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Commissioned by Tamana Girls High School Wind Orchestra

マードックからの最後の手紙

(2021年版)

The last letter from Murdoch 2021

Yori Tamura

Adagio ♩=50

- Piccolo
- 1st & 2nd Flute
(1st div.)
- 1st & 2nd Oboe
(2nd Optional)
- Bassoon
(div.)
- Clarinet
in E♭
- 1st Clarinet
in B♭
- 2nd Clarinet
in B♭
- 3rd Clarinet
in B♭
- Bass Clarinet
in B♭
- Soprano Saxophone
in B♭
- 1st & 2nd Alto Saxophone
in E♭
- Tenor Saxophone
in B♭
- Baritone Saxophone
in E♭
(div.)

Adagio ♩=50

- 1st Trumpet in B♭
(div.)
- 2nd & 3rd Trumpet in B♭
(2nd muta Flügelhorn in B♭)
- 1st & 2nd Horn
in F
- 3rd & 4th Horn
in F
- 1st & 2nd Trombone
- 3rd Trombone
(div.)
- Euphonium
(div.)
- Tuba
(div.)
- Contrabass

- Timpani
- Percussion 1
Finger Cymbals(Optional),
Snare Drum, Suspended Cymbal
- Percussion 2
Bass Drum, Tambourine,
Ship's Bell, Ratchet
- Percussion 3
Triangle, Crash Cymbals, Bodhrán,
Xylophone, Gong, Gongophone
- Percussion 4
Suspended Tom-tom, Snare Drum,
Xylophone, Gong, Gongophone
- Percussion 5
Bass Drum, Snare Drum, Xylophone,
Gong, Gongophone, Wind Chimes,
Cymbals, Tam-tam

1 2 3 4 5 6

The last letter from Murdoch 2021

A *poco accel.*

Picc.

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

A *poco accel.* *molto rit.*

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

A *poco accel.* *molto rit.*

Timp.

F.Cymbs.

B.D.

Cymbals

C.Cymbs.

Glockenspiel

mf *p*

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" in a stylized font is overlaid diagonally across the entire page. The instruments listed on the left side of the score include Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets in E-flat, C, and B-flat, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, and Field Drums (F.C.). The score spans five measures, numbered 25 to 29 at the bottom. Various musical notations are present, including dynamics such as *mf*, *f*, and *mp*, and performance instructions like "unis.", "div.", "Play", "ord.", and "Finger Cymbals".

25

26

27

28

29

The musical score is organized into sections C and D, with measures 31 through 35. The instruments listed are:

- Picc.
- 1,2 Fl.
- 1,2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- S. Sax.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2,3 Trp.
- 1,2 Hrn.
- 3,4 Hrn.
- 1,2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- F. Cymbals.
- Tamb.
- Bodhran
- Snare Drum
- Sticks

Section C covers measures 31-33, and Section D covers measures 34-35. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

E

Picc.
1,2 Fl.
1,2 Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1,2 A.Sax.
T.Sax.
B.Sax.
E
1 Trp.
2,3 Trp.
1,2 Hrn.
3,4 Hrn.
1,2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Timp.
S.D.
Tamb.
Bodh.
Glock.

accel.

60 **F**

Picc.

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

accel.

Adagio ♩=60 **F**

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

ac

Adagio ♩=60 **F**

Timp.

S.D.

Tamb.

Bodhran

G ♩ = 50

Picc.

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

F.Cymbs.

Ship's Bell

C.Cymb.

Vil.

me

1 solo
mp

3

mf

1 solo
mf

pp

mp

G ♩ = 50

F.Cymbs.
p

Wind Chime

mp

mf

I $\text{♩} = 160$

Picc.

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

I $\text{♩} = 160$

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

I $\text{♩} = 160$

Timp.

Drum

Ratche

Tam-tam

C.Cymb.

B.D.

63 64 65 66 67 68

Picc. *mp*

1,2 Fl. *mp* 1 div.

1,2 Ob.

Bsn.

E♭ Cl. *mp* *p* *ff*

1 Cl. *p* *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl.

S. Sax. *p* *ff*

1,2 A. Sax.

T. Sax. *mf*

B. Sax.

1 Trp. *f*

2,3 Trp. *f*

1,2 Hrn. *f*

3,4 Hrn.

1,2 Trb. *f*

3 Trb.

Euph.

Tub.

Cb. *f*

Timp.

S. D. *f*

B. D. *f*

Xylophone *p* *ff*

mp *f* *p* *ff*

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Bass Drum, Tam-tam, and Suspended Cymbal. The score is in 3/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *p*, and *pp*. There are also performance markings such as *div.*, *unis.*, and *gliss.*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The page number "14" is centered at the bottom, and the page number "82" is visible at the bottom left of the score area.

