



LOVE THE ORIGINAL
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レンタル譜
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Commissioned by Noriaki Sakurachi & Seika Girls' High School Band

神宴の櫻

Cherry blossoms adorn the God's feast

樽屋雅徳
Masanori Taruya

Adagio ♩=60 **A** **Piu mosso** ♩=68

Piccolo

1st&2nd Flute

Oboe

Bassoon

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b (div.)

Alto Clarinet in E_b

Bass Clarinet in B_b

Soprano Saxophone in B_b

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

Adagio ♩=60 **A** **Piu mosso** ♩=68

1st Trumpet in B_b (div.)

2nd Trumpet in B_b

3rd Trumpet in B_b (div.)

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (div.)

Tuba (div.)

Contrabass (div.)

Adagio ♩=60 **A** **Piu mosso** ♩=68

Timpani

Percussion 1 締太鼓

Percussion 2 和太鼓

Percussion 3 Bass Drum

Percussion 4 Suspended Cymbal, Tam-tam

Percussion 5 拍子木, Cymbals, Tam-tam

Percussion 6 附け打ち

Percussion 7 Wind Chimes, 拍子木

Xylophone

Marimba Glockenspiel

Vibraphone

1 2 3 4 5 6

Cherry blossoms adorn the God's feast

Picc.

1,2 Fl. *mp* *mf* *mp* *mf*

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tba.

Cb. *arco* *p* *mp*

Timp.

締太鼓

和太鼓

B.D.

Sus.Cymb.

拍子木

附け打

W.C.

Xy.

Mar.

Vib.

Cherry blossoms adorn the God's feast

The image displays a detailed musical score for an orchestral piece titled "Cherry blossoms adorn the God's feast". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (1, 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets (1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (Sax., 1 A., 2 A., T., B.), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Shime-daiko (縮太鼓), Wadadaiko (和太鼓), Bass Drum (B.D.), Suspended Cymbal (Sus. Cymb.), Shime-daiko (拍子木), and other percussion instruments (W.C., Xy., Mar., Vib.). The score spans measures 16 to 21, with a page number 3 centered at the bottom. The music features various dynamics such as *p*, *f*, and *mp*, and includes articulation marks like slurs and accents. A large, semi-transparent watermark is overlaid diagonally across the page.

B ♩ = 158

Picc.
1,2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

B ♩ = 158

1 Trp.
2 Trp.
3 Trp.
1,2 Hm.
3,4 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tba.
Cb.

B ♩ = 158

Timp.
締太鼓
和太鼓
B.D.
Sus. Cymb.
拍子木
附け打
W.C.
Xy.
Mar.
Vib.

23 24 25 26 27 28 29

Cherry blossoms adorn the God's feast

This is a full orchestral score for the piece "Cherry blossoms adorn the God's feast". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1,2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., 3 Trb., Euph., Tba., Cb., Timp., 縮太鼓 (Shukudai), 和太鼓 (Wadai), B.D., Sus.Cymb., 拍子木 (Shibuchi), 附け打 (Tsukiuchi), W.C., Xy., Mar., and Vib. The score is divided into measures, with measure numbers 31 through 37 visible at the bottom. Dynamics such as *p*, *f*, *mf*, and *div.* are indicated throughout. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Cherry blossoms adorn the God's feast

C

Picc. *mf*

1,2 Fl. *mf*

Ob.

Bsn.

E♭ Cl.

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

S.Sax.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

C

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1,2 Hm. *f*

3,4 Hm. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *unis.*

Tba. *f*

Cb. *f*

C

Timp. *f*

縮太鼓 *mf*

和太鼓 *mf*

B.D.

Sus.Cymb.

拍子木

附け打 *mf* *f* *mp* *f*

W.C.

Xy.

Mar.

Vib.

Cherry blossoms adorn the God's feast

D

The image displays a comprehensive musical score for a symphony. The score is organized into multiple systems, each corresponding to a different instrument or section. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Taiko drums (締太鼓 and 和太鼓), Bass Drum (B.D.), Suspended Cymbal (Sus. Cymb.), Hand Drum (拍子木), and other instruments like W.C., Xylophone, Maracas, and Vibraphone. The score is written in 3/4 time and includes various musical notations such as dynamics (p, f, mf), articulation (div., unis.), and performance instructions (to T-tam). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

Cherry blossoms adorn the God's feast

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tba.

Cb.

Timp.

縮太鼓

和太鼓

B.D.

T-tam

拍子木

附け打

W.C.

Xy

Mar.

Vib.

56 58 59 60 61 62 63 64 65

8

Tam-tam

to Sus Cymb.

f *mp* *ff* *a2* *div.*

Cherry blossoms adorn the God's feast

E

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hm.

3,4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tba.

Cb.

Timp.

締太鼓

和太鼓

B.D.

Sus.Cymb.

