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タンガーソ
ブエノスアイレス変奏曲

Tangazo
Variations on Buenos Aires

Astor Piazzolla
arr. Mamoru Nakata

Lent $\text{J}=72$

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe
(English Horn)

1st & 2nd Bassoons

Clarinet in E \flat

1st Clarinet in B \flat
(div.)

2nd Clarinet in B \flat
(div.)

3rd Clarinet in B \flat
(div.)

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat
(op. Flugel Horn)

2nd & 3rd Trumpets in B \flat

1st Horn in F

2nd Horn in F

1st & 2nd Trombones

Bass Trombone

Euphonium
(div.)

Tuba

String Bass
(div.)

Piano

Timpani

Xylophone,
Glockenspiel

Marimba

Percussion 1
Triangle, Guiro,
Snare Drum, 3 Tom-toms,
Claves

Percussion 2
Large Suspended Cymbal,
Snare Drum, Tambourine,
Claves

TANGAZO

Music by Astor Piazzolla

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More information



TANGAZO

9

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns. *p*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl. *p*

Cb.Cl. *p*

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *p*

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Eup.

Tub.

Str.Bass *p*

Pf.

P. *p*

S.Cymb.

The musical score consists of 21 staves of music for various instruments. The instrumentation includes Piccolo, Flutes, Oboe, English Horn, Bassoons, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horns, Trombones, Bass Trombone, Euphonium, Tubas, Double Bass, Piano, and Snare Cymbals. The music is in 2/4 time, with a key signature of two sharps. The score is divided into two main sections by a large, dark gray graphic of a bird or wing shape. The first section covers staves 1 through 10, and the second section covers staves 11 through 21. The first section includes parts for Piccolo, Flutes, Oboe, English Horn, Bassoons, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horns, Trombones, Bass Trombone, Euphonium, Tubas, Double Bass, Piano, and Snare Cymbals. The second section includes parts for Piccolo, Flutes, Oboe, English Horn, Bassoons, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horns, Trombones, Bass Trombone, Euphonium, Tubas, Double Bass, Piano, and Snare Cymbals. The music features various dynamics, including *p* (piano), *f* (forte), and *ff* (double forte). The score is presented on a grid of five-line music staves.

TANGAZO

A

17

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns. *p*

E♭ Cl.

1 Cl.

2 Cl. *p tristemente*

3 Cl. *p tristemente*

A.Cl. *p tristemente*

B.Cl. *p*

Cb.Cl. *p*

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax. *p tristemente*

B.Sax. *p*

1 Trp. A

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass. *p*

Pf. A

S.Cymb.



This musical score page is labeled 'TANGAZO' at the top center. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The page number is 17. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., E.Hrn., 1&2 Bsns. (dynamic 'p'), E♭ Cl., 1 Cl., 2 Cl. (dynamic 'p tristemente'), 3 Cl. (dynamic 'p tristemente'), A.Cl. (dynamic 'p tristemente'), B.Cl. (dynamic 'p'), Cb.Cl. (dynamic 'p'), S.Sax., 1 A.Sax., 2 A.Sax., T.Sax. (dynamic 'p tristemente'), B.Sax., 1 Trp. (with a box containing 'A'), 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass. (dynamic 'p'), Pf. (with a box containing 'A'), and S.Cymb. The vocal part 'A' appears in boxes above the 1 Trp. and Pf. staves.

TANGAZO

24

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Ap.

S.Cymb.

[B]

mf tristemente

p

p

p

p

p

p

[B] p

[B]

TANGAZO

32

Picc. -

1 Fl. -

2 Fl. -

Ob. -

E.Hrn. o f ff

1&2 Bsns. mf ff tr.~ tr.~

E♭ Cl. -

1 Cl. o f ff div. tr.~ tr.~

2 Cl. mf ff tr.~ tr.~

3 Cl. mf ff tr.~ tr.~

A.Cl. mf ff tr.~ tr.~

B.Cl. mf ff tr.~ tr.~

Cb.Cl. mf ff tr.~ tr.~

S.Sax. f ff tr.~ tr.~

1 A.Sax. -

2 A.Sax. o x ff ff tr.~, tr.~

T.Sax. mf ff tr.~, tr.~

B.Sax. mf ff tr.~, tr.~

1 Trp. -

2&3 Trps. -

1 Hrn. -

2 Hrn. -

1&2 Trbs. -

B.Trb. -

Euph. senza sord. ff senza sord.

