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オペレッタ「白馬亭にて」ハイライト

Im weißen Rößl

Highlights from White Horse Inn

Ralph Benatzky
arr. Hiroshi Sato

Overture

Maestoso ♩=120

A

Piccolo
1st Flute
2nd Flute
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st & 2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
Timpani
Percussion 1 Bird Whistle Snare Drum, Bass Drum Drum set
Percussion 2 Bird Whistle,Cymbals Suspended Cymbal Wind Chime,Thunder Sheet
Percussion 3 Bird Whistle, Xylophone Glockenspiel, Vibraphone
Piano

-

1

1st Flute

2nd Flute

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani

Percussion 1
Bird Whistle
Snare Drum, Bass Drum
Drum set

Percussion 2
Bird Whistle, Cymbals
Suspended Cymbal
Wind Chime, Thunder Sheet

Percussion 3
Bird Whistle, Xylophone
Glockenspiel, Vibraphone

Piano

Maestoso $d=120$

[A]

Maestoso $d=120$

[A]

A page from a musical score for orchestra and piano. The page is numbered 9 and includes dynamic markings such as tr., legato, mf, f, and ff. The score features multiple staves for Picc., Flutes, Clarinets, Saxophones, Trombones, Horns, Tuba, Bassoon, Cello, and Piano. A large, stylized gray graphic of a figure in a dynamic pose is overlaid on the right side of the page.

17

rit.

120

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

S.D.

B.D.

S.

A page from a musical score for orchestra and band, featuring multiple staves of music with various instruments listed on the left. The score includes parts for Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., and S.D. B.D. The music is set in common time with a key signature of one flat. Dynamic markings such as ff (fortissimo), mf (mezzo-forte), and pp (pianissimo) are used throughout. Artistic gray shapes are overlaid on the page, including a large stylized figure-eight shape and several smaller irregular shapes.

Entrance of Tourists

B Allegro $\text{♩}=138$

Musical score for orchestra and band, page 34, section B.

Instrumentation:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1,2 Hrn.
- 3 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Timp.
- S.D.
B.D.

Measure 34, **B Allegro**, $\text{♩}=138$.

Instrumental parts (measures 34-35):

- Piccolo: eighth-note patterns.
- Flutes: eighth-note patterns.
- Clarinets: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Saxophones: eighth-note patterns.
- Horns: eighth-note patterns.
- Trombones: eighth-note patterns.
- Tuba: eighth-note patterns.
- Timpani: eighth-note patterns.
- Double Bass: eighth-note patterns.

Dynamic markings and performance instructions:

- Flutes, Clarinets, Bassoon, Saxophones, Horns, Trombones, Tuba: p (piano).
- Clarinets, Bassoon, Saxophones, Horns, Trombones, Tuba: *poco a poco cresc.*
- Bassoon: *p* (piano), *poco a poco cresc.*
- Saxophones: *poco a poco cresc.*
- Horns: *poco a poco cresc.*
- Trombones: *poco a poco cresc.*
- Tuba: *poco a poco cresc.*
- Timpani: *p* (piano), *poco a poco cresc.*
- Double Bass: *ff* (fortissimo), *p* (piano), *poco a poco cresc.*

A page from a musical score for orchestra, page 41. The score includes parts for Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., S.D., and B.D. The music consists of multiple staves with various notes and rests. Large, semi-transparent gray shapes resembling stylized letters 'E', 'G', and 'C' are overlaid on the page, obscuring parts of the score.

Sigismund

C $\text{d}=138$

49 rit.

Picc. ff

1 Fl. ff

2 Fl. ff

1 Cl. ff

2 Cl. ff

3 Cl. ff

B.Cl. ff

1 A.Sax. ff

2 A.Sax. ff

T.Sax. ff

B.Sax. ff

1 Trp. ff

2 Trp. ff

3 Trp. ff

1,2 Hrn. ff

3 Hrn. ff

1 Trb. ff

2 Trb. ff

3 Trb. ff

Euph. ff

Tub. ff

Timp. ff

S.D. ff

B.D. ff

S. ff

Drum set

$\text{C} \text{d}=138$

$\text{C} \text{d}=138$

$\text{C} \text{d}=138$

57

Picc. 1 Fl. 2 Fl. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1,2 Hrn. 3 Hrn. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. Timp. Drs.

Xyl. *mf* 5

64

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

Su.

The musical score for "Im weißen Rößl" (Highlights from White Horse Inn) page 64. The score is for a full orchestra and includes parts for Piccolo, Flutes, Clarinets, Bassoon, Saxophones, Trombones, Horns, Trombones, Tuba, Timpani, Drums, and Bass. The instrumentation is as follows:

- Woodwinds: Piccolo (Picc.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Bassoon (B.Cl.), Alto Saxophone 1 (1 A.Sax.), Alto Saxophone 2 (2 A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.).
- Metallophones: Two Trombones (1 Trp., 2 Trp.), Three Trombones (3 Trp.).
- Brass: Two Horns (1,2 Hrn.), Three Horns (3 Hrn.).
- Double Basses: One Double Bass (1 Trb.), Two Double Basses (2 Trb.), Three Double Basses (3 Trb.).
- String Bass: Double Bass (Euph.).
- Drums: Timpani (Timp.), Drums (Drs.).
- Bassoon: Bassoon (Tub.).

Dynamic markings include *mf*, *p*, and *mp*. Measure numbers 5 and 6 are indicated at the end of the score.

A page from a musical score for orchestra and drums, page 71, section D. The score includes parts for Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., and Drs. Large, semi-transparent gray shapes resembling stylized letters 'D' and 'G' are overlaid on the page, obscuring parts of the music.

78

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

Sus.