拍子木

附け打

W.C.

Xy

Mar.

Vib.

66 68 69 70 71 72 73 74

f p f p f p

unis.

div.

Cherry blossoms adorn the God's feast

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hm.

3,4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tba.

Cb.

Timp.

縮太鼓

和太鼓

B.D.

Sus.Cymb.

拍子木

附け打

W.C.

Xy.

Mar.

Vib.

75

77

78

79

80

81

82

83

Cherry blossoms adorn the God's feast

F

Picc. *p*

1,2 Fl. *p*

Ob.

Bsn. *p*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl. *p*

S. Sax.

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax.

B. Sax. *p*

F

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1,2 Hm. *a2 mp*

3,4 Hm. *a2 mp*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tba. *p*

Cb. *p*

F

Timp.

締太鼓 *p*

和太鼓

B.D.

Sus. Cymb.

Cymb.

附け打

W.C.

Xy

Mar.

Vib.

85

86

87

88

89

90

91

Cherry blossoms adorn the God's feast

G

Picc. *f* *p* *ff*

1,2 Fl. *f* *p* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *p* *ff*

1 Cl. *f* *p* *ff*

2 Cl. *f* *p* *ff*

3 Cl. *f* *p* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

S.Sax. *f* *p* *ff*

1 A.Sax. *f* *p* *ff*

2 A.Sax. *f* *p* *ff*

T.Sax. *f* *p* *ff*

B.Sax. *f* *p* *ff*

G

1 Trp. *f* *open* *p* *ff*

2 Trp. *f* *open* *p* *ff*

3 Trp. *f* *open* *p* *ff*

1,2 Hm. *p* *ff*

3,4 Hm. *p* *ff*

1 Trb. *p* *ff*

2 Trb. *p* *ff*

3 Trb. *p* *ff*

Euph. *f* *p* *ff*

Tba. *f* *p* *ff*

Cb. *f* *p* *ff*

G

Timp. *f* *p* *ff*

縮太鼓 *f* *mp* *f*

和太鼓 *f* *p* *f*

B.D. *f* *to T-tam*

Sus.Cymb. *p* *f*

Cymb. *f*

附け打 *f*

W.C. *f*

Xy. *p* *ff*

Mar. *p* *ff*

Vib. *f*

94 95 96 97 98 99

Cherry blossoms adorn the God's feast

H

Picc.
1,2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
H
1 Trp.
2 Trp.
3 Trp.
1,2 Hm.
3,4 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tba.
Cb.
H
Timp.
縮太鼓
和太鼓
B.D.
T-tam
Cymb.
附け打
W.C.
Xy.
Mar.
Vib.

100 102 103 104 105 106 107 108 109 110

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is divided into three systems, each beginning with a rehearsal mark 'H'. The first system includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, Bass), and Trumpets (1, 2, 3). The second system includes Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), Euphonium, Trombone, and Cymbal. The third system includes Timpani, Japanese Percussion (Shuchigobu and Wadagobu), Bongos, T-tam, Cymbals, and other instruments like Water Chimes, Xylophone, Maracas, and Vibraphone. The score features various dynamics such as *p*, *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns and specific instructions like 'T-tam to Sus.Cymb.' and 'Sus.Cymb. to T-tam'. A large, stylized watermark is present across the page.

Cherry blossoms adorn the God's feast

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1.2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1.2 Hm., 3.4 Hm., 1 Trb., 2 Trb., 3 Trb., Euph., Tba., Cb., Timp., 縮太鼓 (Shukudai), 和太鼓 (Wadai), B.D., Sus.Cymb., T-tam, 附け打 (Tsukiuchi), W.C., Xy., Mar., and Vib. The score includes dynamic markings such as *f*, *p*, *ff*, *fp*, *div.*, *unis.*, and *mp*. The piece is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 111, 113, 114, 115, 116, 117, and 118 indicated at the bottom.

Cherry blossoms adorn the God's feast

molto rit. **I** ♩ = 69

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

molto rit. **I** ♩ = 69

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tba.

Cb.

molto rit.

Timp.

縮太鼓

和太鼓

B.D.

Sus. Cymb.

T-tam

附け打

W.C.

Xy

Mar.

Vib.

to Glock.

Cherry blossoms adorn the God's feast

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1.2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1.2 Hm., 3,4 Hm., 1 Trb., 2 Trb., 3 Trb., Euph., Tba., Cb., Timp., 縮太鼓, 和太鼓, B.D., Sus.Cymb., Cymb., 附け打, W.C, Xy, Gloc, and Vib. The score spans measures 127 to 136. Dynamics include *mf*, *mp*, *p*, and *pp*. Performance markings include *rit.* and *pp*. A large, semi-transparent watermark is overlaid diagonally across the page.