Tub. ff ff

Str.Bass o ff

Pf. -

mp. -

S.Cymb. -

C

C

C

TANGAZO

39

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Up.

S.Cymb.

This musical score page is labeled 'TANGAZO' at the top center. The page number '39' is located at the top left. The score is written for a full orchestra and includes parts for Picc., Flutes (1st, 2nd), Oboe, English Horn, Bassoons (1st & 2nd), Clarinets (E♭, 1st, 2nd, 3rd, Alto, Bass), Saxophones (Soprano, 1st & 2nd Alto, Tenor, Bass), Trombones (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st & 2nd), Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and Snare Drum. The music consists of multiple staves of musical notation. Several measures feature dynamic markings such as 'p unis.' (pianissimo) and 'p' (pianissimo). The score is set against a background featuring a large, stylized gray graphic of a bird or animal shape, possibly a toucan, which appears to be flying across the page.

TANGAZO

46 D

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

$E\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

S.Cymb.

46 D

This musical score page from 'TANGAZO' (Measure 46) contains multiple staves for various instruments. The instrumentation includes Piccolo, 1st Flute, 2nd Flute, Oboe, English Horn, Bassoons (1&2), Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd & 3rd Trombones, 1st Horn, 2nd Horn, Bass Trombones (1&2), Bass Trombone, Euphonium, Tubas, Double Bass, Piano, and Suspended Cymbal. The music features complex rhythmic patterns and dynamic markings like 'pp' (pianissimo). Measure 46 concludes with a repeat sign followed by 'D', indicating a repeat of the previous section.

53

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Up.

S.Cymb.

The musical score page is numbered 53 at the top left. The key signature is A major (three sharps). The score includes parts for Picc., 1 Fl., 2 Fl., Ob., E.Hrn., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass, Pf., Up., and S.Cymb. Various dynamics and performance instructions are present, such as *f*, *div.*, *unis.*, *pp*, *mp*, and *div.*. The page is heavily redacted with large, dark gray, irregular shapes covering most of the musical staff area.

TANGAZO

60

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

S.Cymb.

p cresc. e accel

1 player

p cresc. e accel

p cresc. e g

p cresc.

pp

p cresc. e accel

c. e accel

con sord.

pp

2nd con sord.

pp

p

p cresc. e accel

pp cresc. e accel

ff

ff unis.

ff

Xylo.

ff

TANGAZO

[E]Allegro $\text{J}=120$

Picc.

1 Fl.

2 Fl.

1 Ob. solo f

2 Ob.

1&2 Bsns. a2 mf

E♭ Cl.

1 Cl. div f

2 Cl. div f

3 Cl.

A.Cl. mf

B.Cl. mf

Cb.Cl. mf

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax. mf

B.Sax. mf

[E]Allegro $\text{J}=120$

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass pizz mf

Pf. sp. ffz

[E]Allegro $\text{J}=120$

S.Cymb. Guiro mf

TANGAZO

74

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

a2
1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

(Pf.)

Oboe

S.Cymb.

sempre f

div.

unis.

f

8va

f

f

f

TANGAZO

79

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

P.

S.Cymb.

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass, Pf., P., and S.Cymb. The score is numbered 79 at the top left. The music includes various note heads, stems, and rests, with some staves showing more activity than others. The 'Pf.' (Piano) staff features a 'stacc.' (staccato) instruction above a dynamic marking. The 'S.Cymb.' (Snare Cymbal) staff shows a continuous pattern of eighth-note pairs.

TANGAZO

84 **F**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob. *f*

1&2 Bsns. *f*

E♭ Cl.

