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斐伊川に流るるクシナダ姫の涙

(2022年版)

Tears of the Princess KUSHINADA flowing in Hii 2022

樽屋雅徳

Masanori Taruya

♩ = 60 **A**

Piccolo

1st & 2nd Flute

Oboe

Cor Anglais in F

Bassoon

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

Contrabass Clarinet in B_b

Soprano Saxophone in B_b

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

♩ = 60 **A**

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (div.)

Tuba

Contrabass

Piano

Harp

♩ = 60 **A**

Timpani

Percussion 1
Suspended Cymbal, Claves, Tam-tam, Brake Drum or ちゃんちき, Whip

Percussion 2
Wind Chime, Bass Drum or 大太鼓

Percussion 3
Cymbals, Bongos or 締太鼓, 附け打ち

Percussion 4
Glockenspiel, Triangle, Finger Cymbal, Vibraphone

Percussion 5
Cymbals, Sleigh Bell, Tam-tam

Percussion 6
Xylophone (Optional)

Percussion 7
Marimba (Optional)

1 2 3 4 5 6 7

molto rit. $\text{♩} = 60$

Picc.
 1&2 Fl.
 Ob.
 C.A.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 Cb.Cl.
 S.Sax.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.

molto rit. **B** $\text{♩} = 60$

1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tub.
 Cb.

molto rit. **B** $\text{♩} = 60$

Pf.
 Hp.
 Timp.
 Sus.C.



This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for the following instruments: Piccolo, Flutes (1 & 2), Oboe, Cor Anglais, Bassoon, E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, and Cymbals. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. The tempo is marked *molto rit.* at the beginning and end of the section. The page contains measures 15 through 19. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

15

16

17

18

19

Tears of the Princess Kushinada flowing in Hii 2022

C ♩ = 126

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
C ♩ = 126
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb. *pizz.*
Pf. *mp*
Hp.
C ♩ = 126
Timp.
Claves
Bass Drum

21 22 23 24 25 26

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for the following instruments: Piccolo, Flutes (1 & 2), Oboe, Clarinet in A, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Clarinet in A, Clarinet in B-flat, Clarinet in C, Saxophone (Soprano, Alto 1 & 2, Tenor, Bass), Trumpet (1, 2, 3), Horns (1 & 2, 3 & 4), Trombone (1, 2, 3), Euphonium, Tuba, Contrabass, Piano, Harp, and Timpani/Claves. The score is in 4/4 time and features a variety of musical notations including dynamics (p, f), articulation (accents), and phrasing slurs. The page is numbered 28 through 33 at the bottom, with a large page number '5' centered below the staff lines. A large, semi-transparent watermark is overlaid diagonally across the page.

poco accel.

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo, Flutes (1 & 2), Oboe, Clarinet in A, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Clarinet in A, Clarinet in B, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, and Suspended Cymbal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking *poco accel.* is present at the top and bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark with the Japanese characters 'SAMPLE' is overlaid diagonally across the entire page. At the bottom of the page, the measure numbers 35, 36, 37, 38, and 39 are indicated.

D ♩ = 60

rit.

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

D ♩ = 60

rit.

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.

D ♩ = 60

rit.

Pf.
Hp.

D ♩ = 60

rit.

Timp.
Sus. C.

40 41 42 43 44 45 46

This is a page of a musical score for a symphony orchestra. The score is written for measures 48, 49, and 50. The tempo is marked as quarter note = 70. The key signature has one flat (B-flat). The score includes parts for various instruments: Piccolo, Flutes (1 & 2), Oboe, Cor Anglais, Bassoon, English Horn, Clarinets (1, 2, 3, A, B, Cb), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Piano, Harp, and Percussion (Tympani, Cymbals, B.D. or Taiko, Tam-tam). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *fp*, *ff*, and *mf*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

The image displays a page of a musical score for the piece "Tears of the Princess Kushinada flowing in Hii 2022". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe, Cor Anglais, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B, C), Saxophones (Soprano, 1st and 2nd Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Cymbals, Piano, Harp, Timpani, and Tom-tom. The score is divided into two systems, each starting with a rehearsal mark 'E' and ending with 'F'. The tempo is marked as quarter note = 160. The music is in 3/4 time. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The page number "9" is located at the bottom center, and the text "FML-0310-sample" is at the bottom right. Measure numbers 52 through 60 are visible at the bottom of the page.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1&2), Oboe, Clarinets (C, A, B, Eb, 1, 2, 3), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Cymbals, Piano, Harp, and Percussion (Timp, T-tam). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 10 is visible at the bottom center. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The page number 10 is visible at the bottom center. The page number 10 is visible at the bottom center.

