitsch)  
mir! Mir bist du be- stimmt, mein Herz dich ganz zu Ei- gen nimmt, und schenkt sich

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *p*

String Bass *p*

Timpani

Triangle

Harp

Celesta

53

Flute 1 *cresc.*

Flute 2

Oboe 1,2

Bassoon 1,2 1. 2. *mf*

Solo Clarinet Bb 1,2 *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1,2

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Soprano (Sonja)

Tenor (Zarewitsch)  
selbst da - für!  
Tau - send Freu - den

Horn 1,2 F *p*

Horn 3,4 F *p*

Trombone 1,2 *mf*

Bass Trombone *mf*

Baritone C *p*

Tuba C *mf*

Violoncello *mf*

String Bass *mf*

Timpani

Triangle

Harp *p*

Celesta *mf*

58

Flute 1 *pp*

Flute 2 *solo mf pp*

Oboe 1,2 *pp*

Bassoon 1,2 *1. pp*

Solo Clarinet B $\flat$  1,2 *pp*

B $\flat$  Clarinet 1 *pp*

B $\flat$  Clarinet 2 *pp*

B $\flat$  Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone *pp*

Soprano (Sonja)  
möcht ich ger-ne brin-gen dir, bist du nur ein biß-chen lieb und gut zu

Tenor (Zarewitsch)  
Tau-send Freu-den möcht ich ger-ne brin-gen dir,

Horn 1,2 F *pp*

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C *espr.*

Tuba C

Violoncello *espr.* *pp*

String Bass *pp*

Timpani

Triangle

Harp

Celesta



63

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet B $\flat$  1,2 *pp*

B $\flat$  Clarinet 1 *pp*

B $\flat$  Clarinet 2 *pp*

B $\flat$  Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)  
mir! Hab' nur dich al-lein, die gan-ze

Tenor (Zarewitsch)  
bist du nur ein biß-chen lieb und gut zu mir! die gan-ze

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *pizz.* *pp*

String Bass *pp*

Timpani

Triangle

Harp *pp* *s<sup>te</sup>...1* *s<sup>te</sup>...1*

Celesta *p*

67 *(ff)*

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet B $\flat$  1,2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano  
(*Sonja*)

Tenor  
(*Zarewitsch*)

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello


String Bass

Timpani

Triangle

Harp

Celesta



Baton Music

73 **Tempo I**

Flute 1 *solo*

Flute 2

Oboe 1,2 *1. p*

Bassoon 1,2

Solo Clarinet B $\flat$  1,2 *p*

B $\flat$  Clarinet 1 *p*

B $\flat$  Clarinet 2 *p*

B $\flat$  Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1,2 *leggiero*

Tenor Saxophone

Baritone Saxophone *p*

Soprano  
(*Sonja*)

Tenor  
(*Zarewitsch*)  
Freu - dig ist, wenn bei mir du bist, mein Ge - mit

Horn 1,2 F *1. p*

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *pizz. p*

String Bass *pizz. p*

Timpani

Triangle *pp*

Harp *p*

Celesta

78 5

Flute 1 *p*

Flute 2 *solo p*

Oboe 1,2 *p*

Bassoon 1,2 *p*

Solo Clarinet Bb 1,2 *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)

Tenor (Zarewitsch)  
 — mein Herz ist auf ge - blüht. — Schweigt mein Mund — gibt mein

Horn 1,2 F *p*

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *pizz.*

String Bass *p*

Timpani

Triangle

Harp *p*

Celesta

83 *poco animato*

Flute 1 *p*

Flute 2 *p*

Oboe 1,2 *p*

Bassoon 1,2 *p*

Solo Clarinet Bb 1,2 *p*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)

Tenor (Zarewitsch)  
 Hold wie  
 Aug dir kund. — daß das Le - ben — neu mir ward ge - ge - ben!

