

# The Four Seasons

*I. Spring - Frühling - Printemps*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 10230

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani (obligato)		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Tambourine / Cymbals / Triangle (optional)		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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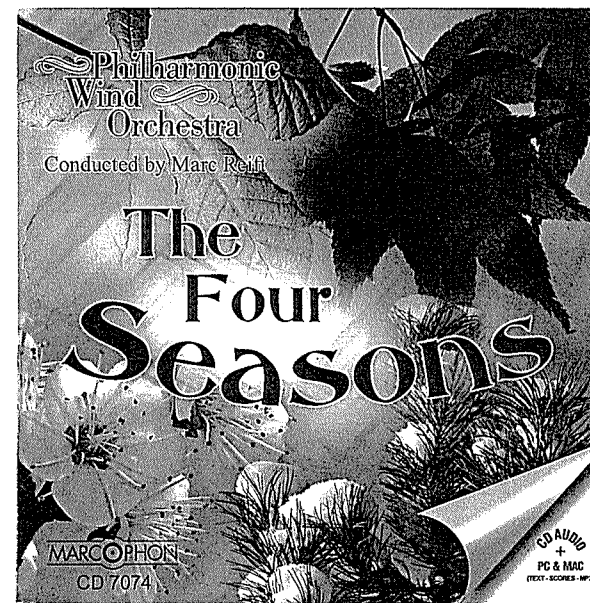


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## DISCOGRAPHIE



## The Four Seasons

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Four Seasons - I. Spring (Vivaldi)	10'09	EMR 10230	7
2	The Four Seasons - II. Summer (Vivaldi)	11'49	EMR 10231	7
3	The Four Seasons - III. Autumn (Vivaldi)	11'22	EMR 10232	7
4	The Four Seasons - IV. Winter (Vivaldi)	9'31	EMR 10233	7
5	Concerto in C (Vivaldi)	9'57	EMR 10269	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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## I Spring - Frühling - Printemps

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1 2 3 4 5 6 7

**Allegro moderato**  $\text{♩} = 108$

1st & 2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass  
Timpani (obligato)  
Glockenspiel (optional\*)  
Snare Drum (optional\*)  
Percussion (optional\*) (Tamb./Cymbals/Triangle)

\* all the percussion (except timpani) may be omitted if the conductor prefers a more classical sound

**mf**

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8 9 10 11 12 13 14

**A Birdsong**  
1 solo  
others *mf*

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
S.D.  
Perc.

**p**

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15 16 17 18 19 20

Fl. I/2  
2nd solo  
if no obs.  
f

Ob.  
1 solo  
f  
lower octave = ossia

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Tpt./  
Ctn. 1  
Tpt./  
Ctn. 2  
Tpt./  
Ctn. 3

Hn. 1  
Hn. 2  
Hn. 3

Tbn. 1  
Tbn. 2  
B. Tbn.

Bar.  
Tba.

Str. B.

Timp.  
Glock.  
S. D.  
Perc.

21 22 23 24 25

Fl. I/2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Tpt./  
Ctn. 1  
Tpt./  
Ctn. 2  
Tpt./  
Ctn. 3

Hn. 1  
Hn. 2  
Hn. 3

Tbn. 1  
Tbn. 2  
B. Tbn.

Bar.  
Tba.

Str. B.

Timp.  
Glock.  
S. D.  
Perc.

[TAMM]  
p

26 27 28 29 30 31

**B** The bubbling stream

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock.  
S. D.  
Perc.

32 33 34 35 36

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock.  
S. D.  
Perc.