G

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
G
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
G
Timp.
Sus.Cym.
P.
P.
P.

70 71 72 73 74 75 76

H

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

H

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

H

Timp.
Sus. Cy.

78 79 80 81 82 83 84

I


Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

I

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

I

Timp.
Sus.Cy.



86 87 88 89 90 91 92

J

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Sus.Cym.

94 95 96 97 98 99 100

K

Picc.
 1&2 Fl.
 Ob.
 C.A.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 Cb.Cl.
 S.Sax.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tub.
 Cb.
 Pf.
 Hp.
 Timp.
 Sus.Cy

The image shows a page of a musical score for a symphony orchestra. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones), brasses (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals), and strings (Piano, Harp, Timpani, Suspended Cymbal). The score is written in a standard musical notation with various dynamics and articulations. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The page number '15' is at the bottom center, and 'FML-0310-sample' is at the bottom right. The page contains measures 102 through 108.

102

103

104

105

106

107

108

G.P.

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Sus.Cymb.
Sus.Cy

110 111 112 113 114 115

G.P.

L

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

L

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

L

Timp.
Sus C.

Tam
Bongos or 締の大鼓

117 118 119 120 121 122 123

This is a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe, Clarinet in A, Bassoon, Eb Clarinet, Clarinets in C (1, 2, 3), Clarinet in A, Clarinet in B, Clarinet in Cb, Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tubas, Contrabass, Piano, Harp, Timpani, and Tam-tam. The score spans measures 125 to 131. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

125

126

127

128

129

130

131

Musical score for 'Tears of the Princess Kushinada flowing in Hii 2022'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Pic., 1&2 Fl., Ob., C.A., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Hp., Timp., and T. The score includes dynamic markings such as *f*, *p*, *ff*, *mf*, and *ff*. There are two rehearsal marks labeled 'M' at the top and bottom of the score. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

133

134

135

136

137

138

139

Tears of the Princess Kushinada flowing in Hii 2022

molto rit. ♩=60 *rit.* **N** ♩=70

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
T.-tam

141 142 143 144 145 146 147

The image displays a comprehensive musical score for a symphony. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe, Clarinet in A, Bassoon, E-flat Clarinet, Clarinets in C (1, 2, 3), Clarinet in A, Clarinet in B, Clarinet in C-bass, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tubas, Contrabass, Piano, Harp, Timpani, Snare Drum, and Cymbals. The score spans measures 149 to 153. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. Several measures contain a circled 'O' symbol, likely indicating specific performance cues or rehearsal marks. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and articulation marks.

Q

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Sus.

163 164 165 166 167 168 169

rit. **Meno mosso** ♩=60 *molto rit.* . **R** ♩=116

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

rit. **Meno mosso** ♩=60 *molto rit.* .

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

rit. **Meno mosso** ♩=60 *molto rit.* . **R** ♩=116

Timp.
Sn.

171 172 173 174 175 176 177 178

This image displays a page of a musical score for the piece "Tears of the Princess Kushinada flowing in Hii 2022". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Piccolo, Flutes (1 & 2), Oboe, Clarinet in A, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in C, Clarinet in A, Clarinet in B-flat, Clarinet in C-bass, Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, and Suspended Cymbal. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score is divided into measures, with measure numbers 180, 181, 182, 183, 184, 185, 186, and 187 clearly visible at the bottom. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Picc.
1&2 Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Cb.Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hm.
3&4 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Whip
W. Dr.
B.D. or 大太鼓
T. Tam.

189 190 191 192 193 194 195 196 197 198