Im weißen Rößl (Highlights from White Horse Inn)

This page of the musical score for orchestra and band, titled "Im weißen Rößl (Highlights from White Horse Inn)", shows the instrumentation and musical notation for measure 78. The score includes parts for Piccolo, Flutes, Clarinets, Bassoon, Saxophones, Trombones, Horns, Trombones, Tuba, Euphonium, Timpani, Drums, and Suspended Cymbal. The instrumentation is primarily woodwind and brass, with some rhythmic support from the drums and timpani. The music consists of two systems of staves, each with four measures. Measure 78 begins with a dynamic of *mf*. The woodwinds play eighth-note patterns, while the brass provide harmonic support. The woodwind entries continue in measure 79, with dynamics shifting between *f* and *mf*. Measures 80 and 81 feature sustained notes and sustained chords, creating a rich harmonic texture. The score concludes with a final dynamic of *f* in measure 82.

A page from a musical score for orchestra and drums, page 85, section E. The score includes parts for Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., and Drs. The score features various dynamics like ff, mf, f, mp, pp, and p. Large, abstract gray shapes are overlaid on the page, obscuring parts of the music.

92

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

S.

The musical score for "Im weißen Rößl (Highlights from White Horse Inn)" page 92. The score is for a full orchestra and includes parts for Piccolo, Flutes (1st, 2nd), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones (1st, 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Bass Trombones (1st, 2nd, 3rd), Euphonium, Bassoon, Timpani, and Snare Drum. The instrumentation is primarily woodwind and brass, with some rhythmic support from the drums. Measure 92 begins with dynamic markings *mf* and *mp* for various woodwind instruments. The score continues with a series of measures featuring woodwind entries, followed by brass entries, and concludes with a dynamic marking *f*. The score is written in common time, with various clefs (G, C, F) and key signatures (no sharps or flats). The vocal part is indicated by a 'S.' at the bottom of the page.

106

accel.

F $\text{d}=152$

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Tim.

Drs.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone Bass, 2nd Trombone Bass, 3rd Trombone Bass, Euphonium, Bass Trombone, Timpani, and Drums. The music includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *accel.*. Measure numbers 106 and 107 are indicated at the beginning of each section. The key signature changes between measures, including a section starting at **F** $\text{d}=152$.

113

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Tim.

Drs.

C.

Im weißen Rößl (Highlights from White Horse Inn)

This page contains a musical score for orchestra and band, numbered 113. The score includes parts for Piccolo, Flutes (1st, 2nd), Clarinets (1st, 2nd, 3rd), Bassoon, Alto Saxophone (1st, 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Bass Trombone, Euphonium, Tubas, Timpani, and Drums. The music consists of two systems of measures. Measure 113 starts with a forte dynamic. Measure 114 begins with a dynamic of $\frac{f}{v}$. Measures 115-116 show a continuation of the rhythmic pattern. Measures 117-118 conclude the section with a final dynamic of $\frac{f}{v}$.

120

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

C.

G

G

G

ff

127

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

C

A musical score page for orchestra and band, numbered 127. The page contains 18 staves of music. The instruments listed on the left are Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., Drs., and C. The music consists of various notes and rests, with some slurs and dynamic markings like forte (f) and piano (p). The page is filled with a large, semi-transparent gray question mark watermark.

