

Stained Glass

I. Foyers

David R. Gillingham

SAMPLE

♩ = 96

1

Percussion 1 bells *mf*

Percussion 2

Percussion 3

Percussion 4 marimba (soft mallets) *pp*

Percussion 5 marimba (soft mallets) *pp*

Percussion 6 bass marimba (soft mallets) *mf*

Percussion 7

Percussion 8

Percussion 9

Percussion 10

timpani set up: 32" 29" 26" 23" 20" *mf*

piano *mf*

SAMPLE

7 7

Perc. 1 *mf* *mf*

Perc. 2

Perc. 3

Perc. 4 *pp*

Perc. 5 *pp*

Perc. 6 *mf* *mf*

Perc. 7 *pp* (half ped.) motor off vibraphone

Perc. 8 *pp* (half ped.) motor off

Perc. 9

Perc. 10

timp. timpani *pp*

pno. *mf* *mf*

Red.

19 21

Perc. 1 *mf*

Perc. 2 *mf* *crotales* *pp*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *mf*

Perc. 7

Perc. 8

Perc. 9

Perc. 10

timp.

pno. *mf* *mf*

Sua *Sua* *Sua*

Red. *Red.* *Red.* *Red.*

