

吹奏楽のためのエッセイⅢ
Essay III for Wind Orchestra

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♩ = 60 ca. A

Piccolo

1st Flute

2nd Flute (div.)

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Contrabassoon (Optional)

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b (div.)

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b (div.)

Baritone Saxophone in E^b

♩ = 60 ca. A

1st Trumpet in B^b (div.)

2nd Trumpet in B^b (div.)

3rd Trumpet in B^b (div.)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

1&2 Euphoniums

Tuba

String Bass

♩ = 60 ca. A

Timpani

Percussion 1
Tam-tam, Snare Drum, Triangle, Wood Blocks

Percussion 2
Suspended Cymbal

Percussion 3
Wind Chime, Bass Drum, Tambourine, Tam-tam, Crotales

Percussion 4
Glockenspiel, Crotales, Crash Cymbals, Marimba, Xylophone

Percussion 5
Vibraphone, Chimes, 4 Toms, Crash Cymbals, Marimba

Harp

Essay III for Wind Orchestra

9

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

Tam-1

Chim.

Hp.

tutti

mp

a2

mp

mp

mp

mp

mp

mp

p

p

p

with stick

mp

mp

mf

mp

Essay III for Wind Orchestra

21

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

T.

Hp.

Essay III for Wind Orchestra

26 *rit.* $\text{♩} = 144 \text{ ca.}$

Picc. *solo* *mp* *mf*

1 Fl. *mp* *mf*

2 Fl. *pp* *mf*

1&2 Obs. *mf*

E.Hrn. *mf*

1&2 Bsns. *p* *mp*

C.Bsn. *p* *mp*

E♭ Cl. *mf*

1 Cl. *pp* *tr* *tr* *tr* *tr* *mp* *mf*

2 Cl. *pp* *tr* *mp* *mf*

3 Cl. *pp* *tr* *mp* *mf*

A.Cl. *p* *mf*

B.Cl. *p*

Cb.Cl. *p*

S.Sax. *mp*

1 A.Sax. *mp*

2 A.Sax. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *p* *mf* *mp*

1 Trp. *rit.* $\text{♩} = 144 \text{ ca.}$

2 Trp.

3 Trp.

1&2 Hrns. *mp* *mf*

3&4 Hrns. *mp* *mf*

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs. *mp*

Tub. *p* *mp* *pizz.* *mp*

Str.Bass *p* *mp*

rit. $\text{♩} = 144 \text{ ca.}$

Timp. *Tri.* *Tam-t. with stick* *mp*

Tri. *pp* *mp*

W.Ch. *mf* *B.D.* *mp* *Tamb.* *mp*

Mrb. *mf* *mp*

Hp. *mp*

Essay III for Wind Orchestra

34

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

Tam-t.

Hp.

Essay III for Wind Orchestra

41 **E**

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

Crotales

Chim.

Hp.

Essay III for Wind Orchestra

55

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

Tam-t. with Tri. beater (rub)

B.D.

4 Toms

Hp.

Essay III for Wind Orchestra

70

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

Hp.

Essay III for Wind Orchestra

77

I

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

I

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

I

Timp.

S.D.

Crotales

W.Ch.

Hp.