148

Picc. *p* *f* *ff*

1 Fl. *p* *f*

2 Fl. *p* *f*

1 Cl. *p* *f* *p* *ff*

2 Cl. *p* *f* *p*

3 Cl. *p* *f* *p* *ff*

B.Cl. *f* *ff*

1 A.Sax. *p* *f* *ff*

2 A.Sax. *p* *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1,2 Hrn. *f* *ff*

3 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

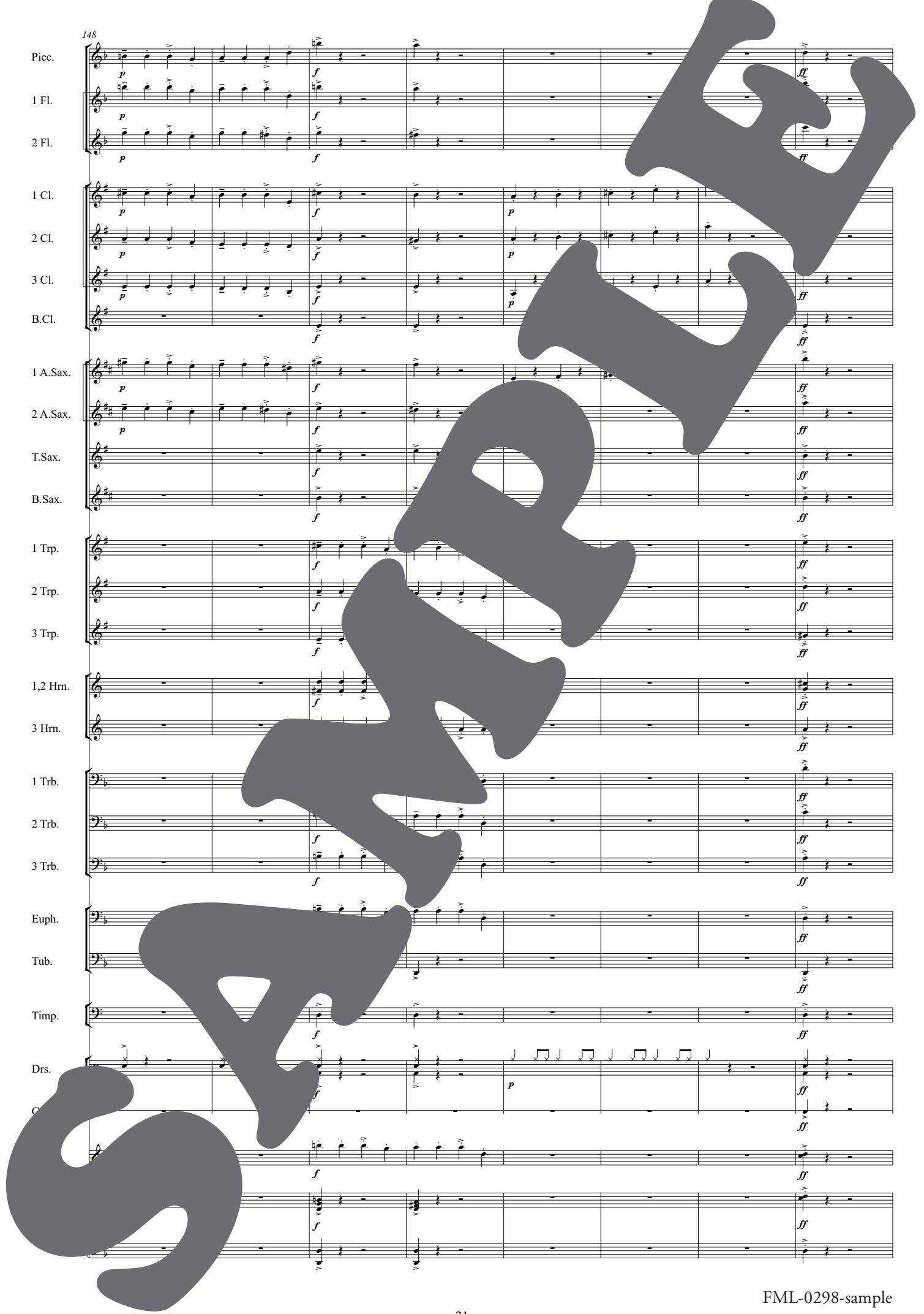
Tub. *f* *ff*

Timp. *f* *ff*

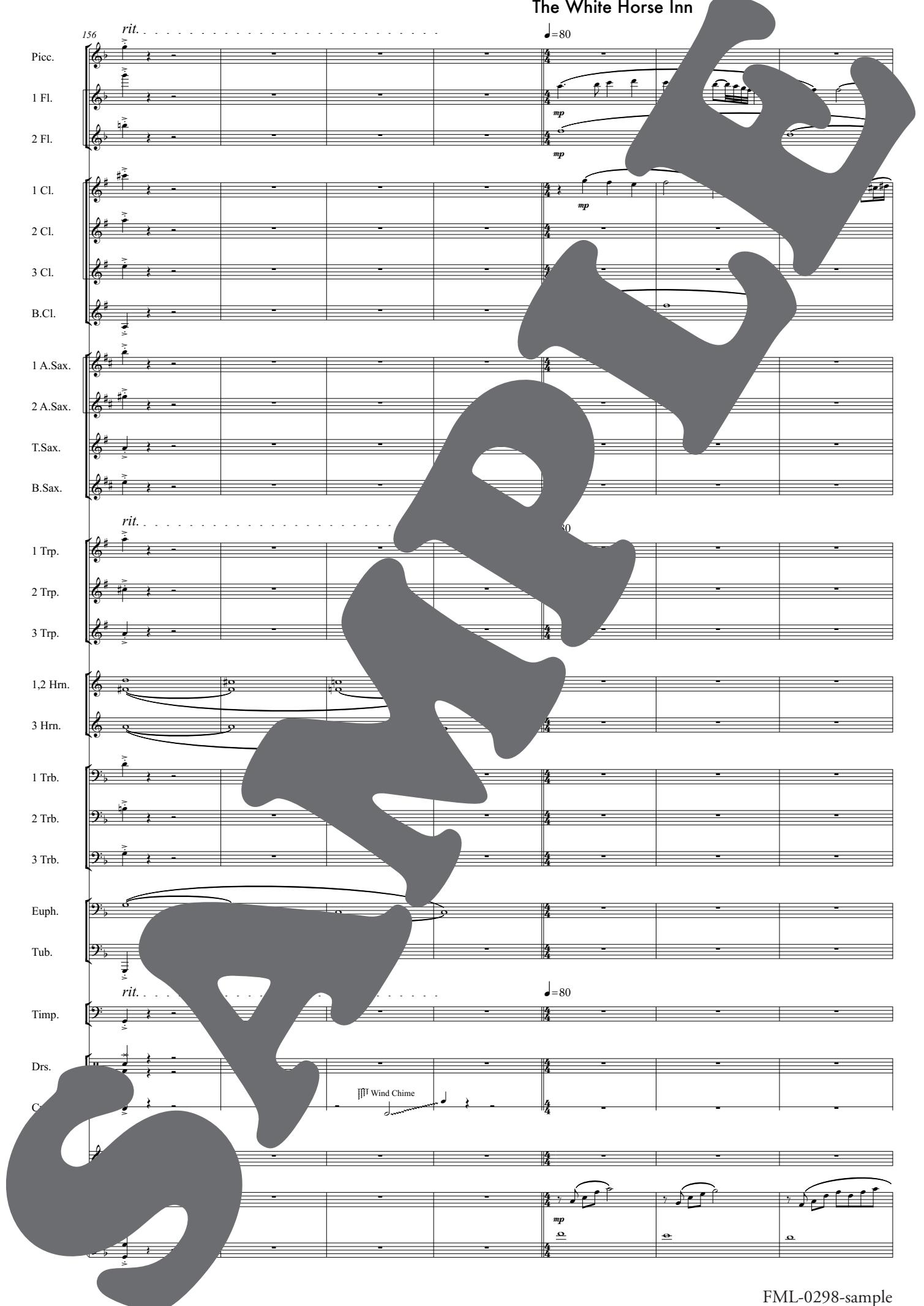
Drs. *f* *p* *ff*

C. *f* *ff*

C. *f* *ff*



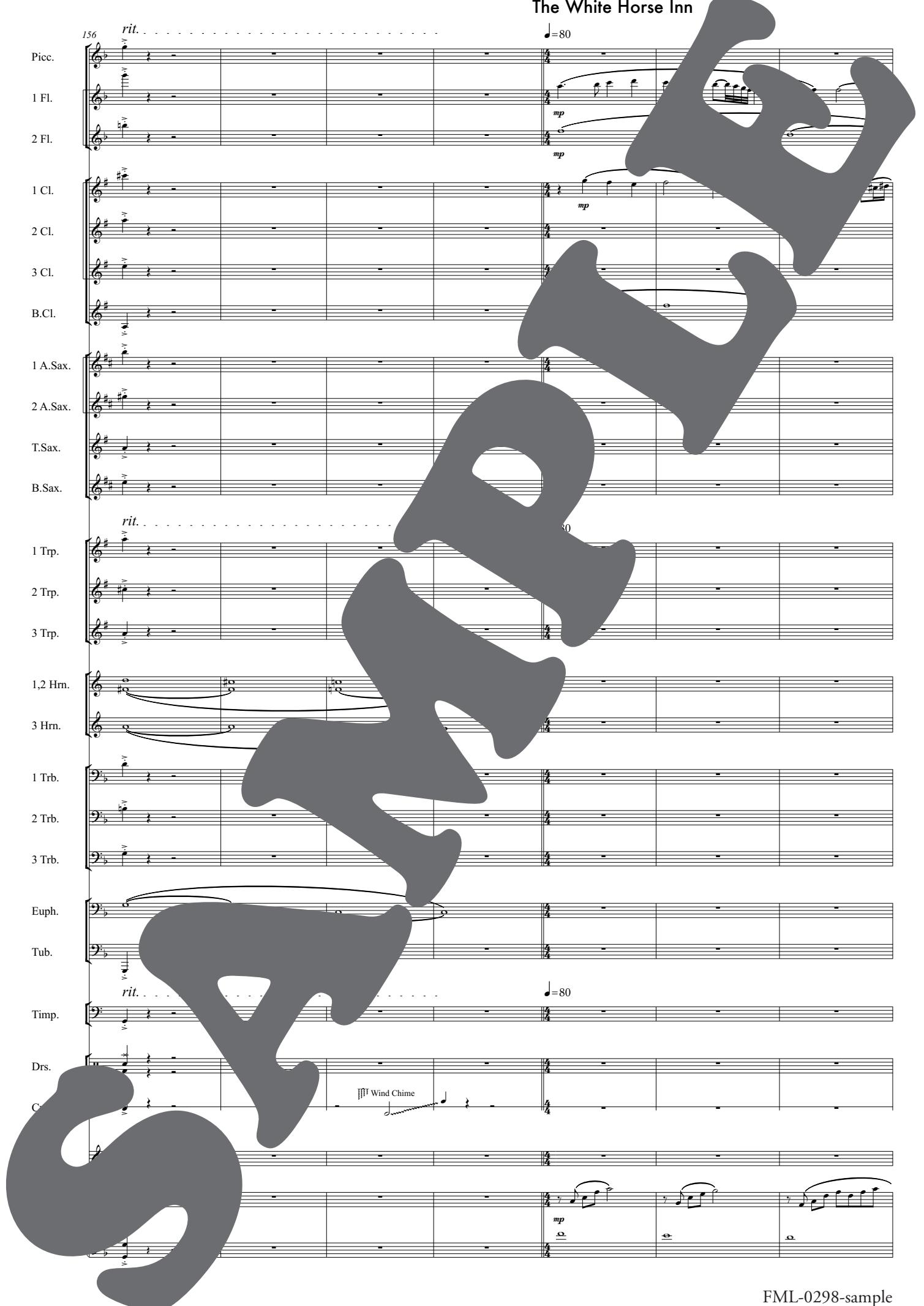
The White Horse Inn

156 *rit.* 

