

アウデアムス  
共に闘う  
Audeamus

福島弘和  
Hirokazu Fukushima

♪=80 ca.

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$   
(div.)

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$   
(div.)

1st & 2nd  
Horns in F

3rd & 4th  
Horns in F

1st Trombone

2nd Trombone

3rd Trombone

1st & 2nd  
Euphoniums

Tuba  
(div.)

String Bass

♪=80 ca.

Timpani

Percussion 1  
Suspended Cymbal,  
Crash Cymbals,  
Snare Drum

Percussion 2  
Bass Drum

Percussion 3  
Tam-tam,  
Crash Cymbals,  
Tambourine, 4 Tom

Percussion 4  
4 Toms, Triangles,  
Crash Cymbals,  
Glockenspiel

Percussion 5  
Glockenspiel,  
Vibraphone,  
Steel Drums,  
Percussion

Harpsichord

Chim.  
solo  
mp



Audeamus

12 **A** ♩ = 66 ca. **B** ♩ = 72 ca.

Picc.

1 Fl.

2 Fl.

1&2 Obs. *solo* *mp* *mf* *mp* *f*

E.Hrn.

1&2 Bsns. *mp* *mf* *f*

E♭ Cl.

1 Cl. *pp* *f*

2 Cl. *pp* *f*

3 Cl. *pp* *mp* *f*

A.Cl. *pp* *f*

B.Cl.

1 A.Sax. *mp* *mf* *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *mf* *f*

1 Trp. **A** ♩ = 66 ca. **B** ♩ = 72 ca. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *p* *f*

3&4 Hrns. *p* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

3 Trb. *mf* *f*

1&2 Euphs. *mf* *f*

Tub. *mf* *ff*

Str.Bass *mf* *f*

Timp. **A** ♩ = 66 ca. **B** ♩ = 72 ca. *mf* *ff*

S.Cymb. *mp* *f*

B.D. *mf* *ff*

Tan. *mf* *ff*

Hp. *mf* *ff*

*ad lib.*

*ad lib.*

Audeamus

19

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.Cymb.

B.D.

Hp.

26  $\text{♩} = 80 \text{ ca.}$

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1&2 Obs. *ff*

E.Hrn. *ff*

1&2 Bsns. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

$\text{♩} = 80 \text{ ca.}$

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

1&2 Euphs. *ff*

Tub. *ff*

Str.Bass *ff*

$\text{♩} = 80 \text{ ca.}$

Timp. *ff*

S.Cymb. *ff*

B.D. *ff*

Hp. *ff*

*rit.*

S.D.

S.Cymb.

Audeamus

32  $\text{D} \quad \text{♩} = 120 \text{ ca.}$

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

$\text{D} \quad \text{♩} = 120 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

$\text{D} \quad \text{♩} = 120 \text{ ca.}$

Timp.

S.D.

B.D.

T.

Hp.

38

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

B.D.

T.

Hp.

Xylo.

*mf*

*f*

42 [E]

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

B.D.

T.

Hp.

49 [F]

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

B.D.

Xylo.

Glock.

Hp.

55

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1&2 Obs. *f*

E.Hrn. *f*

1&2 Bsns. *f*

E<sup>b</sup> Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

1&2 Euphs. *f*

Tub. *f*

Str. Bass *f*

Timp. *f*

S.D. *mf*

B.D. *mf*

T. *f*

S. Cymb. *f*

*p*

Hp.



60 **H**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1&2 Obs. *ff*

E.Hrn. *ff*

1&2 Bsns. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

1&2 Euphs. *ff*

Tub. *ff*

Str.Bass *ff*

**H**

Timp. *ff*

S.D. *mp* *ff* *mp*

B.D. *mp* *ff* *mp*

Cymb. *ff*

Tri. *ff*

Hp. *mp* *ff* *mp*

Audeamus

64

I

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

I

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str. Bass

I

Timp.

S.D.

B.D.

C.

Hp.

