

Azumi no isora

B

Picc.
1,2 Fl.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
Cb.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

B

1 Trp.
2 Trp.
3 Trp.
1,2 Hrn.
3,4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

B

Timp.
Sus.Cy.
Cym.

Azumi no isora

The image displays a page of a musical score for the piece "Azumi no isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., 1,2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., Cb. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Hp., Timp., Sus. Cymb., and Cymb. The score is written in a 3/4 time signature and a key signature of one sharp (F#). The music features various dynamics such as *f*, *ff*, *p*, and *mp*, and includes performance markings like *unis.* and *mf*. The score is divided into measures, with measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 visible at the bottom. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Azumi no isora

D

Picc. *p* *f*

1,2 Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *mp*

E♭ Cl. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *f*

B. Cl. *p* *f* *mp*

Cb. Cl. *p* *f* *mp*

1 A. Sax. *p* *f*

2 A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

D

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1,2 Hrn. *f* *a2*

3,4 Hrn. *f* *a2*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *pizz.*

Pf. *p*

Hp. *f*

D

Timp. *f*

Sus C. *f* *fp* *f*

C. *f* *fp* *f*

mp *f*

Azumi no isora

E

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Cb.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Sus.C

The image shows a page of a musical score for the piece 'Azumi no isora'. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. At the top of the page, the title 'Azumi no isora' is written, followed by a section marker 'E' in a box. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom of the page shows measure numbers 44 through 50, with a page number '6' centered below them.

Azumi no isora

The image displays a page of a musical score for the piece "Azumi no isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., 1,2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., Cb. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Hp., Timp., Sus. Cymb., Cymb., and B.D. The score spans measures 52 to 59. A large, semi-transparent watermark with the Japanese characters "楽譜" (Musical Score) is overlaid diagonally across the page. The music includes various dynamics such as *f*, *mf*, *ff*, and *p*, and includes performance instructions like *arco* and *pizz.* The bottom of the page shows measure numbers 52, 53, 54, 55, 56, 57, 58, and 59, along with a page number 7.

Azumi no isora

F

Picc. *mf*

1,2 Fl. *mf*

Ob.

Bsn. *p*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl. *mf*

Cb. Cl. *p* *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p*

F

1 Trp.

2 Trp.

3 Trp.

1,2 Hm. *mf* *a2*

3,4 Hm. *mf*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mf* *mp*

Euph. *mf*

Tub. *p* *mf*

Cb. *p* *mf*

Pf. *p* *mf*

Hp.

F

Timp. *mf* *fp*

Sus. Cymb. *p*

Cymb. *p*

B. *ff* *p*

61

62

63

64

65

66

67

Azumi no isora

Score for 'Azumi no isora' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cello, Piano, Harp, and Percussion. The score includes dynamic markings like 'f' and 'ff', and a large watermark 'SAMPLE' is overlaid on the page.

Azumi no isora

H

Picc. *mf* *f* *mf* *p* *cresc.* *a2*

1,2 Fl. *mf* *f* *mf* *p* *cresc.*

Ob.

Bsn.

E♭ Cl. *mf* *f* *mf* *p* *cresc.*

1 Cl. *mf* *f* *mf* *p* *cresc.*

2 Cl. *mf* *f* *mf* *p* *cresc.*

3 Cl. *mf* *f* *mf* *p* *cresc.*

B. Cl.

Cb. Cl.

1 A. Sax. *mf* *f* *mp*

2 A. Sax. *mf* *f* *mp*

T. Sax.

B. Sax. *mp* *cresc.*

H

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn. *a2* *mp* *cresc.*

3,4 Hrn. *a2* *mp* *cresc.*

1 Trb. *mp* *cresc.*

2 Trb. *mp* *cresc.*

3 Trb. *mp* *cresc.*

Euph. *mp* *cresc.*

Tub. *mp* *cresc.*

Cb. *mp* *cresc.*

Pf. *mf* *f* *p*

Hp.

Timp.

Sus. Cymb. *f* *mf*

Cymb. *mp* *ちゃんちき*

B. D. *mf*

High Bells *f*

p *cresc.*

p *cresc.*

f

p *cresc.*

Azumi no isora

I

Picc.

1,2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Cb. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3,4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Hp.

Timp.

Sus. Cymb.

ちゃん

B. Dr.

85 86 87 88 89 90 91

Azumi no isora

The image displays a page of a musical score for the piece "Azumi no isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., 1,2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., Cb. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Hp., Timp., Sus. Cymb., Cymb., and B. The score spans measures 92 to 99. A large, semi-transparent watermark with the Japanese characters "楽譜" (Gakufu) is overlaid diagonally across the page. The music includes various dynamics such as *fp*, *p*, *f*, and *mp*, and includes performance instructions like *arco* for the cello.

Azumi no isora

This is a page of a musical score for the piece "Azumi no isora". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., 1,2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., Cb.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Hp., Timp., Sus.Cymb., and Cymb. The score spans measures 101 to 107. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The music includes various dynamics such as *fp*, *f*, *p*, *mp*, and *ff*, and features complex rhythmic patterns with triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Azumi no isora

K Più mosso ♩=60

The image displays a page of a musical score for the piece "Azumi no isora". The score is written for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Cymbals, Percussion (Percussion 1, Percussion 2), and Timpani. The score is divided into two systems. The first system covers measures 118 to 126, and the second system covers measures 127 to 135. The tempo is marked "Più mosso" with a quarter note equal to 60 beats per minute. The key signature is one flat (Bb). The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Azumi no isora

The image displays a page of a musical score for the piece "Azumi no isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1.2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., Cb. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3,4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., Hp., Timp., Sus. Cymb., Cymb., and Dr. The score spans measures 128 to 134. Dynamic markings such as *p*, *mf*, *f*, *mp*, and *unif.* are present throughout the score. A large, semi-transparent watermark with the characters "SAMPLE" is overlaid diagonally across the entire page.

128

129

130

131

132

133

134

Azumi no isora

molto rit.

Picc.
1,2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
Cb.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1,2 Hrn.
3,4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.
Timp.
Sus.Cymb.
Cymb.

Azumi no isora

Score for Azumi no isora, measures 142-148. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, B♭, C♭), Saxophones (A, 2, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Cymbals (Pizzicato, Arco), Piano, and Harp. The tempo is marked $\text{♩} = 168$. Dynamics range from *mp* to *ff*. The score is marked with a large watermark 'SAMPLE'.

Azumi no isora

M

Picc.
1,2 Fl.
Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
Cb.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

M

1 Trp.
2 Trp.
3 Trp.
1,2 Hrn.
3,4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Pf.
Hp.

M

Timp.
Sus.Cymb.
Cymb.
B.D.
B.D.
B.D.

150

151

152

153

154

Azumi no isora

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Azumi no isora

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165

166

21

167

168

169

170

171

Azumi no isora

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