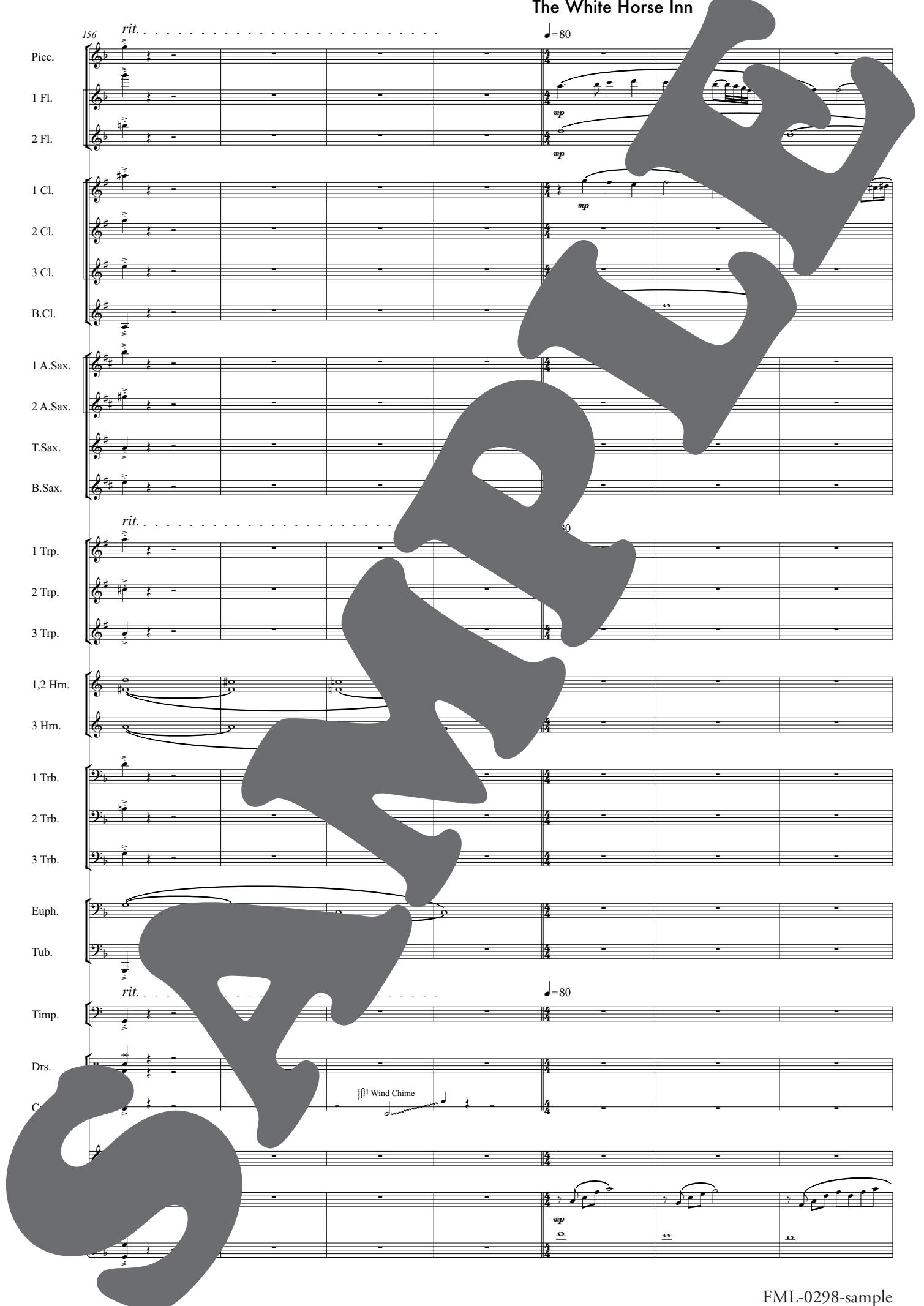
♩ = 80

Picc. 1 Fl. 2 Fl. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

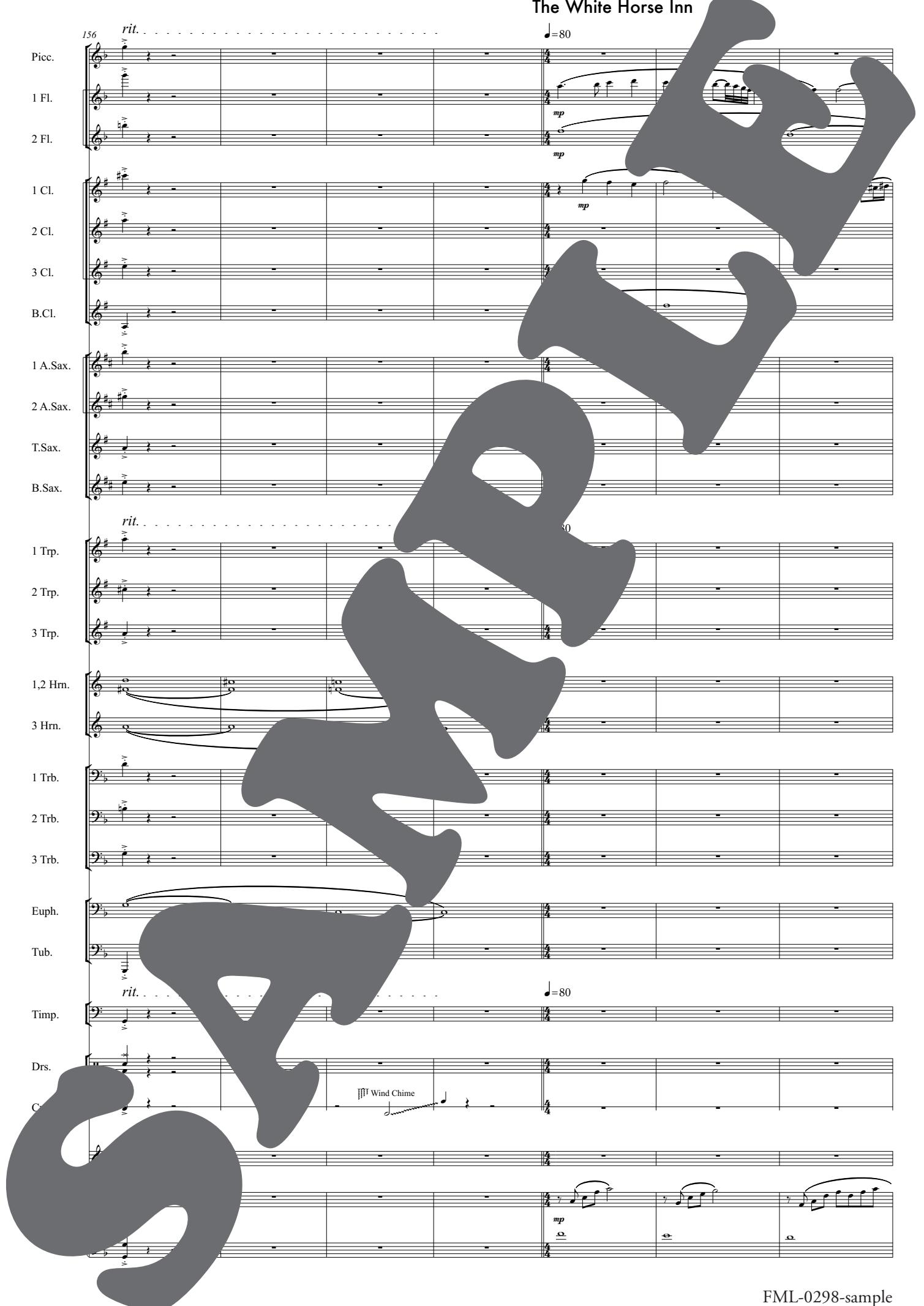
1 Trp. 2 Trp. 3 Trp. 1,2 Hrn. 3 Hrn. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. Timp. Drs. C.

rit. 