127

129

130

131

132

133

134

135

136

J ♩ = 72

Picc.
 1,2 Fl.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 S.Sax.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.

J ♩ = 72

1 Trp.
 2 Trp.
 3 Trp.
 1,2 Hm.
 3,4 Hm.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tba.
 Cb.

J ♩ = 72

Timp.
 締太鼓
 和太鼓
 B.D.
 Sus.Cymb.
 Cymb.
 附け打
 W.C.
 Xy.
 Gloc.
 Vib.

Cherry blossoms adorn the God's feast

rit. ♩ = 60

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hm.

3,4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tba.

Cb.

Timp.

締太鼓

和太鼓

B.D.

Sus.Cymb.

Cymb.

附け打

W.C.

Xy

Glock

Vib.

sol.

mp

p

f

mf

ff

rit.

♩ = 60

147 149 150 151 152 153 154 155 156

Cherry blossoms adorn the God's feast

K ♩ = 172

Picc. *mp* *tutti* *f*

1,2 Fl. *mp* *f*

Ob. *mp*

Bsn. *f* *mf*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f* *mf*

S.Sax. *p*

1 A.Sax. *p* *mp*

2 A.Sax. *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p*

K ♩ = 172

1 Trp. *mute* *mp* *mf*

2 Trp.

3 Trp.

1,2 Hrn. *a2* *mf*

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph. *unis.* *f* *mf*

Tba. *f* *mf*

Cb. *f* *mf*

K ♩ = 172

Timp. *f* *mf*

縮太鼓 *f* *mf*

和太鼓 *f* *mf*

B.D. *f* *mf*

Sus.Cymb. *f* *mf*

Cymb. *f* *mf*

附け打

W.C.

Xy. *mp* *f*

Gloch. *mf*

Vib.

Cherry blossoms adorn the God's feast

L

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hm.

3,4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tba.

Cb.

Timp.

縮太鼓

和太鼓

B.D.

Sus.Cymb.

Cymb.

附け打

W.Chimes to 拍子木

Xy

Gloc.

Vib.

166

168

169

170

171

172

173

174

175

Cherry blossoms adorn the God's feast

M

Picc. *f*

1,2 Fl. *f*

Ob. *f*

Bsn. *ff*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *mp* *ff*

S. Sax. *ff*

1 A. Sax. *mp* *ff*

2 A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

1 Trp. *ff* open

2 Trp. *ff* open

3 Trp. *ff* open div.

1,2 Hm. *ff*

3,4 Hm. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *f*

Tba. *ff*

Cb. *ff*

Timp. *f* M

縮太鼓 *p*

和太鼓

B.D.

Sus.Cymb.

Cymb.

附け打

拍子拍子水

Xy.

Gloc.

Vib.

176

178

179

180

181

182

183

184

185

Cherry blossoms adorn the God's feast

The image displays a musical score for the piece "Cherry blossoms adorn the God's feast". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., 1,2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., 3 Trb., Euph., Tba., Cb., Timp., 締太鼓 (Tsuji Taiko), 和太鼓 (Wataiko), B.D., Sus. Cymb., Cymb., 附け打 (Tsukiuchi), 拍子 (Pachi), Xylophone (Xylo), Glockenspiel (Glock), and Vibraphone (Vib.). The score spans measures 186 to 195. A large, semi-transparent watermark with the characters "楽譜" (Musical Score) is overlaid diagonally across the entire page.

186

188

189

190

191

192

193

194

195

Cherry blossoms adorn the God's feast

N

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1,2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., 3 Trb., Euph., Tba., Cb., Timp., 縮太鼓 (Shuchū Taiko), 和太鼓 (Wataiko), B.D., Sus. Cymb., Cymb., 附け打 (Tsukiuchi), 拍子 (Pachi), Xy., Gloc., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. A small box containing the letter 'N' is located at the top of the first staff. At the bottom of the page, there are measure numbers: 196, 198, 199, 200, 201, 202, 203, 204, and 205.

196

198

199

200

201

202

203

204

205

Cherry blossoms adorn the God's feast

This is a full orchestral score for the piece "Cherry blossoms adorn the God's feast". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Taiko drums (Shime-daiko and Ryū-daiko), Bass Drum, Suspended Cymbal, Cymbals, and Vibraphone. The score is divided into measures 208 through 214. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mf*), and articulation marks. There are three circled "O" symbols above the score at measures 211, 212, and 213.

Cherry blossoms adorn the God's feast

This musical score is for the piece "Cherry blossoms adorn the God's feast". It is a full orchestral score with a large watermark "SAMPLE" overlaid. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flutes 1 and 2 (1,2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in E-flat (E♭ Cl.), Clarinets in C (1 Cl., 2 Cl., 3 Cl.), Clarinet in A (A Cl.), Clarinet in B-flat (B Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1,2 Hm., 3,4 Hm.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). The second system includes Timpani (Timp.), Japanese Taiko drums (締太鼓, 和太鼓), Bass Drum (B.D.), Suspended Cymbal (Sus. Cymb.), Cymbals (Cymb.), Snare Drum (附け打), Xylophone (Xy), Glockenspiel (Glock), and Vibraphone (Vib.). The score is written in a key signature of one flat and a 4/4 time signature. The page numbers 215 through 224 are visible at the bottom of the score.