1 Cl. *div.* *f*

2 Cl. *f*

3 Cl.

A.Cl. *f*

B.Cl. *j*

Cb.Cl. *f*

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax. *j*

B.Sax. *f*

F *senza sord.*

1 Trp. *f*

2&3 Trps. *2nd senza sord.* *f*

1 Hrn.

2 Hrn. *senza sord.*

1&2 Trbs. *f*

B.Trb. *div.* *f*

Euph. *f*

Tub. *f*

Str.Bass *f* *sforz.*

Pf. *f*

F *sf*

S.Cymb.

TANGAZO

89

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl. div.
unis.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass
(solo)-

Pf.
(solo)-

S.Cymb.

TANGAZO

94 G

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

(solo)

Pf.

cp.

S.Cymb.

G

3rd
sena sord.

Large S.Cymb.
ff

T-tom

This page of a musical score for orchestra and piano is titled "TANGAZO". The key signature is G major. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Clarinet, Bassoon, Saxophones, Trombones, Horns, Trombones, Bass Trombone, Bassoon, Euphonium, Tubas, Double Bass, Piano, and Cymbals. Various dynamics and performance instructions are included, such as "ff deciso", "3rd", "sena sord.", "(solo)", and "(solo)". The score is divided into two systems by a vertical bar line. The first system covers measures 94 through 97, and the second system covers measures 98 through 101. Measures 94-97 feature woodwind entries with dynamic markings like ff, ff deciso, and unis. Measures 98-101 show brass and woodwind entries with ff, ff deciso, and ff dynamics. The piano part is present in the lower half of the score, with dynamic markings like ff and ff deciso. The cymbals play sustained notes in measures 98-101, with a dynamic marking of ff and a note labeled "T-tom". The large gray watermark of a multi-legged creature is positioned diagonally across the page, partially obscuring the musical notation.

TANGAZO

99

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

S.Cymb.



The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass, Pf., and S.Cymb. The score is numbered 99 at the top left. Various dynamics and performance instructions are scattered throughout the staves, such as 'div.', 'unis.', 'f', 'con sord.', and 'a2'.

TANGAZO

104

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

con sord.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str.Bass

Pf.

O.

S.Cymb.

H

div.

mf

II

f

TANGAZO

110

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

S.Cymb.

f

mf

mf op.

f

mf

mf

mf

mf

I

mf

I

I

Large S.Cymb. center

This page contains musical staves for various instruments: Picc., Flutes, Oboes, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trombones, Horns, Trumpets, Euphonium, Tuba, Double Bass, Piano, and a Large Suspended Cymbal. The score is marked with dynamics such as f (fortissimo), mf (mezzo-forte), and op. (opus). Measure numbers 110, I, and II are indicated at the top and bottom of the page.

TANGAZO

117

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Pf.

S. Cymb.

This is a page from a musical score titled "TANGAZO". The page number is 117. The score is written for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Clarinet, Bassoon, Tenor Saxophone, Alto Saxophones, Bass Saxophone, Trombones, Trombones, Horns, Horns, Trombones, Trombone, Euphonium, Tubas, Double Bass, Piano, and Snare Drum. The music consists of multiple staves of musical notation. A large, dark gray, abstract graphic shape is overlaid on the page, covering the right side and extending downwards, partially obscuring the lower staves. The graphic has irregular, jagged edges and a central hole, resembling a mask or a stylized letter 'G'.

TANGAZO

123

rall.

Picc. -

1 Fl. -

2 Fl. -

1 Ob. -

2 Ob. -

1&2 Bsns. *mf* 1st solo

E♭ Cl. -

1 Cl. *p* -

2 Cl. *p* -

3 Cl. *p* -

A.Cl. *p* -

B.Cl. *p* -

Cb.Cl. *p* -

S.Sax. -

1 A.Sax. -

2 A.Sax. -

T.Sax. *f* op. *mf*

B.Sax. *p* -

1 Trp. -

2&3 Trps. -

1 Hrn. -

2 Hrn. -

1&2 Trbs. -

B.Trb. -

Euph. -

Tub. -

Str.Bass *p* -

Pf. -

S.Cymb. -



rall.