Picc.
1,2 Fl.
1,2 Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1,2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2,3 Trp.
1,2 Hrn.
3,4 Hrn.
1,2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Timp

88 89 90 91 92 93

p

This is a page of a musical score for a symphony, titled "The last letter from Murdoch 2021". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (1, 2 Fl.), Oboes (1, 2 Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (S. Sax., 1, 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2, 3 Trp.), Horns (1, 2 Hrn., 3, 4 Hrn.), Trombones (1, 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), and Timpani (Timp.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "div." (divisi) and "3" (triplets). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

L *Meno mosso* ♩=120 *molto rit.* . . . **M** *Poco Meno mosso* ♩=136

Picc.

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

L *Meno mosso* ♩=120 *molto rit.* . . . *so* ♩=136

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

L **M** *molto rit.* . . . **M** *Poco Meno mosso* ♩=136

Timp.

S.D.

B.D.

C.Cybs.

Sus.C

C.C

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, and Cymbals. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Bodhrán. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The page number '18' is centered at the bottom, and the rehearsal mark 'FML-0300-sample' is located in the bottom right corner.

This image shows a page of a musical score for a concert band. The score is divided into two systems, each containing 18 staves. The instruments listed on the left are: Picc., 1,2 Fl., 1,2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1,2 A.Sax., T.Sax., B.Sax., 1 Trp., 2,3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., 3 Trb., Euph., Tub., Cb., Timp., S.D., B.D., Bod., Snb., and Sbs. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. There are two large, bold letters 'N' and 'O' placed above the first and second systems, respectively. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The page number '19' is located at the bottom center, and the page number '111' is at the bottom left. The page number '112' is at the bottom center, '113' is at the bottom right, and '114' is at the bottom right.

accel.

Picc.

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D.

B.D.

ymb.

accel.

p *f*

Picc. *ff*

1,2 Fl. *ff*

1,2 Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

S.Sax. *ff*

1,2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2,3 Trp. *ff*

1,2 Hrn. *ff*

3,4 Hrn. *ff*

1,2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*
div.

Tub. *ff*

Cb. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Bod. *ff*

Crash Cymbals *ff*

L-tom *f*

120 121 122 123 124

P ♩ = 60

Picc.
1,2 Fl.
1,2 Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1,2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2,3 Trp.
1,2 Hrn.
3,4 Hrn.
1,2 Trb.
3 Trb.
Euph.
Tub.
Cb.

P ♩ = 60

Timp.
S.D.
B.D.
Bodhrán
Sus.Cymb.
C.C.

Q ♩ = 60

Picc.
1,2 Fl.
1,2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1,2 A.Sax.
T.Sax.
B.Sax.

Q ♩ = 60

1 Trp.
2,3 Trp.
1,2 Hrn.
3,4 Hrn.
1,2 Trb.
3 Trb.
Euph.
Tub.
Cb.

Q ♩ = 60

Timp.
S.D.
B.D.
Vib.
Sus.Cymb.
Glocl.

R

Picc.

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D.

B.D.

Vib.

1 Solo

mp

p

p

R

R

mf

pp

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1,2 Fl., 1,2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1,2 A.Sax., T.Sax., B.Sax., 1 Trp., 2,3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., 3 Trb., Euph., Tub., Cb., Timp., S.D., B.D., Vib., Sus.Cymb., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pizz.* (pizzicato). There are also performance instructions like *arco* and *unis.* (unison). A large, semi-transparent watermark with the word "SAMPLE" in a stylized font is overlaid diagonally across the entire page. The page number "25" is centered at the bottom, and the page numbers "141", "142", "143", and "144" are printed at the bottom of the staves.

S

Picc.
1,2 Fl.
1,2 Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1,2 A.Sax.
T.Sax.
B.Sax.

S

1 Trp.
2,3 Trp.
1,2 Hrn.
3,4 Hrn.
1,2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Timp.
S.D.
B.D.
C.C.
Db.

Picc.
 1,2 Fl.
 1,2 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B.Cl.
 S.Sax.
 1,2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2,3 Trp.
 1,2 Hrn.
 3,4 Hrn.
 1,2 Trb.
 3 Trb.
 Euph.
 Tub.
 Cb.
 Timp.
 S.D.
 B.D.
 C.Cy.
 Glock

Dynamics: *p*, *mp*, *mf*, *f*, *ff*, *pp*
 Performance instructions: *Solo*, *tutti*, *arco*, *Trumpet*

Musical notation includes triplets, slurs, and dynamic markings. The score is divided into measures 151, 152, 153, 154, and 155.

The image displays a page of a musical score for the piece "The last letter from Murdoch 2021". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1,2 Fl., 1,2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1,2 A.Sax., T.Sax., B.Sax., 1 Trp., 2,3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., 3 Trb., Euph., Tub., Cb., and Timp. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including notes, rests, slurs, and dynamic markings such as *rit.*, *molto rit.*, *f*, and *mf*. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The page is divided into measures, with measure numbers 156, 157, 158, and 159 visible at the bottom.