Essay III for Wind Orchestra

83 **J**

Picc. *p* *mp* *mf*

1 Fl. *p* *mp* *mf*

2 Fl. *p* *mp* *mf*

1&2 Obs. *p* *mp* *mf*

E.Hrn. *p* *mp* *mf*

1&2 Bsns. *p* *mp* *mf*

C.Bsn. *p* *mp* *mf*

E♭ Cl. *p* *mp* *f*

1 Cl. *p* *mp* *mf* *f*

2 Cl. *p* *mp* *mf* *f*

3 Cl. *p* *mp* *mf* *f*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *p*

S.Sax. *p* *mp* *f*

1 A.Sax. *p* *mf*

2 A.Sax. *p* *mf*

T.Sax. *p* *f*

B.Sax. *p*

J

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mf* *f*

3&4 Hrns. *mf* *f*

1 Trb. *p* *f*

2 Trb. *p* *f*

3 Trb. *p* *f*

1&2 Euphs. *mf* *f*

Tub. *p* *f*

Str.Bass *p* *f*

J

Timp. *f*

S.D. *p* *mf* *f* *mf* *f*

BD *mf* *f*

Hp. *mf* *f*

Essay III for Wind Orchestra

90 *rit.* ♩ = 60 ca. **K**

Picc. *ff* *mp*

1 Fl. *ff* *mp*

2 Fl. *ff* *pp*

1&2 Obs. *ff*

E.Hrn. *ff* *mp*

1&2 Bsns. *ff*

C.Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff* *mp*

2 Cl. *ff* *mp*

3 Cl. *ff*

A.Cl. *ff* *pp*

B.Cl. *ff* *pp*

Cb.Cl. *ff*

S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

1&2 Euphs. *ff*

Tub. *ff*

Str.Bass *ff*

rit. ♩ = 60 ca. **K**

Timp. *ff*

S.D. *ff*

Vib. *p*

Hp. *p*

Essay III for Wind Orchestra

97 *rit.* $\text{♩} = 72 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

1&2 Obs. *a2*
p *mp*

E.Hrn.

1&2 Bsns. *a2*
mp

C.Bsn. *p*

E♭ Cl. *p* *mp*

1 Cl. *p* *mp*

2 Cl. *p* *mp*

3 Cl. *uniss.* *p* *mp*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *p*

S.Sax.

1 A.Sax. *p* *mp*

2 A.Sax. *p* *mp*

T.Sax. *mp*

B.Sax. *p*

rit. $\text{♩} = 72 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *1st* *p*

3&4 Hrns. *3rd* *p*

1 Trb.

2 Trb. *p*

3 Trb. *p*

1&2 Euphs. *a2* *p*

Tub. *p*

Str.Bass *p*

rit. $\text{♩} = 72 \text{ ca.}$

Timp. *p*

Tri.

with mallet

Hp.

105 **M**

Picc. *mp* solo

1 Fl. *mp*

2 Fl. *mp*

1&2 Obs. *mp*

E.Hrn. *mp*

1&2 Bsns. *p* *mp*

C.Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *p*

B.Cl. *p* *mp*

Cb.Cl. *p* *mp*

S.Sax. *p*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *p* *mp*

1 Trp. *mp* solo **M**

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *p* *mf*

3&4 Hrns. *p* *mf*

1 Trb. *p* *mp*

2 Trb. *p* *mp*

3 Trb. *p* *mp*

1&2 Euphs. *p*

Tub. *p* *mp*

Str.Bass *p* *mp*

Timp. **M**

Tri. *p* with *mp* with mallet *p* with Tri. beater (rub) *mp* with mallet *mp*

B.D. *p* W.Ch. *mp*

Hp. *p* *mp*

112

Picc. *mp* *mf*

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

1&2 Obs. *mp* *mf*

E.Hrn. *mp* *mf*

1&2 Bsns. *mp* *mf*

C.Bsn. *mf*

E♭ Cl. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

A.Cl. *mp* *mf*

B.Cl. *mf*

Cb.Cl. *mf*

S.Sax. *mp* *mf*

1 A.Sax. *mp* *mf*

2 A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

1 Trp. *mp* *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* *f*

2 Trb. *f*

3 Trb. *f*

1&2 Euphs. *mp* *f*

Tub. *mf*

Str.Bass *mf*

Timp. *mf*

Tam. *mf*

Chim. *mf*

Hp. *mf*

118

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

Tam-t.

Hp.

O

P

f

mp

p

pp

mf

1st

3rd

pizz.

solo

a2

6

5

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

Tam.

Hp.

mf

f

p

mp

solo

Tam-4.

Tam-4. with Tri. beater (rub)

4 Toms

132 $\text{♩} = 144 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

$\text{♩} = 144 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

$\text{♩} = 144 \text{ ca.}$

Timp.

S.D.

4 Toms

Hp.