♩ = 80

 Wind Chime *rit.* 

♩ = 80

mp 

163

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Tim.

Drs.

C.

accel.

rit.

I $\text{J}=120$

rit.

I $\text{J}=120$

Gisp Glockenspiel

170

Musical score for orchestra and band, page 170. The score includes parts for Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., Drs., and C. The score features various musical patterns and dynamics, with the large horse graphic obscuring much of the upper half of the page.

178

accel.

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Timp.

Drs.

C.

J $\text{d} = 60$

J $\text{d} = 60$

Vib | Vibraphone

186

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

C

The musical score consists of 18 staves of music for various instruments. The instrumentation includes Piccolo, Flutes (1st and 2nd), Clarinets (1st, 2nd, and 3rd), Bassoon, Alto Saxophones (1st and 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, and 3rd), Horns (1, 2, and 3), Trombones (1st, 2nd, and 3rd), Bass Trombone, Euphonium, Bassoon, Timpani, Drums, and Cello. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 186 begins with a dynamic of forte (f).

194

rit.

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

a tempo

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

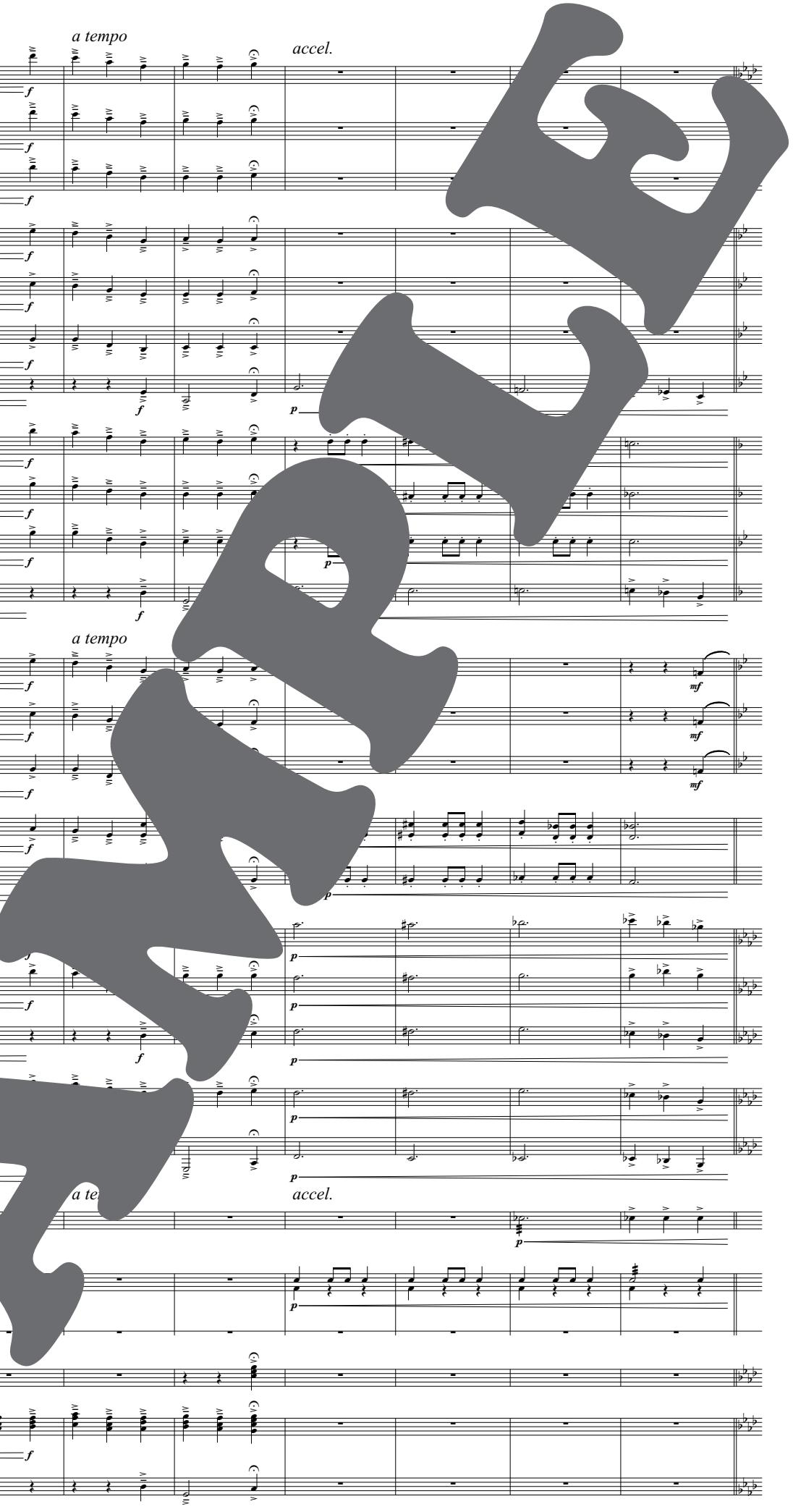
3 Trb.

Euph.

Timp.

accel.

Drs.