Triang. *p* -

TANGAZO

131 [J]Lent $\text{♩} = 76$

Picc.

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

1&2 Bsns. *p*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl. *p*

Cb.Cl. *p*

S.Sax. *p*

1 A.Sax.

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

[J]Lent $\text{♩} = 76$

1 Trp.

2&3 Trps.

1 Hrn. solo *p*

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass *p* *solo* *pp*

Pf. *p*

[J]Lent $\text{♩} = 76$

S.Cymb.

TANGAZO

139

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

A.Cl. *pp*

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *con sord.* *pp* *con sord.*

2&3 Trps. *pp*

1 Hrn.

2 Hrn.

1&2 Trbs. *1st con sord.* *pp*

B.Trb.

Euph.

Tub.

Str.Bass

(Pf.)

S.Cymb. *pp*

The musical score consists of 18 staves of music for a full orchestra. The instrumentation includes Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Clarinet, Bassoon, Saxophones, Trombones, Horns, Trombones, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and Suspended Cymbal. The score is in common time, with measures numbered 139. Dynamics such as *pp* (pianissimo) and *con sord.* (with mute) are indicated throughout the score. The vocal parts (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Clarinet, Bassoon, Saxophones, Trombones, Horns, Trombones, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and Suspended Cymbal) are listed vertically on the left side of the score.

TANGAZO

146 K

Picc.

1 Fl. solo *f*

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns. *mf* *a2*

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl.

Cb. Cl. *mf*

S. Sax.

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

K

1 Trp.

2&3 Trps.

1 Hrn. solo *mf*

2 Hrn. *mf*

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass *mf*

Pf.

K

S.Cymb.

TANGAZO

153

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

S.Cymb.

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass., Pf., and S.Cymb. The score is in common time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure 153 begins with a rest for most instruments, followed by entries from the Bassoon section (1&2 Bsns.) and the Clarinet section (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.). The woodwind section continues with entries from the Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Cb.Cl.), and Soprano Saxophone (S.Sax.). The brass section enters with the Trumpet (1 Trp.) and Trombones (2&3 Trps.). The woodwind section continues with entries from the Alto Saxophone (1 A.Sax.), Tenor Saxophone (2 A.Sax.), and Bass Saxophone (B.Sax.). The brass section continues with entries from the Horn (1 Hrn.) and Trombone (2 Hrn.). The woodwind section continues with entries from the Bassoon (1&2 Trbs.) and Trombone (B.Trb.). The brass section continues with entries from the Euphonium (Euph.) and Trombone (Tub.). The bass section enters with the Double Bass (Str.Bass.). The piano section (Pf.) enters with a forte dynamic (*f*). The percussion section enters with the Snare Drum (S.Cymb.). The score concludes with a final dynamic marking of *f*.

TANGAZO

160 [L]

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

con sord.

2&3 Trps.

f

1 Hrn.

f

2 Hrn.

f

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Rock.

S.Cymb.

3 Toms

p

Large S.Cymb.

The musical score consists of two systems of staves. The top system includes Picc., Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones, Trombones/Trumpets, Horns, Trombones/Horns, Trombones/Tuba, Euphonium, Bass Drum, and Snare Drum. The bottom system includes Piano, Kick Drum, and Large Suspended Cymbal. Measure 160 begins with a dynamic of *f*. The first half of the measure features eighth-note patterns on various instruments like Flutes, Oboes, Clarinets, and Trombones. The second half begins with a dynamic of *f*, followed by a section for Trombones/Horns. The third half begins with a dynamic of *f*, followed by a section for Trombones/Tuba. The final half of the measure begins with a dynamic of *p*, followed by a section for Large Suspended Cymbal.

TANGAZO

167

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

ck.

