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北斎

浮世絵 富嶽三十六景から3つの情景

櫛田舩之扶

凱風快晴

Hokusai - Ukiyo-e Three Scenes from "Thirty-six Views of Mount Fuji"

Tetsunosuke Kushida

Lento, moderato ♩=64

Piccolo

Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Lento, moderato ♩=64

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1
Sleigh Bell, Suspended Cymbal, Triangle, Tambourine, Maracas, Tom-tom or 和太鼓

Percussion 2
Suspended Cymbal, Wind Chimes, Snare Drum, Bass Drum, Crash Cymbal

Mallets
Glockenspiel, Maracas

Vibraphone

1 2 3

陽光に輝く富士 漂う雲の群れ 全てが自然の偉容を 彩り

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *p* *mf*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *p* *mf*

2 Trb. *p* *mf*

3 Trb. *p* *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf* *f*

S. Cym. *mf* *f*

Wind Chimes *mf*

Drum (T) *p*

5 6 7 8

Hokusai

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

1 Hrn. *f* *mf*

2 Hrn. *f* *mf*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

3 Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Cb. *f* *mf*

Timp. *f* *mf*

S. *f* *mf*

Drum *f* *mf*

Hokusai

Picc. Fl. Ob. Bsn. 1 Cl. 2 Cl. B. Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. 3 Trb. Euph. Tuba Cb. Timp. Snare Dr. Xylophone

B

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

B

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
Timp.
S.
ne

Mar.
mf

Hokusai

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

1 A.Sax. *mf* solo end *f*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba

Cb.

Timp.

33 34 35 36 37

C

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

C

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.

C

Timp.
S.
ne

Hokusai

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
Timp.
Vib.
Mar.

D 相州梅沢庄
Andante, $\text{♩} = 68$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

D Andante, espressivo $\text{♩} = 68$

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

D Andante, espressivo $\text{♩} = 68$

Timp.

新春の朝 すがすがしく飛び立つ鶴 蒼い富士は幻想的 優雅に舞う

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., and Timp. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Rehearsal marks labeled 'E' are placed at the beginning of measures 57, 60, and 62. The music features complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections.

Hokusai

Picc. **F**

Fl.

Ob.

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl.

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. **F** solo *mf*

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp. **F**

Vib. *mf*

72 73 74 75 76 77 78

Hokusai

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B. Cl. *f* *mp*

1 A.Sax. *f* *mp*

2 A.Sax. *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

1 Trp. solo end tutti *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Tambourine *f*

Mar. *f*

Hokusai

G Senza tempo ♩ = 56 ca.

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

G Senza tempo ♩ = 56 ca.

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.

G Senza tempo ♩ = 56 ca.

Timp.
Maracas

87 88 89 90 91 92 93

Picc.

Fl.

Ob.

Bsn.

1 Cl. *solo*
mf *f* *mp* *f*

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp. *mp*

S.P.
Tam-tam with coin *f*

H Tempo Primo

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

H Tempo Primo

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.

H Tempo Primo

Timp.
S.
H.

Picc.

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *mp* *p*

1 A.Sax. *mp* *p*

2 A.Sax. *mp* *p*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph.

Tuba

Cb.

Timp.

S.B.

Vib. *p*

神奈川沖浪裏

怒濤は高く激しく豪快な三艘 富士を望む

I Allegro energico ♩=80

rit.

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

rit. =80

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

rit. I Allegro energico ♩=80

Timp.

S. Fl.

Drum

Str.

Str.

Str.

Hokusai

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

S.B.
Bell or Sus.Cymb. or ʘʘʘ

Tom

J

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

S.

Hokusai

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
Timp.
S

Hokusai

K

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

K

Timp.

S.

Tom

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
Timp.
S.

Hokusai

L

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

S. *f*

f

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
Timp.
S. B.
C.

Hokusai

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
Timp.

M Andante brillante ♩=60

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

M Andante brillante ♩=60

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.

M Andante brill

Timp.
B.D.

Hokusai

Picc. *f* $\overset{3}{\text{trill}}$ $\overset{6}{\text{trill}}$

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax.

1 Trp.

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

Drum

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mp* *mf* *f*

2 Cl. *mp* *mf* *f*

B. Cl. *mf* *f*

1 A.Sax. *mp* *mf* *f*

2 A.Sax. *mp* *mf* *f*

T.Sax. *mp* *mf* *f*

B.Sax. *mf* *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mp* *mf*

2 Hrn. *mp*

1 Trb. *f*

2 Trb. *mf* *f*

3 Trb. *mf* *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

T-tam *f*

Glock. fast interpretation, in the indicated order *f*

171 172 173 174 175

The image displays a page of a musical score for the piece "Hokusai". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., and T. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with some measures containing triplets. A large, semi-transparent watermark is overlaid across the center of the page, partially obscuring the musical notation. The watermark consists of large, stylized characters that appear to be "SARAI".

Hokusai

stringendo

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

add. C.Cyms.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with 'stringendo' and 'ff' (fortissimo) throughout. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.