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C *p*

Tuba C

Violoncello *arco*

String Bass *pizz.*

Timpani

Triangle

Harp *sw*

Celesta



6

89

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet Bb 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)

Tenor (Zarewitsch)

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello

String Bass

Timpani

Triangle

Harp

Celesta

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

*mf*

*mf*

Baton Music

Glok - ken - klang tönt's zu mir. laus - chen e - wig lang

89

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet Bb 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)

Tenor (Zarewitsch)

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello

String Bass

Timpani

Triangle

Harp

Celesta

*p*

*tutti p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*p*

*f*

89 7 *meno mosso*

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet Bb 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano  
(*Sonja*)

Tenor  
(*Zarewitsch*)

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello

String Bass

Timpani

Triangle

Harp

Celesta



Baton Music

105 *a tempo*

Flute 1 *solo*

Flute 2 *pp*

Oboe 1,2

Bassoon 1,2 *1.* *p*

Solo Clarinet Bb 1,2 *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano  
(*Sonja*)

Tenor  
(*Zarewitsch*)

Horn 1,2 F *open*

Horn 3,4 F *p*

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *p*

String Bass *p*

Timpani

Triangle

Harp *p*

Celesta

Hab' nur dich al - lein, die gan-ze Welt sollst du mir sein, du bist der Him - - mel

Hab' nur dich al - lein, die gan-ze Welt sollst du mir sein, du bist der Him - - mel

111

Flute 1 *pp*

Flute 2

Oboe 1,2

Bassoon 1,2 *p*

Solo Clarinet Bb 1,2 *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)  
Tenor (Zarewitsch)

mir! Mir bist du be-stimmt, mein Herz dich ganz zu Ei-gen

mir! Mir bist du be-stimmt, mein Herz dich ganz zu Ei-gen

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello *p*

String Bass *p*

Timpani

Triangle

Harp

Celesta

116

Flute 1 *cresc.*

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet Bb 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)  
Tenor (Zarewitsch)

nimmt, und schenkt sich selbst da für!

nimmt, und schenkt sich selbst da für!

Horn 1,2 F *p*

Horn 3,4 F *p*

Trombone 1,2

Bass Trombone

Baritone C *p*

Tuba C

Violoncello

String Bass

Timpani

Triangle

Harp *p*

Celesta



Baton Music

8

121

Flute 1 *mf*

Flute 2 *solo*

Oboe 1,2

Bassoon 1,2 *mf*

Solo Clarinet B $\flat$  1,2 *mf*

B $\flat$  Clarinet 1 *mf*

B $\flat$  Clarinet 2 *mf*

B $\flat$  Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1,2

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Soprano (Sonja)

Tenor (Zarewitsch)

Horn 1,2 F *mf*

Horn 3,4 F

Trombone 1,2 *mf*

Bass Trombone *mf*

Baritone C *mf* *espr.*

Tuba C *mf*

Violoncello *mf* *espr.*

String Bass *mf*

Timpani

Triangle

Harp *mf*

Celesta

125

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet B $\flat$  1,2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano (Sonja)

Tenor (Zarewitsch)

Horn 1,2 F

Horn 3,4 F

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello


String Bass

Timpani

Triangle

Harp

Celesta



Baton Music



Musical score for page 25, measures 131-135. The score includes parts for Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, Solo Clarinet Bb 1,2, Bb Clarinet 1,2,3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Soprano (Sonja), Tenor (Zarewitsch), Horn 1,2 F, Horn 3,4 F, Trombone 1,2, Bass Trombone, Baritone C, Tuba C, Violoncello, String Bass, Harp, and Celesta. Dynamics include *pp*, *p*, *tr*, *stopped*, *muted*, and *arco*. The celesta part has four glissandi markings: *gliss.*, *gliss.*, *gliss.*, *gliss.*.



Musical score for page 26, measures 137-141. The score includes parts for Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, Solo Clarinet Bb 1,2, Bb Clarinet 1,2,3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Soprano (Sonja), Tenor (Zarewitsch), Horn 1,2 F, Horn 3,4 F, Trombone 1,2, Bass Trombone, Baritone C, Tuba C, Violoncello, String Bass, Timpani, Harp, and Celesta. Dynamics include *pp*, *p*, *tr*, *ad lib.*, *solo*, and *tutti*. Cello cues are marked: *1 - cue Cello* and *cue Cello*.