Essay III for Wind Orchestra

139

Picc. *mf* *mf* *f* *f*

1 Fl. *mf* *mf* *f* *f*

2 Fl. *mf* *mf* *f* *f*

1&2 Obs. *mf* *mf* *f* *f*

E.Hrn. *mf* *mf* *f* *f*

1&2 Bsns. *p* *p* *f* *mf*

C.Bsn. *p* *p* *f* *mf*

E♭ Cl. *f* *f* *f* *f*

1 Cl. *f* *f* *f* *f*

2 Cl. *f* *f* *f* *f*

3 Cl. *f* *f* *f* *f*

A. Cl. *f* *f* *f* *f*

B. Cl. *p* *p* *f* *mf*

Cb. Cl. *p* *p* *f* *mf*

S. Sax. *f* *f* *f* *f*

1 A. Sax. *mf* *p* *f* *mf*

2 A. Sax. *mf* *p* *f* *mf*

T. Sax. *mf* *p* *f* *mf*

B. Sax. *p* *p* *f* *mf*

1 Trp. *f* *f* *f* *f*

2 Trp. *f* *f* *f* *f*

3 Trp. *f* *f* *f* *f*

1&2 Hrns. *mf* *mf* *f* *mf*

3&4 Hrns. *mf* *mf* *f* *mf*

1 Trb. *mf* *mf* *f* *f*

2 Trb. *mf* *mf* *f* *f*

3 Trb. *mf* *mf* *f* *f*

1&2 Euphs. *mf* *mf* *f* *f*

Tub. *mf* *mf* *f* *f*

Str. Bass *p* *p* *f* *mf*

Timp. *f* *f* *f* *f*

S.D. *mf* *mf* *f* *mp* *mf*

Hp. *p* *f* *f* *f*

Xylo. *f* *f* *f* *f*

with mallet *mf* *f* *mf* *mf*

arco *mf* *f* *f* *f*

Rehearsal Mark (R) is present at measures 139, 145, 151, and 157.

146

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

B.D.

Hp.

154

Picc.

1 Fl.

2 Fl.

1 & 2 Obs.

E.Hrn.

1 & 2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1 & 2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

Hp.

with mallet

cresc.

Essay III for Wind Orchestra

162

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

Hp.

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Essay III for Wind Orchestra

171

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1&2 Obs. *ff*

E.Hrn. *ff*

1&2 Bsns. *ff*

C.Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff* *div.*

A.Cl. *ff*

B.Cl. *ff*

Cb.Cl. *ff*

S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff* *div.*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff* *div.*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

1&2 Euphs. *ff*

Tub. *ff*

Str.Bass *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Tam-t. *ff*

Hp. *ff*

180 **V**

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

1&2 Obs. *mp*

E.Hrn. *mp*

1&2 Bsns. *p*

C.Bsn. *p*

E♭ Cl. *mp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p* *unis.*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *p*

S.Sax. *p*

1 A.Sax. *p*

2 A.Sax. *p* *unis.*

T.Sax. *p*

B.Sax. *p*

V *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p* *a2*

3&4 Hrns. *p* *a2*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p* *a2*

1&2 Euphs. *p*

Tub. *p*

Str.Bass *p*

V *p*

Timp. *p*

S.D. *p*

Glock. *mp*

Hp.

Essay III for Wind Orchestra

188 **W**

Picc. *f* *rit.*

1 Fl. *f*

2 Fl. *f*

1&2 Obs. *f*

E.Hrn. *f* *ff* *ff*

1&2 Bsns. *f* *a2*

C.Bsn. *f*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f* *ff*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f* *rit.* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hrns. *f* *a2*

3&4 Hrns. *f* *33* *a2*

1 Trb. *f* *3*

2 Trb. *f* *3*

3 Trb. *f* *3*

1&2 Euphs. *f* *3*

Tub. *f* *3*

Str. Bass *f* *3*

W *rit.*

Timp. *f* *3*

S.D. *f* *3*

Hp. *f*

Essay III for Wind Orchestra

196 X ♩ = 80 ca. *rit.* Y ♩ = 152 ca.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns. *ff*

C.Bsn. *ff*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl. *ff*

B.Cl. *ff*

Cb.Cl. *ff*

S.Sax.

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. X ♩ = 80 ca. Y ♩ = 152 ca.

2 Trp.

3 Trp.

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

1&2 Euphs. *ff*

Tub. *ff*

Str.Bass *ff*

Timp. X ♩ = 80 ca. *rit.* Y ♩ = 152 ca.

S.D. *ff* S.D. *ff*

ff *ff* *ff* *ff*

4 Toms *ff*

Hp.

203

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

Xylo.

Hp.

209 [Z]

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

Hp.

p

mp

mf

cresc.

with mallet

mf

Essay III for Wind Orchestra

217

Picc. *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

1&2 Obs. *f* *ff*

E.Hrn. *f* *ff*

1&2 Bsns. *f* *ff*

C.Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

Cb.Cl. *f* *ff*

S.Sax. *f* *ff*

1 A.Sax. *f* *ff*

2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hrns. *f* *ff*

3&4 Hrns. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

1&2 Euphs. *f* *ff*

Tub. *f* *ff*

Str.Bass *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

C.Cymb. *f* *ff*

Hp. *f* *ff*

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Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

Hp.