This image shows a page of a musical score for the piece 'Audeamus'. The score is written for a large orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, and Alto), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, and 3 and 4), Trombones (1, 2, and 3), Euphoniums (1 and 2), Tuba, String Bass, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Harp (Hp.). The score is in 7/8 time and consists of 69 measures. The key signature has two flats. The music features various dynamics such as *sub p*, *ff*, and *f*. A large, semi-transparent watermark with the letters 'FML' is overlaid diagonally across the entire page.



82

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

B.D.

Hp.

S.Cymb.

*mp*

*mf*

*f*

*a2*

*pizz.*

[K]

89

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.D.

B.D.

T.

Hp.

Xylo. *f*

S.Cymb. *p*

95 **L**

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**L**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

**L**

Timp.

S.D.

B.D.

T.

Clotales

Hp.

103 **M** **N**

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

**M** **N**

Timp.

S.D.

B.D.

Glock.

Hp.



118 **P**

Picc.

1 Fl.

2 Fl.

1&2 Obs. *a2* *f*

E.Hrn.

1&2 Bsns. *f*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f* **P**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf* *a2* *p*

3&4 Hrns. *mf* *a2* *p*

1 Trb. *f* *p*

2 Trb. *f* *p*

3 Trb. *f* *p*

1&2 Euphs. *f* *p*

Tub. *f* *p*

Str.Bass *f* *p*

Timp. *f* *p*

S.D. *f*

B.D. *f* *p* *4 Toms*

Hp.



132 **R**

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.Cymb.

B.D.

C.Cymb.

Hp.





Audeamus

155 *U*a tempo

Picc.

1 Fl. *p*

2 Fl. *p*

1&2 Obs.

E.Hrn.

1&2 Bsns. *a2* *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

*U*a tempo

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

*U*a tempo

Timp.

S.Cymb.

B.D.

T.

Hp.

163 V

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

V

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

V

Timp.

S.Cymb.

B.D.

Tam-t.

pp

Hp.

168

W

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

W

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

S.Cymb.

B.D.

Hp.

173

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1&2 Obs. *mf*

E.Hrn. *mf*

1&2 Bsns. *mf*

E<sup>b</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

1&2 Euphs. *mf*

Tub. *mf*

Str.Bass *mf*

Timp. *mf*

S.Cymb. *mf*

B.D. *mf*

Tam. *mf*

Hp. *mf*

The image displays a page of a musical score for the piece 'Audeamus'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets in E-flat, C, and A, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphoniums (1 and 2), Tuba, String Bass, Timpani, Snare Drum, Tom-tom, and Harp. The score begins at measure 173. The woodwind and string sections are playing melodic lines, while the brass and percussion sections provide harmonic support. The harp part at the bottom features a rhythmic pattern of eighth notes. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.

177

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1&2 Obs. *f*

E.Hrn. *f*

1&2 Bsns. *f*

E<sup>b</sup> Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f* a2

3&4 Hrns. *f* a2

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

1&2 Euphs. *f*

Tub. *f*

Str. Bass *f*

Timp. *f*

C. Cymbs. *f*

B. D. *f*

Tam. *f*

Hp. *f*

181

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

C.Cymb.

B.D.

Hp.

The image displays a page of a musical score for the piece 'Audeamus'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (E-flat, 1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (1 and 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphoniums (1 and 2), Tubas, String Bass, Timpani, Cymbals, Bass Drum, and Harp. The score is written in 4/4 time and features a variety of dynamics such as *p*, *mp*, and *mf*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The page number '181' is located at the top left.

185

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

C.Cymps.

B.D.

Tar.

Hp.

190

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tub.

Str.Bass

Timp.

C.Cymps.

B.D.

Tam.

Hp.

The image displays a page of a musical score for the piece 'Audeamus'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The score includes various musical notations such as 'cresc.' (crescendo), 'ff' (fortissimo), and 'div.' (divisi). The instruments listed on the left include Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tubas, String Bass, Timpani, Cymbals, Bells, Tam-tam, and Harp. The page number '190' is located at the top left of the score.