U $\text{♩} = 63$

Picc. *ff*

1,2 Fl. *ff*

1,2 Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

S.Sax. *ff*

1,2 A.Sax. *ff* ^{a2}

T.Sax. *ff*

B.Sax. *ff*

U $\text{♩} = 63$

1 Trp. *ff*

2,3 Trp. *ff*

1,2 Hrn. *ff* ^{a2}

3,4 Hrn. *ff* ^{a2}

1,2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Cb. *ff*

U $\text{♩} = 63$

Timp. *p* *ff* *mf*

S. *p* *ff* *mf*

p *ff* *mp*

rit. $\text{♩} = 63$ *rit.*

Picc. *fp* *f* *ff* *ff*

1,2 Fl. *fp* *f* *ff* *ff*

1,2 Ob. *f* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff*

E♭ Cl. *fp* *f* *ff* *ff*

1 Cl. *fp* *ff* *fp* *ff*

2 Cl. *fp* *ff* *fp* *ff*

3 Cl. *fp* *ff* *fp* *ff*

B.Cl. *fp* *ff* *ff* *ff*

S.Sax. *fp* *ff* *ff* *ff*

1,2 A.Sax. *ff* *ff* *fp* *ff*

T.Sax. *ff* *ff* *fp* *ff*

B.Sax. *ff* *ff* *ff* *ff*

1 Trp. *mf* *ff* *mp* *ff*

2,3 Trp. *mf* *ff* *mp* *ff*

1,2 Hrn. *ff* *mp* *ff* *ff*

3,4 Hrn. *ff* *mp* *ff* *ff*

1,2 Trb. *ff* *mp* *ff* *ff*

3 Trb. *ff* *mp* *ff* *ff*

Euph. *ff* *mp* *ff* *ff*

Tub. *ff* *mp* *ff* *ff*

Cb. *ff* *mp* *ff* *ff*

Timp. *rit.* *ff* *rit.* *ff*

S.D. *ff* *ff* *ff* *ff*

B.D. *ff* *ff* *ff* *ff*

C.Cymb. *ff* *ff* *ff* *ff*

Sus.C. *ff* *ff* *ff* *ff*

G. *ff* *ff* *ff* *ff*

165 166 167 168 169

30

Ending B

R Più mosso ♩=64

Piccolo
1st & 2nd Flute (1st div.)
1st & 2nd Oboe (2nd Optional)
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
Soprano Saxophone in B♭ (Alto Saxophone in E♭)
1st & 2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

R Più mosso ♩=64

1st Trumpet in B♭ (div.)
2nd & 3rd Trumpet in B♭
1st & 2nd Horn in F
3rd & 4th Horn in F
1st & 2nd Trombone
3rd Trombone (div.)
Euphonium (div.)
Tuba
Contrabass

Timpani
Percussion 1 Snare Drum
Percussion 2 Bass Drum
Percussion 3 Crash Cymbals
Percussion 4 Suspended Cymbal
Percussion 5 Glockenspiel

This is a page of a musical score for a symphony. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, A. Saxophone, 1, 2 A. Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tubas, and Cymbals. The score is in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *p*, *f*, *pp*, and *fff*, and a section marked with a square 'S' containing a stylized 'S' symbol. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

This image shows a page of a musical score for a symphony. The score is written for a large orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1,2 Fl., 1,2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., A.Sax., 1,2 A.Sax., T.Sax., B.Sax., 1 Trp., 2,3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., 3 Trb., Euph., Tub., Cb., Timp., S.D., B.D., and C. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The page number "152" is visible at the bottom left, and the page number "3" is centered at the bottom.

molto rit. **T** Presto ♩=168

Picc.

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

molto rit. **T** Presto ♩=168

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

me

Timp.

S.D.

B.D.

C.C.

Db.

This is a page of a musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1,2 Fl., 1,2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., A.Sax., 1,2 A.Sax., T.Sax., B.Sax., 1 Trp., 2,3 Trp., 1,2 Hrn., 3,4 Hrn., 1,2 Trb., 3 Trb., Euph., Tub., Cb., Timp., S.D., B.D., and C. The score spans measures 163 to 169. The music is in 3/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *pp*, and *ppp*. There are also performance markings such as *div.* (divisi) and *unis.* (unison). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets in E-flat, C, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tubas, Contrabass, and Timpani. The score is divided into measures, with measure numbers 171, 172, 173, 174, 175, and 176 indicated at the bottom. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *pp*.

U

Picc.

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

U

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

U

Timp.

S.D.

B.D.

C.

mb.

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1,2), Oboes (1,2), Bassoon, E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, 1,2 Alto, Tenor, Baritone), Trumpets (1, 2,3), Horns (1,2, 3,4), Trombones (1,2, 3), Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Bass Drum, Cymbals, and Mallet Percussion. The score is written in 2/4 time and features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *ff* (fortissimo) in the lower sections. The score is divided into measures, with measure numbers 178, 179, 180, 181, 182, 183, and 184 visible at the bottom. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

Picc. *molto rit.*

1,2 Fl.

1,2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

1,2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2,3 Trp.

1,2 Hrn.

3,4 Hrn.

1,2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.D.

B.D.

C.C.

1,2 Cb.

186 187 188 189 190 191 192

8