The musical score for "Im weißen Rößl (Highlights from White Horse Inn)" page 194. The score is for a full orchestra and includes parts for Piccolo, Flutes, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones, Horns, Trombones, Bass Trombones, Euphonium, Tubas, Timpani, and Drums. The instrumentation is primarily woodwind and brass, with some rhythmic support from the drums and timpani. The score features dynamic markings such as *rit.*, *a tempo*, and *accel.*. The vocal line is represented by a large, stylized gray question mark graphic that obscures the right side of the musical staff.

202 [K] $\text{d} = 72$

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

Im weißen Rößl (Highlights from White Horse Inn)

FML-0298-sample

210

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

218 **L**

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

Im weißen Rößl (Highlights from White Horse Inn)

FML-0298-sample

A page from a musical score for orchestra and piano, page 226. The score includes parts for Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., and Drs. The score features dynamic markings such as f, ff, and mf, and tempo markings like =132. Large, semi-transparent gray shapes resembling stylized letters 'E' and 'R' are overlaid on the right side of the page.

234

M

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

M

1 Trp.

2 Trp.

3 Trp.

1,2 Hrm.

3 Hrm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

M

Timp.

Drs.

EMI 0298 sample

252 **N**

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

N

Timp.

Drs.

C.

riten.

Finale - Act I

261 $\text{d}=72$ *tempo rubato*

Picc. ff

1 Fl. ff

2 Fl. ff

1 Cl. ff

2 Cl. ff

3 Cl. ff

B.Cl. fp

1 A.Sax. ff

2 A.Sax. ff

T.Sax. ff

B.Sax. fp

1 Trp. fp

2 Trp. fp

3 Trp. fp

1,2 Hrn. fp

3 Hrn. fp

1 Trb. fp

2 Trb. fp

3 Trb. fp

Euph. fp

Tub. fp

Tim. fp

Drs. fp

C. fp

$\text{d}=72$ *tempo rubato*

72 *tempo rubato*

Sus.Cymb. p

FML-0298-sample

266  $\text{d}=68$

Picc.

1 Fl. solo mf

2 Fl.

1 Cl. mf

2 Cl. mf

3 Cl. mf

B.Cl. mp

1 A.Sax. mf

2 A.Sax. mf

T.Sax. mf

B.Sax. mp

 $\text{d}=68$

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn. p

3 Hrn. p

1 Trb. p

2 Trb.

3 Trb.

Euph. mf

Tub. mp

 $\text{d}=68$

Tim.

Drs. brush > > > > > > > > > >



273

Picc.

1 Fl. *tutti f*

2 Fl. *mp < f*

1 Cl. *mp < f*

2 Cl. *mp < f*

3 Cl. *mp < f*

B.Cl. *mp < f*

1 A.Sax. *tutti f*

2 A.Sax. *mp < f tutti f*

T.Sax. *mp < f*

B.Sax. *mp < f*

1 Trp. *mp < f*

2 Trp. *mp < f*

3 Trp. *mp < f*

1,2 Hrn. *tutti f*

3 Hrn. *f*

1 Trb. *mp < f*

2 Trb. *mp < f*

3 Trb. *mp < f*

Euph.

Tub. *mp < f*

Timp.

Drs.

C.

acc. rit.

accel. rit.

accel. rit.

280

P $\text{d}=72$

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

Cx.

Im weißen Rößl (Highlights from White Horse Inn)

FML-0298-sample

287

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Tim.

Drs.

Cv.

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bassoon, Timpani, Drums, and Cymbals. The score is in 2/4 time and includes dynamic markings such as *p*, *mp*, *f*, and *mf*. Measure 287 concludes with a final dynamic marking of *mp*.

294

poco accel. *rit.*

Picc. 1 Fl. 2 Fl. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

mp *mp* *mp* *mp* *mf* *mf*

1 Trp. 2 Trp. 3 Trp.

poco accel.

mf *mf* *mf*

1,2 Hrn. 3 Hrn.

mf *mf*

1 Trb. 2 Trb. 3 Trb.

mf *mf* *mf*

Euph. Tub.

mf *mf*

Timp. Drs. Cv.

poco rit.

mf *p*

Q $\text{♩} = 132$

Q $\text{♩} = 132$

8va

301 *accel.* . . .

R $\text{d}=144$

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl. *ff* *mf*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *ff* *mf*

accel. . . .

R $\text{d}=144$

1 Trp.

2 Trp.

3 Trp. *f* *ff*

1,2 Hrn. *ff*

3 Hrn.

1 Trb. *ff*

2 Trb. *ff* *mf*

3 Trb. *ff* *mf*

Euph.

Tub.

ff

accel. . . .

$\text{d}=1$

Drs.

mf

308

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

The musical score page 308 features a complex arrangement for a full orchestra. The instrumentation includes Piccolo, Flutes (1st and 2nd), Clarinets (1st, 2nd, and 3rd), Bassoon, Alto Saxophone (1st and 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, and 3rd), Horns (1, 2, and 3), Trombones (1st, 2nd, and 3rd), Bass Trombone, Euphonium, Tuba, Timpani, and Drums. The score consists of multiple staves of music with various dynamics and articulations. The first half of the page shows woodwind entries, while the second half features brass and percussion parts. The score is set against a white background with black musical notation and text.

A musical score page from rehearsal number 315, featuring multiple staves for various instruments. The instruments listed include Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., and Drs. The score includes dynamic markings such as f, ff, mf, and mp. Large, abstract gray shapes are overlaid on the page, obscuring parts of the music.

322

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Tim.

Drs.



Im weißen Rößl (Highlights from White Horse Inn)

This is a musical score page for orchestra or band, numbered 322. The page features 21 staves of music, each with a different instrument listed on the left. The instruments include Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Trombone, Timpani, and Drums. The music consists of various notes and rests, with dynamics like *f* (fortissimo) and *mf* (mezzo-forte) indicated. The entire page is covered by a large, semi-transparent gray question mark graphic, which obscures the right half of the musical staff.