S.Cymb.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass, Pf., ck., and S.Cymb. The score is numbered 167 at the top left. Dynamics such as ff, f, div., pp, and mf are indicated throughout the score. Measure 167 begins with a dynamic ff for most woodwind and brass instruments, followed by a transition to a more sustained and rhythmic pattern. The piano (Pf.) has a prominent ff dynamic in measure 167. The bassoon section (Bsns.) and tuba (Tub.) provide harmonic support with sustained notes. The woodwind section (Flutes, Oboes, Clarinets) maintains a steady rhythmic pattern. The brass section (Trumpets, Trombones) adds to the overall volume and texture. The percussion (ck., S.Cymb.) provides rhythmic drive. The strings (Violin, Cello, Double Bass) provide harmonic and melodic support. The vocal part (ck.) adds a unique vocal line. The piano (Pf.) has a significant role, particularly in the final measures with its ff dynamic. The score ends with a dynamic pp for the S.Cymb. and a sustained note from the Bassoon section.

TANGAZO

173 [M]

Picc. *p* 3

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob. *a2*

1&2 Bsns. *mf*

E♭ Cl.

1 Cl. *p* unis.

2 Cl. *p*

3 Cl. *p*

A.Cl. *mf*

B.Cl. *mf*

Cb.Cl. *p* op.

S.Sax. *f*

1 A.Sax. *p* 3

2 A.Sax. *p*

T.Sax. *p* 3

B.Sax. *mf*

1 Trp.

2&3 Trps.

1 Hrn. *f*

2 Hrn. *f*

1&2 Trbs.

B.Trb. unis.

Euph. *mf*

Tub.

Str.Bass *p*

Pf.

Snck.

S.Cymb.

TANGAZO

178

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

ck.

S.Cymb.

op.
senza sord.

f

The musical score consists of 22 staves of music for various instruments. The instruments listed on the left are Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass, Pf., ck., and S.Cymb. The score is in common time and includes dynamic markings such as 'p' (piano), 'f' (forte), and 'senza sord.' (without mute). Measure 178 begins with eighth-note patterns on the woodwinds and brass, followed by sixteenth-note patterns on the woodwinds and brass in the subsequent measures. The strings provide harmonic support throughout the section.

TANGAZO

183

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Sp.

Xylo

S.Cymb.

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass., Pf., Sp., Xylo, and S.Cymb. The score is numbered 183 at the top left. Various dynamics and performance instructions are scattered throughout the staves, such as 'div.', 'ff', 'f', 'ff senza sord.', and 'Xylo f'.

TANGAZO

188

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

S.Cymb.

N

solo

mf

pp

unis.

p unis.

pp

pp

pp

N

pp



TANGAZO

195 [O]

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Sp.

S.Cymb.

op. Flugel Horn

solo

mf

p

op.

p

mf

p

p

p

mf

p

mf

p

p

mf

p

[O]

TANGAZO

203

accel.

Picc. -

1 Fl. -

2 Fl. -

1 Ob. -

2 Ob. -

1&2 Bsns. *a2* *mf*

E♭ Cl. -

1 Cl. -

2 Cl. -

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

Cb.Cl. *mf*

S.Sax. -

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *accel.* *f*

2&3 Trps. -

1 Hrn. *f*

2 Hrn. -

1&2 Trbs. -

B.Trb. -

Euph. -

Tub. *mf*

Str.Bass *mf*

Pf. -

cp. -

S.Cymb. *accel.*



Allegro $\text{J}=120$

Picc.

1 Fl.

2 Fl.

1 Ob. *sol* *p*

2 Ob.

1&2 Bsns.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Allegro $\text{J}=120$

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Eup.

Tub.