Cherry blossoms adorn the God's feast

P

The image displays a detailed musical score for a symphony orchestra and percussion ensemble. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. A large, semi-transparent watermark is overlaid diagonally across the page.

Woodwind Section:
 Picc. (Piccolo)
 1,2 Fl. (Flutes)
 Ob. (Oboe)
 Bsn. (Bassoon)
 Eb Cl. (E-flat Clarinet)
 1 Cl. (Clarinet)
 2 Cl. (Clarinet)
 3 Cl. (Clarinet)
 A. Cl. (Alto Clarinet)
 B. Cl. (Bass Clarinet)
 S. Sax. (Soprano Saxophone)
 1 A. Sax. (Alto Saxophone)
 2 A. Sax. (Alto Saxophone)
 T. Sax. (Tenor Saxophone)
 B. Sax. (Baritone Saxophone)

String Section:
 1 Trp. (Trumpet)
 2 Trp. (Trumpet)
 3 Trp. (Trumpet)
 1,2 Hm. (Horn)
 3,4 Hm. (Horn)
 1 Trb. (Trombone)
 2 Trb. (Trombone)
 3 Trb. (Trombone)
 Euph. (Euphonium)
 Tba. (Tuba)
 Cb. (Cello)

Percussion Section:
 Timp. (Timpani)
 縮太鼓 (Shukudai)
 和太鼓 (Wadai)
 B.D. (Bass Drum)
 Sus.Cymb. (Suspended Cymbal)
 Cymb. (Cymbal)
 附け打 (Tsuzumi)
 拍子 (Shime)
 Xy. (Xylophone)
 Glock. (Glockenspiel)
 Vib. (Vibraphone)

Performance Indicators:
 Dynamics: *p*, *mp*, *mf*, *ff*, *f*, *ff*, *div.*, *unis.*
 Rehearsal Mark: **P**

Cherry blossoms adorn the God's feast

This musical score is for the piece "Cherry blossoms adorn the God's feast". It is a full orchestral score with a large watermark "SAMPLE" overlaid diagonally across the page. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are: Picc., 1.2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hm., 3,4 Hm., 1 Trb., 2 Trb., 3 Trb., Euph., Tba., Cb., Timp., 縮太鼓 (Shuchū Taiko), 和太鼓 (Wataiko), B.D., Sus.Cymb., Cymb., 附け打 (Tsukiuchi), 拍子 (Pajō), Xy., Gloc., and Vib. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "to T-tam" and "to W.Chimes". The bottom of the page shows measure numbers 234 through 243, with a page number 27 centered below them.

234

236

237

238

239

240

241

242

243

Cherry blossoms adorn the God's feast

Q ♩ = 60 *molto rit.* ♩ = 172

Picc. *ff* *mp* *fff*

1,2 Fl. *ff* *mp* *fff*

Ob. *ff* *mp* *fff*

Bsn. *ff* *mp* *fff*

E♭ Cl. *ff* *mp* *fff*

1 Cl. *ff* *mp* *fff*

2 Cl. *ff* *mp* *fff*

3 Cl. *ff* *mp* *fff*

A.Cl. *ff* *mp* *fff*

B.Cl. *ff* *mp* *fff*

S.Sax. *ff* *mp* *fff*

1 A.Sax. *ff* *mp* *fff*

2 A.Sax. *ff* *mp* *fff*

T.Sax. *ff* *mp* *fff*

B.Sax. *ff* *mp* *fff*

1 Trp. *ff* *mp* *fff*

2 Trp. *ff* *mp* *fff*

3 Trp. *ff* *mp* *fff*

1,2 Hm. *ff* *p* *fff*

3,4 Hm. *ff* *p* *fff*

1 Trb. *ff* *p* *fff*

2 Trb. *ff* *p* *fff*

3 Trb. *ff* *p* *fff*

Euph. *ff* *mp* *fff*

Tba. *ff* *p* *fff*

Cb. *ff* *mp* *fff*

Q ♩ = 60 *molto rit.* ♩ = 172

Timp. *ff* *fff*

縮太鼓 *mp* *fff*

和太鼓 *ff* *fff*

B.D. *ff* *mp* *fff*

T-tam *mp* *fff*

Cymb. *fff*

附け打 *mp* *fff*

W.Chimes *mp* *fff*

Xy *fff*

Gloc. *fff*

Vib. *fff*

245 246 247 248 249 250

28