329

Picc. 1 Fl. 2 Fl. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1,2 Hrn. 3 Hrn. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. Timp. Drs.

T $\text{♩} = 144$

T $\text{♩} = 144$

T $\text{♩} = 144$

Dynamics: *p*, *f*, *ff*, *mp*, *rim*

343 $\text{♩} = 144$

U

Picc.

1 Fl.

2 Fl.

1 Cl. ff

2 Cl. ff

3 Cl. ff

B.Cl. ff

1 A.Sax. ff

2 A.Sax. ff

T.Sax. ff

B.Sax. ff

U

1 Trp. ff

2 Trp. ff

3 Trp. ff

1,2 Hrn. ff

3 Hrn. ff

1 Trb. ff

2 Trb. ff

3 Trb. ff

Euph. ff

Tub. ff

C

Timp. ff

Drs. f

mp

mp

mf

mf

mf

A page from a musical score for orchestra and choir, page 351. The score includes parts for Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., Drs., and C. The music consists of multiple staves of musical notation with various dynamics like ff, f, mf, and mp. Large, semi-transparent gray shapes resembling stylized letters 'E', 'S', and 'P' are overlaid on the right side of the page.

359

V

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrm.

3 Hrm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

368 **W** $\text{♩} = 68$

Picc. 1 Fl. 2 Fl. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

1 Trp. 2 Trp. 3 Trp. 1,2 Hrn. 3 Hrn. 1 Trb. 2 Trb. 3 Trb. Eup. Tub. Timp. Drs.

poco accel.

♩ **W** $\text{♩} = 68$ *poco a poco accel.*

mf St.mute

mp

poco a poco accel.

mp

FMI -0298-sample

376

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

Im weißen Rößl (Highlights from White Horse Inn)

This page contains a musical score for orchestra or band, page 376. The score includes parts for Piccolo, Flutes, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones, Horns, Trombones, Bass Trombones, Euphonium, Bassoon, Timpani, and Drums. The music consists of multiple staves of musical notation with various dynamics and performance instructions like 'mf' (mezzo-forte) and 'f' (forte). The score is annotated with a large, semi-transparent gray question mark graphic that spans across several staves, obscuring some of the musical notes and text.

384

X $\text{♩} = 144$

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Tim.

Drs.

open

X $\text{♩} = 144$

A page from a musical score for orchestra and piano, page 392. The score includes parts for Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Timp., and Drs. The music features dynamic markings like ff, mp, and ff, and performance instructions like gliss. The page is heavily redacted with large, dark gray, irregular shapes.

400

Y

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

407

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Trombone, Timpani, and Drums. The score is in common time, with a key signature of one flat. Measure 407 begins with a dynamic of $\frac{7}{8}$. The woodwind section (Piccolo, Flutes, Clarinets, Bassoon) plays eighth-note patterns. The brass section (Alto and Tenor Saxophones, Bass Saxophone, Trumpets, Trombones, Euphonium) follows with eighth-note patterns. The bassoon has a sustained note. The drums provide rhythmic support with eighth-note patterns. The timpani entries are marked with *gloss.*

414

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.

Z

mp

ff

gliss.

ff

ff

ff

gliss.

ff

Z

f

mf

mf

Im weißen Rößl (Highlights from White Horse Inn)

This page of the musical score for orchestra and band, titled "Im weißen Rößl (Highlights from White Horse Inn)", shows measures 414 through 416. The instrumentation includes Piccolo, Flutes, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones, Horns, Trombones, Bass Trombones, Euphonium, Bass, Timpani, and Drums. The score features complex rhythmic patterns and dynamic markings such as *mp*, *ff*, and *gliss.*. The large question mark graphic obscures the first two measures of each system, starting from the beginning of measure 414 and ending at the end of measure 416. The vocal line, which was present in earlier measures, is absent from these specific measures.

421

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.



Im weißen Rößl (Highlights from White Horse Inn)

This page contains a musical score for orchestra and band, numbered 421. The score includes parts for Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1,2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Bassoon, Timpani, and Drums. Various dynamics like ff, mp, f, mf, and p are indicated throughout the score. The music consists of multiple staves of musical notation.

429

accel.

A | A $\text{♩} = 168$

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Tim.

Drs.

C.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Picc., 1 Fl., 2 Fl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1,2 Hrn., 3 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Tim., Drs., and C. The score begins with a dynamic of *p*, followed by *mf* and *p* markings. The tempo is indicated as $\text{♩} = 168$. The instrumentation includes piccolo, first and second flutes, three clarinets, bassoon, three alto saxophones, two tenor saxophones, bass saxophone, three trumpets, three horns, three tubas, euphonium, bass tuba, timpani, and drums. The score features dynamic markings such as *p*, *mf*, *f*, and *accel.* (accelerando). The vocal part, which is the main focus of the score, is represented by the letters 'A' and 'A' in a bold, outlined font at the top right of the page.

437

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.



Im weißen Rößl (Highlights from White Horse Inn)

This page of the musical score for orchestra and band, titled "Im weißen Rößl (Highlights from White Horse Inn)", is numbered 437. The score includes parts for Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Trombone, Timpani, and Drums. The music consists of two systems of staves. The first system begins with Piccolo and Flute 1 entries, followed by a dynamic ff section. The second system begins with Clarinet 1 and Clarinet 2 entries, followed by Bassoon and Alto Saxophone parts. The score features various dynamics such as p, ff, tr., and ff, along with performance instructions like > and v. The instrumentation is typical of a full orchestra and band combination, providing a rich harmonic and rhythmic palette.

445

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1,2 Hrn.

3 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Timp.

Drs.