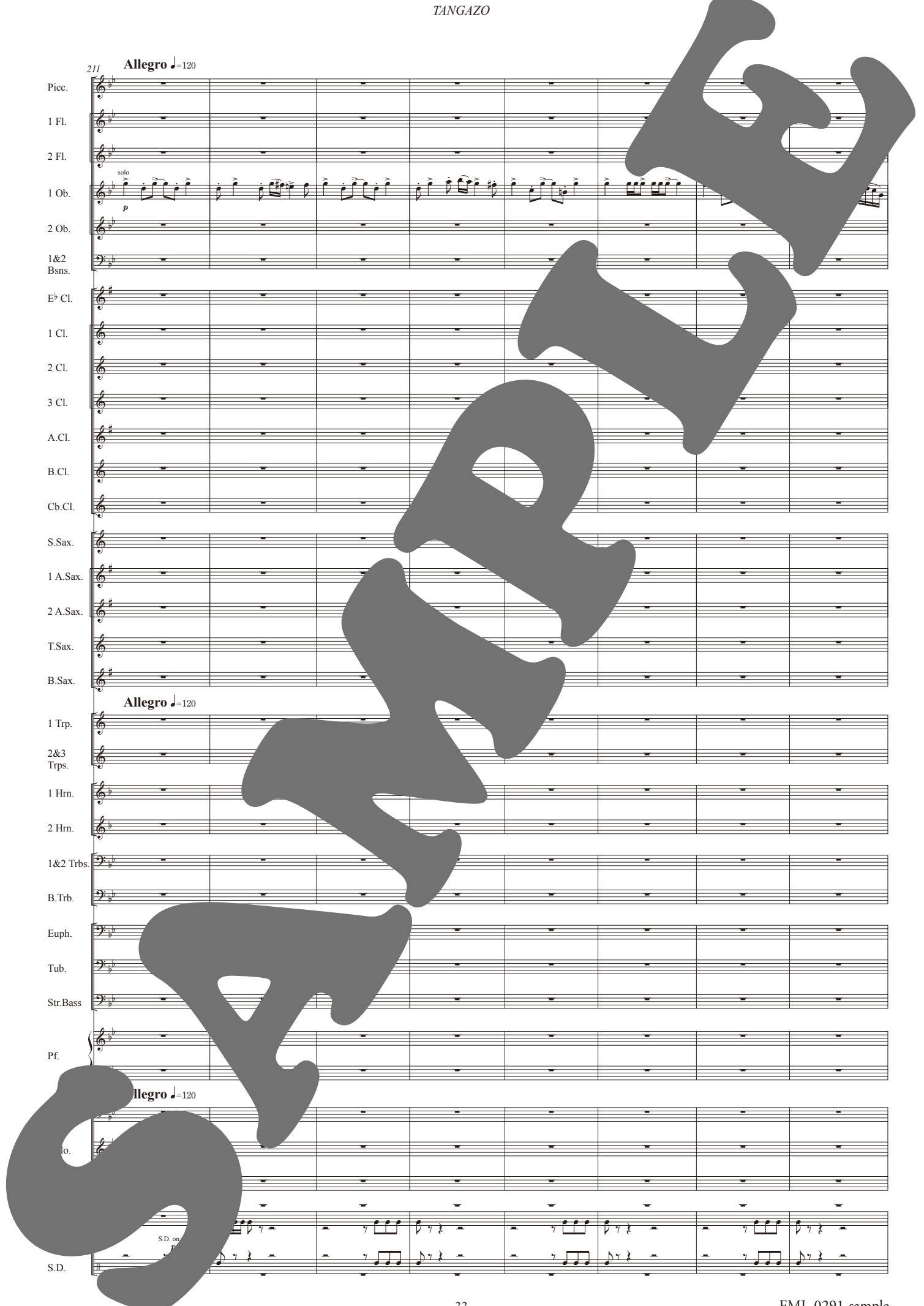
Str.Bass

Pf.

Allegro $\text{J}=120$

Cl.

S.D. *S.D. on*



TANGAZO

219 [P]

Picc.

1 Fl. solo f

2 Fl.

1 Ob. f

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

[P]

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Lo.

S.D.

