



Molenaar Edition

The Exodus Song

(Sarb,Ttbb,Solo)

Ernest Gold

Johan de Meij

Art.nr: 012069060

Difficulty: C

Duration: 4:16

Concert Band

Recorded on: Johan de Meij, Best of - 3CD Box (311076720)

Movie and Musical

Colofon

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Mini - Score

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The Exodus Song

(Sarb,Ttbb,Solo)

Composer: Boone / Gold

Arranger: Johan de Meij

For Band
Concert Band
01.2069.06



MOLENAAR EDITION

Publication, Uitgave, Verkoop

The Exodus Song

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|---------------------------|-----------------|
| 1 Full Score | 1 Stringbass |
| 1 Solo | 2 Percussion I |
| 1 Piccolo | 2 Percussion II |
| 8 Flute | 1 Timpani |
| 2 Oboe | |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 5 Clarinet I | |
| 5 Clarinet II | |
| 5 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 2 Bugel Solo + I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I + III F/Eb | |
| 2 Horn II en IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Baritone C | |
| 4 Baritone Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |



THE EXODUS SONG

Duration: ca 3'05"

ERNEST GOLD

Arr. JOHAN DE MEIJ

Musical score for 'The Exodus Song' by Ernest Gold, arranged by Johan de Meij. The score is for Concert Band and includes parts for various instruments: Piccolo C, Flute C, Oboe, Bassoon, Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Soprano Sax (Bb) (Saxophone) (II), Alto Sax (Eb) (II), Tenor Sax (Bb), Baritone Sax (Eb), E♭ Bugel, Solo Bugel I, Bugel II, Bugel III, Horn I+III (F/Eb), Horn II+IV (F/Eb), Cornet I (Bb) (Trumpet), Cornet II (Bb) (Trumpet), Cornet III (Bb) (Trumpet), Trombone I, Trombone II/III, Baritone (C) Euphonium, Basses (C) (Tuba), Timpani, and Percussion (Snare, Cymbal, S. drum).



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Mini Score

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Mini Score

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Mini Score

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Mini Score

08 2069 06

Musical score for page 10, measures 56-62. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Alto, Bass), Saxophones (Soprano, Alto, Tenor, Baritone, Eb Bass), Trumpets (I, II, III), Trombones (I, II, III), Horns (I-IV), Cor Anglais (I-III), Tenor Trombone, Baritone/Euphonium, Bass, and Percussion (Tuba/Bells). A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 11, measures 63-69. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Alto, Bass), Saxophones (Soprano, Alto, Tenor, Baritone, Eb Bass), Trumpets (I, II, III), Trombones (I, II, III), Horns (I-IV), Cor Anglais (I-III), Tenor Trombone, Baritone/Euphonium, Bass, and Percussion (Tuba/Bells). A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 12, measures 70-76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Alto, Bass), Saxophones (Soprano, Alto, Tenor, Baritone, Eb Bass), Trumpets (I, II, III), Trombones (I, II, III), Horns (I-IV), Cor Anglais (I-III), Tenor Trombone, Baritone/Euphonium, Bass, and Percussion (Tuba/Bells). A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 13, measures 77-83. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III, Alto, Bass), Saxophones (Soprano, Alto, Tenor, Baritone, Eb Bass), Trumpets (I, II, III), Trombones (I, II, III), Horns (I-IV), Cor Anglais (I-III), Tenor Trombone, Baritone/Euphonium, Bass, and Percussion (Tuba/Bells). A large watermark 'Mini Score' is overlaid on the page.

**THE EXODUS SONG -
Ernest Gold/arr. Johan de Meij**

N De film "Exodus" van regisseur Otto Preminger met o a Paul Newman in de hoofdrollen is gebaseerd op het gelijknamige boek van Leon Uns. De titelsong (met tekst van Pat Boone) heeft -zoals vaker gebeurt- de film overleefd en kent vele verschillende vertolkingen en bewerkingen. Het arrangement van Johan de Meij kan zowel orkestraal uitgevoerd worden als met zangsolist, met gemengd koor of met mannenkoor. De bewerking is opgedragen aan de bariton Marco Bakker, die als geen ander de combinatie van zangsolist en blaasorkest weet te presenteren en voor wie Johan de Meij al eerder songs uit "South Pacific" ("Some enchanted evening" en "This nearly was mine") en uit "Porgy and Bess" ("It ain't necessarily so" en "Am't got plenty o' nuttin") bewerkte.

**THE EXODUS SONG -
Ernest Gold/arr. Johan de Meij**

F Le film "Exodus" du régisseur Otto Preminger, avec Paul Newman dans un des rôles principaux, est basé sur le roman du même titre de Léon Uns. La chanson du générique (paroles de Pat Boone) a - comme c'est souvent le cas - survécu au succès du film et a connu maintes interprétations et arrangements. L'arrangement de Johan de Meij peut être joué soit uniquement orchestralement, soit avec chanteur, soit avec choeur mixte ou choeur d'hommes. L'arrangement est dédié au bariton Marco Bakker, qui est un champion du chant avec accompagnement d'orchestre d'harmonie. Johan de Meij a déjà arrangé des chansons de "South Pacific" ("Some enchanted evening" et "This nearly was mine") et de "Porgy and Bess" ("It ain't necessarily so" et "Am't got plenty o' nuttin") pour le même chanteur.

**THE EXODUS SONG -
Ernest Gold/arr. Johan de Meij**

D Für seinen Film "Exodus", mit u a. Paul Newman in einer der Hauptrollen, ist der Regisseur Otto Preminger vom gleichnamigen Roman von Leon Uns ausgegangen. Das Titellied (mit einem Text von Pat Boone) hat - wie oft der Fall ist - den Film überlebt und hat schon verschiedene Interpretationen und Bearbeitungen gekannt. Das Arrangement von Johan de Meij kann nicht nur von einem Blasorchester, sondern auch mit einem Sänger mit einem Gemischten Chor oder mit einem Männerchor ausgeführt werden. Diese Bearbeitung ist dem bekannten Baritonsänger Marco Bakker gewidmet. Bakker hat schon immer die Zusammenarbeit zwischen Sänger und Blasorchester aufgebracht und es war auch für ihn daß Johan de Meij die Lieder aus "South Pacific" ("Some enchanted evening" und "This nearly was mine") und aus "Porgy and Bess" ("It ain't necessarily so" und "Am't got plenty o' nuttin") arrangierte.

**THE EXODUS SONG -
Ernest Gold/arr. Johan de Meij**

E The movie picture "Exodus" by film director Otto Preminger with Paul Newman in the cast is based on a novel with the same title by Leon Uns. The title-song (with lyrics by Pat Boone) survived the film, as is often the case, and has been performed by great artists and has also been arranged several times. This arrangement by Johan de Meij can be performed as well instrumentally, as with a singer, with a mixed choir or a male choir. The arrangement has been dedicated to the famous baritone singer Marco Bakker, who promotes singing with band accompaniment. It was also for this singer that Johan de Meij arranged songs from "South Pacific" ("Some enchanted evening" and "This nearly was mine") and from "Porgy and Bess" ("It ain't necessarily so" and "Am't got plenty o' nuttin").