This musical score page is numbered 219 and features a dynamic marking of [P] (pianissimo) at the beginning. The instrumentation includes Picc., 1 Fl. solo (forte), 2 Fl., 1 Ob. (forte), 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass, Pf., Lo., and S.D. The score consists of ten systems of music, each with two measures. The first system starts with a Picc. note followed by a rest. The second system begins with a 1 Fl. solo (forte) pattern. The third system has a 1 Ob. (forte) pattern. The fourth system contains 1&2 Bsns. rests. The fifth system has an E♭ Cl. rest. The sixth system has 1 Cl. rests. The seventh system has 2 Cl. rests. The eighth system has 3 Cl. rests. The ninth system has A.Cl. rests. The tenth system has B.Cl. rests. The eleventh system has Cb.Cl. rests. The twelfth system has S.Sax. rests. The thirteenth system has 1 A.Sax. rests. The fourteenth system has 2 A.Sax. rests. The fifteenth system has T.Sax. rests. The sixteenth system has B.Sax. rests. The seventeenth system starts with a 1 Trp. rest. The eighteenth system has 2&3 Trps. rests. The nineteenth system has 1 Hrn. rests. The twentieth system has 2 Hrn. rests. The twenty-first system has 1&2 Trbs. rests. The twenty-second system has B.Trb. rests. The twenty-third system has Euph. rests. The twenty-fourth system has Tub. rests. The twenty-fifth system has Str.Bass rests. The twenty-sixth system has Pf. rests. The twenty-seventh system has Lo. rests. The twenty-eighth system has S.D. rests. The score concludes with a final measure of S.D. notes.

TANGAZO

226 Q

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Q

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Q

Al.

S.D.

col legno
di' legno

ff

f

bacch. di legno

- 35 -

FML-0291-sample

TANGAZO

232

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

S.D.

R

R

R

The musical score consists of 22 staves of music for various instruments. The instrumentation includes Piccolo, Flutes, Oboes, Bassoons, Clarinets, Trombones, Saxophones, Trumpets, Horns, Trombones, Tuba, Double Bass, and Piano. The score is in common time, with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The piece concludes with a final dynamic marking of *ff*.

TANGAZO

237

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

S.D.

243 [S]

Picc. ff

1 Fl. ff

2 Fl. ff

1 Ob. ff

2 Ob. ff

1&2 Bsns. ff

E♭ Cl. tutti

1 Cl. ff

2 Cl. ff

3 Cl. -

A.Cl. -

B.Cl. ff

Cb.Cl. ff

S.Sax. -

1 A.Sax. ff

2 A.Sax. ff

T.Sax. -

B.Sax. ff

1 Trp. ff

2&3 Trps. -

1 Hrn. ff

2 Hrn. ff

1&2 Trbs. ff a2

B.Trb. ff

Eup. -

Tub. unis. pizz.

Str.Bass ff

Pf. -

bauch. di legno

o. -

S.D. ff S.D. ff Tamb. -

TANGAZO

253

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str.Bass

Pf.

S.D.
Tamb.

TANGAZO

258

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

cp.

ff

S.D.
Tamb.

The musical score consists of 25 staves of music for a full orchestra. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1 Hrn., 2 Hrn., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass, Pf., cp., and S.D. Tamb. The score is numbered 258 at the top left. Various performance instructions are scattered throughout the score, such as "unis.", "div.", and dynamic markings like "ff". The page is filled with musical notation, including various note heads, stems, and rests, typical of a classical or symphonic score.

UPiù lent e molt acanyegado (canyengue style)

264

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Op.

S.D. Tamb.

UPiù lent e molt acanyegado (canyengue style)

UPiù lent e molt acanyegado (canyengue style)

UPiù lent e molt acanyegado (canyengue style)

TANGAZO

270

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

S.D. Claves

The musical score consists of 25 staves of music for various instruments. The instrumentation includes Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trombones, Horns, Trombones, Bass Trombone, Tuba, Double Bass, and Piano. The score is in common time, with a key signature of one flat. The vocal parts (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trombone, Horn, Trombone, Bass Trombone, Tuba, Double Bass) all have the same lyrics: "goa~_1 goa~_1 goa~_1 goa~_1 goa~_1 goa~_1 goa~_1 goa~_1". The piano part has a different set of lyrics: "S.D. Claves", "mf", "Claves". Measure 270 begins with a dynamic of "mf".

TANGAZO

276

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1 Hrn.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Pf.

Lo.

S.D. Claves

pp

pizz.

pp

pp

Glock.

pp

pp

3 Toms

pp

pp

pp

on rim

pp